РОДИОН ЩЕДРИН

ОЗОРНЫЕ ЧАСТУШКИ

КОНЦЕРТ ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА

БИБЛИОТЕКА
Инв. № 57286
Гос. консерватория

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА 1964

СОСТАВ ОРКЕСТРА
ORCHESTRA

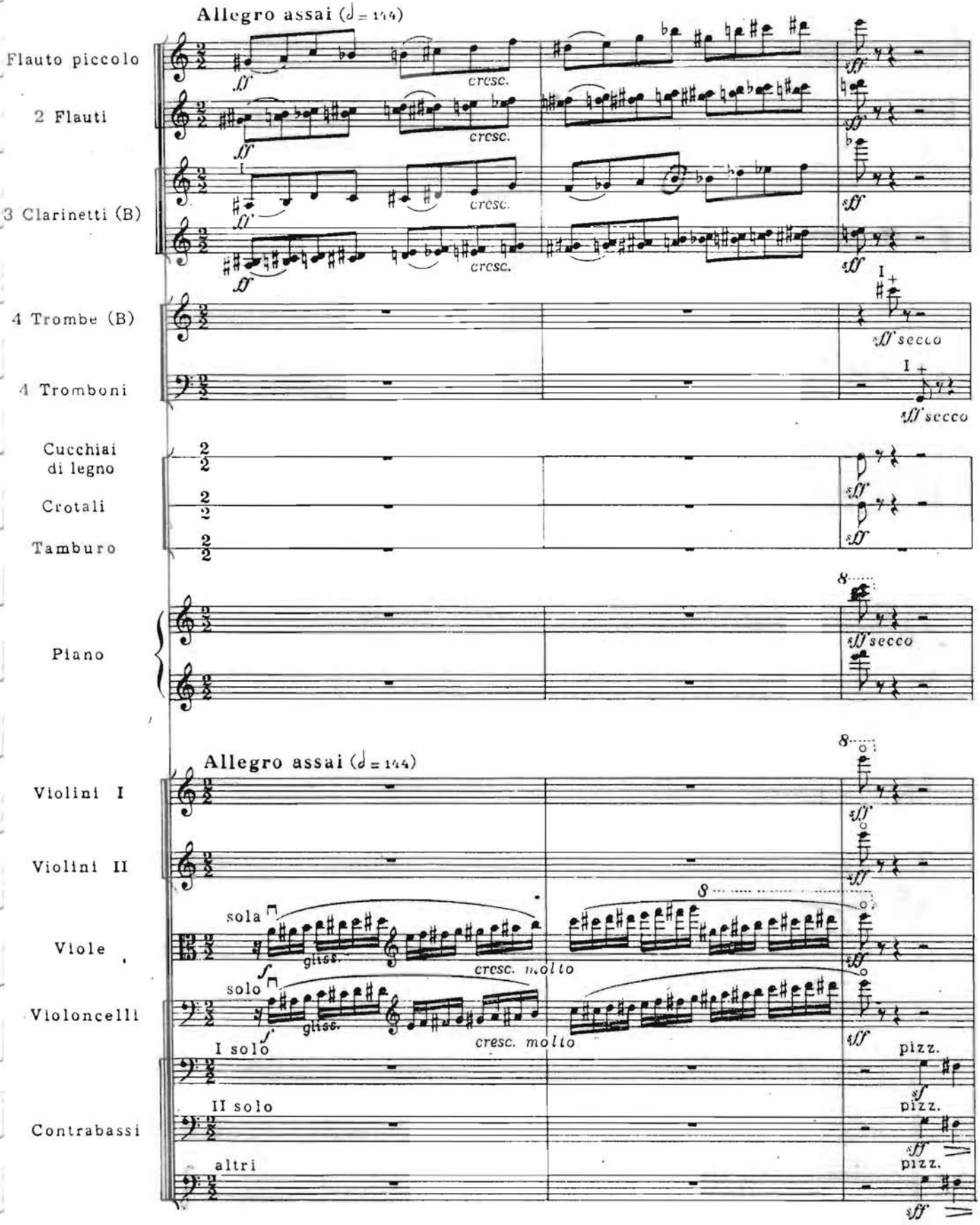
Малая флейта	Flauto piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
3 кларнета (Си♭)	3 Clarinetti (B)
(III=басовому кларнету - Си♭)	(III = Clarinetto basso B)
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
•	•
4 валторны (Фа)	4 Corni (F)
4 трубы (Си♭)*	4 Trombe (B)
4 тромбона	4 Tromboni
•	•
Литавры	Timpani
Деревянные ложки	Cucchiai di legno
Кроталии	Crotali
Бич	Frusta
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
•	•
Арфа	Arpa
Фортепиано	Piano
•	•
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

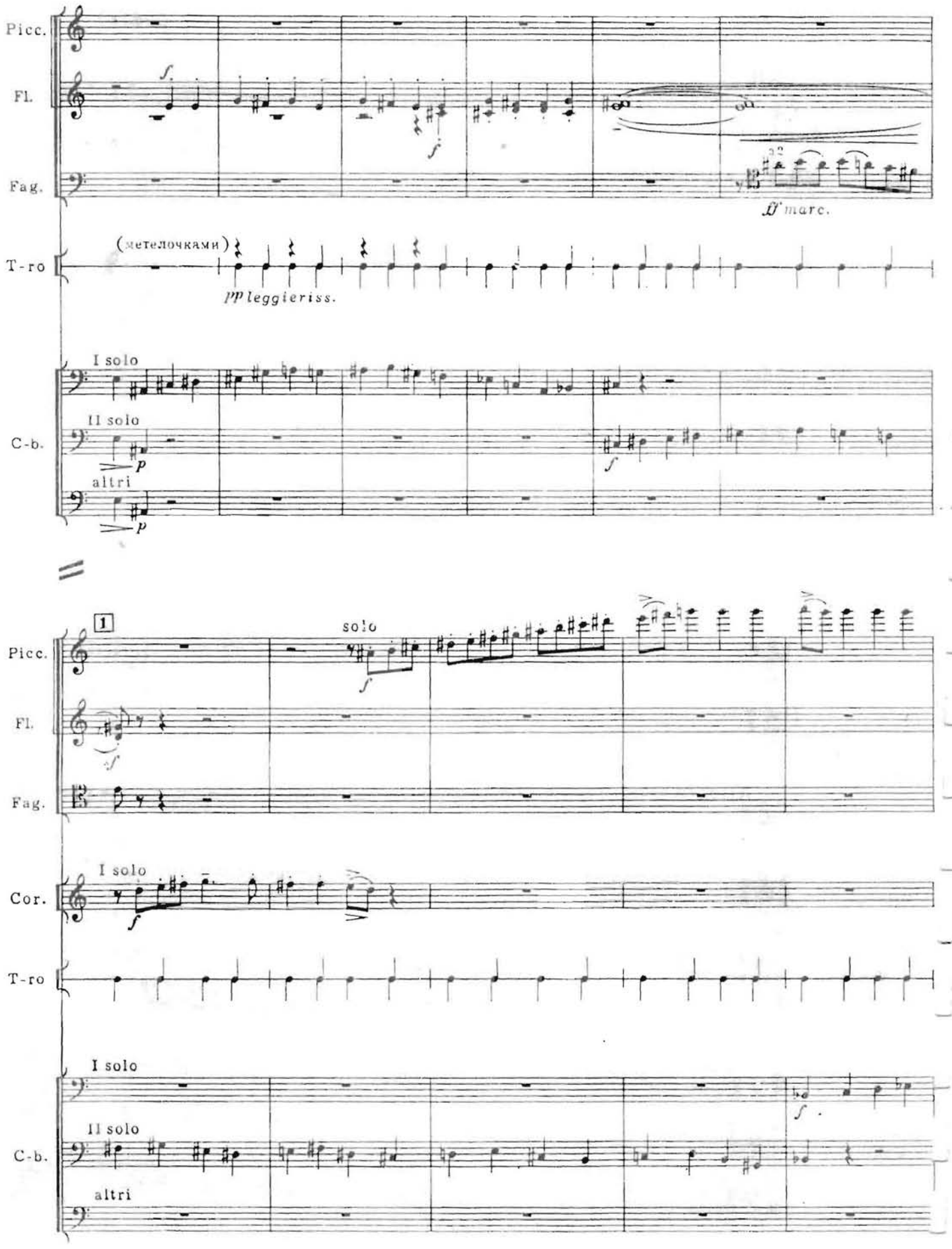
*) Все наиболее трудные в тесситурном отношении места, первому трубачу возможно исполнять на *Tromba piccola in B*.

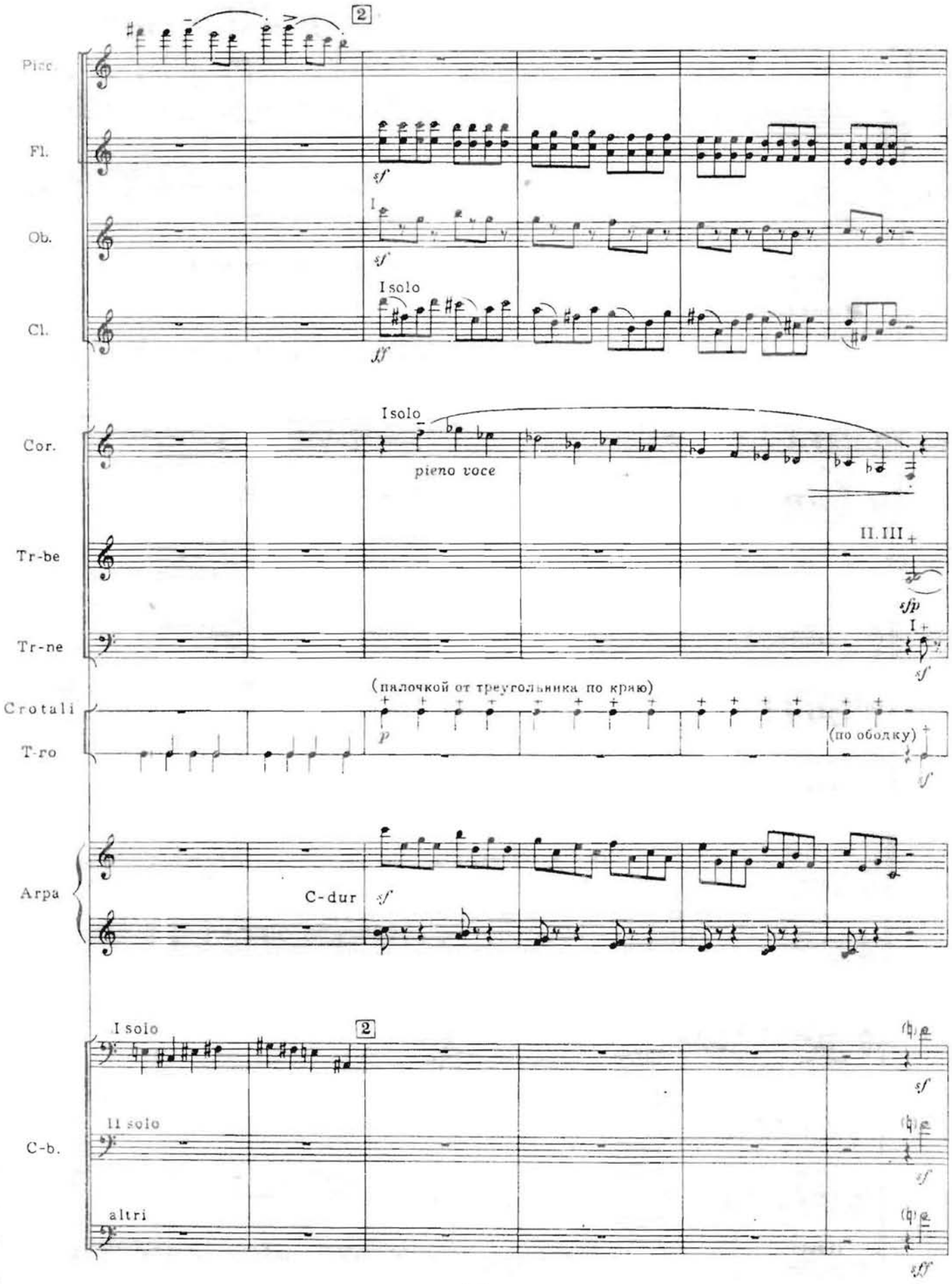
Г. Н. Рождественскому

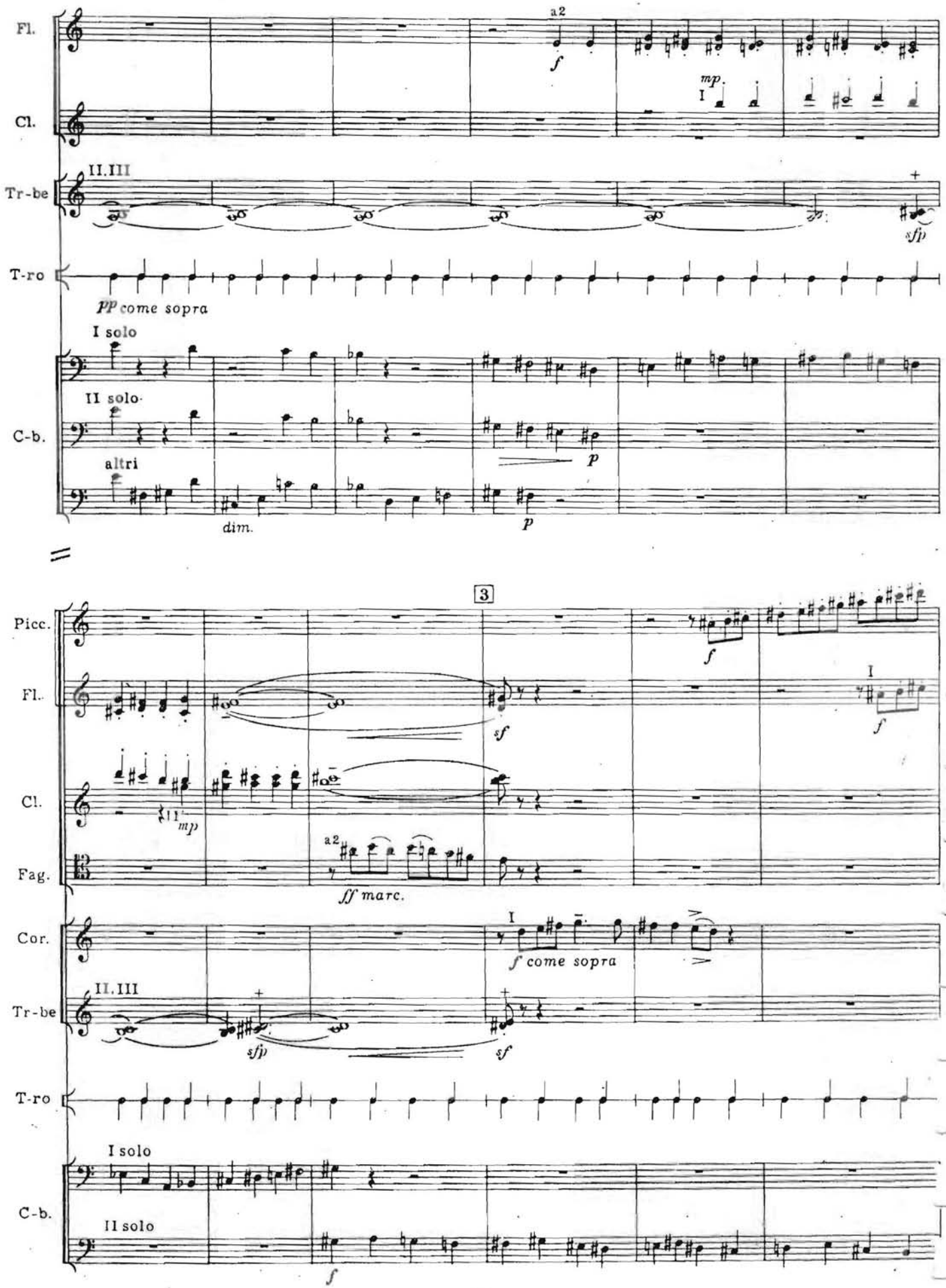
ОЗОРНЫЕ ЧАСТУШКИ

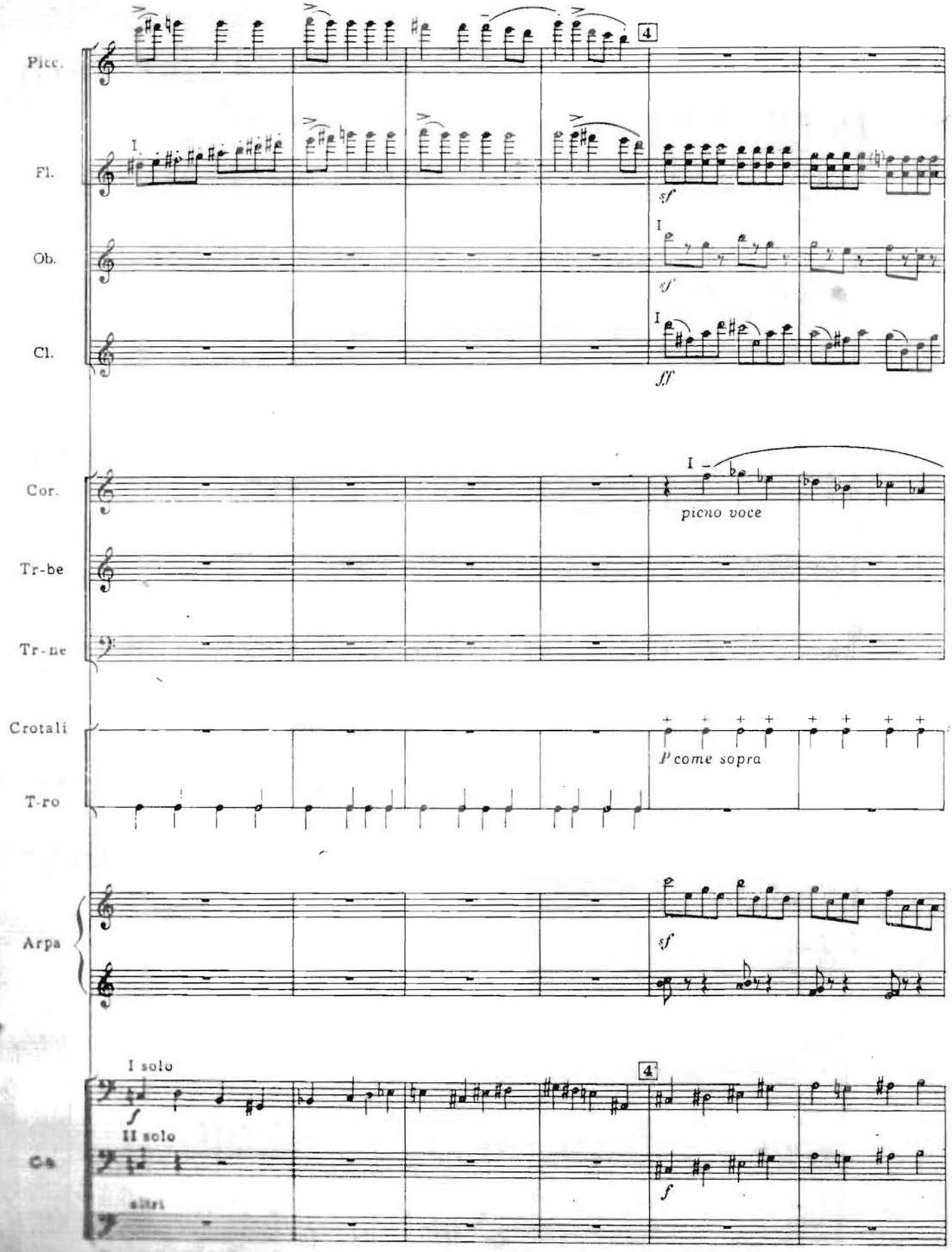
РОДИОН ЩЕДРИН
(1963 г.)

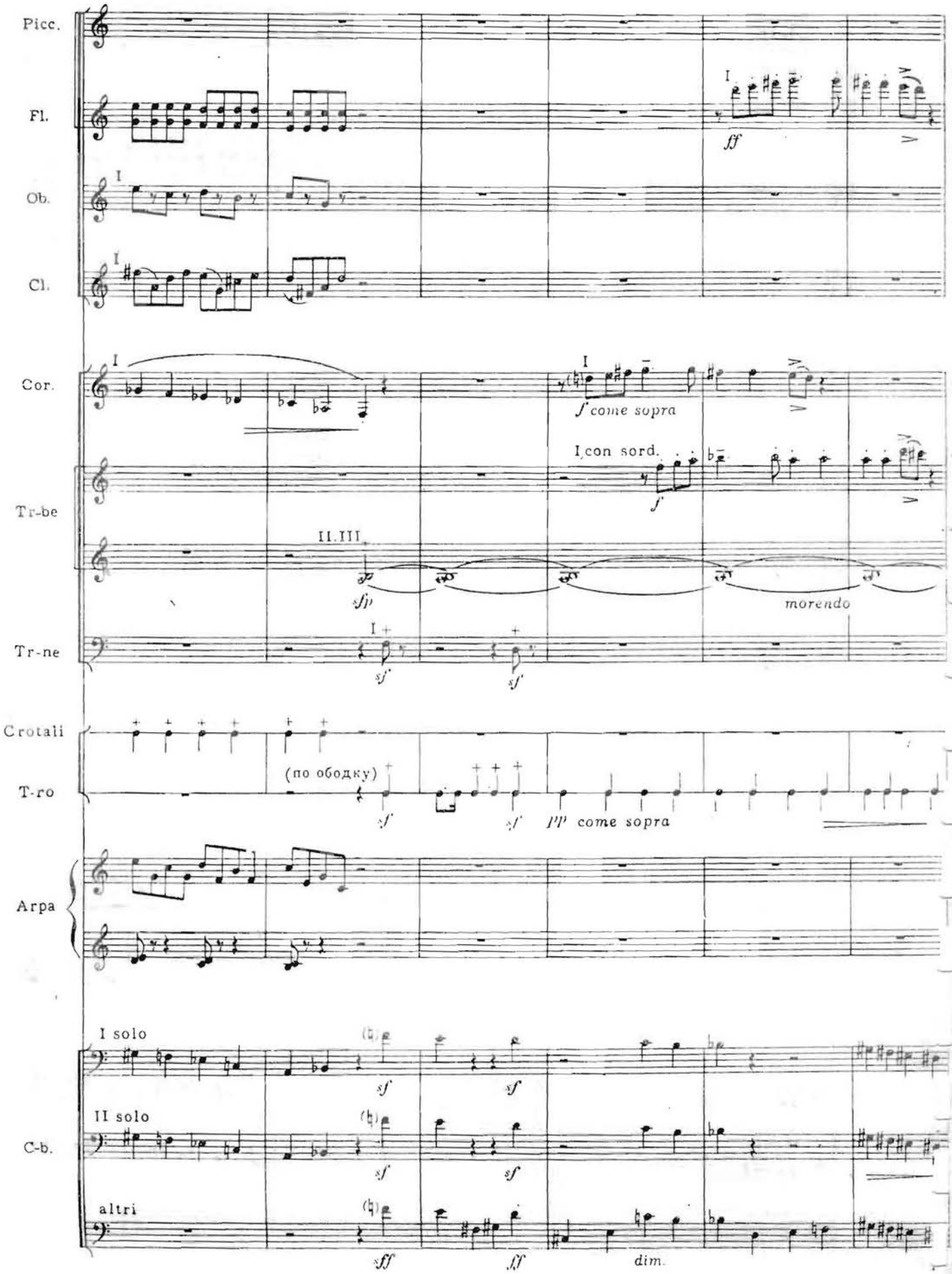


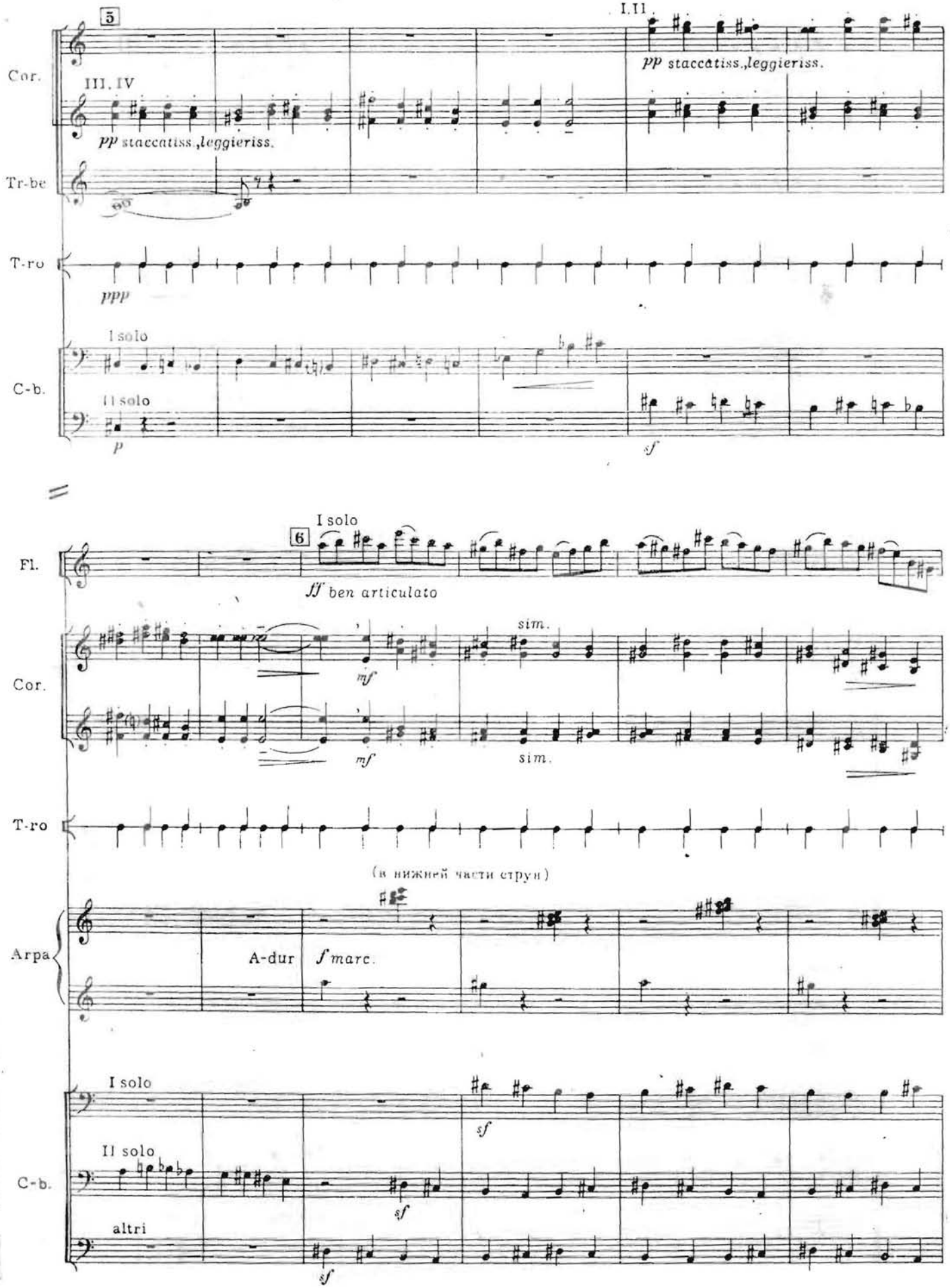

Picc.
Fl.
Fag.
ff marc.
T-ro
(метелочками)
pp leggieriss.
I solo
II solo
C-b.
p
altri
p
1
solo
f
Picc.
Fl.
Fag.
I solo
Cor.
f
T-ro
I solo
II solo
C-b.
f
altri

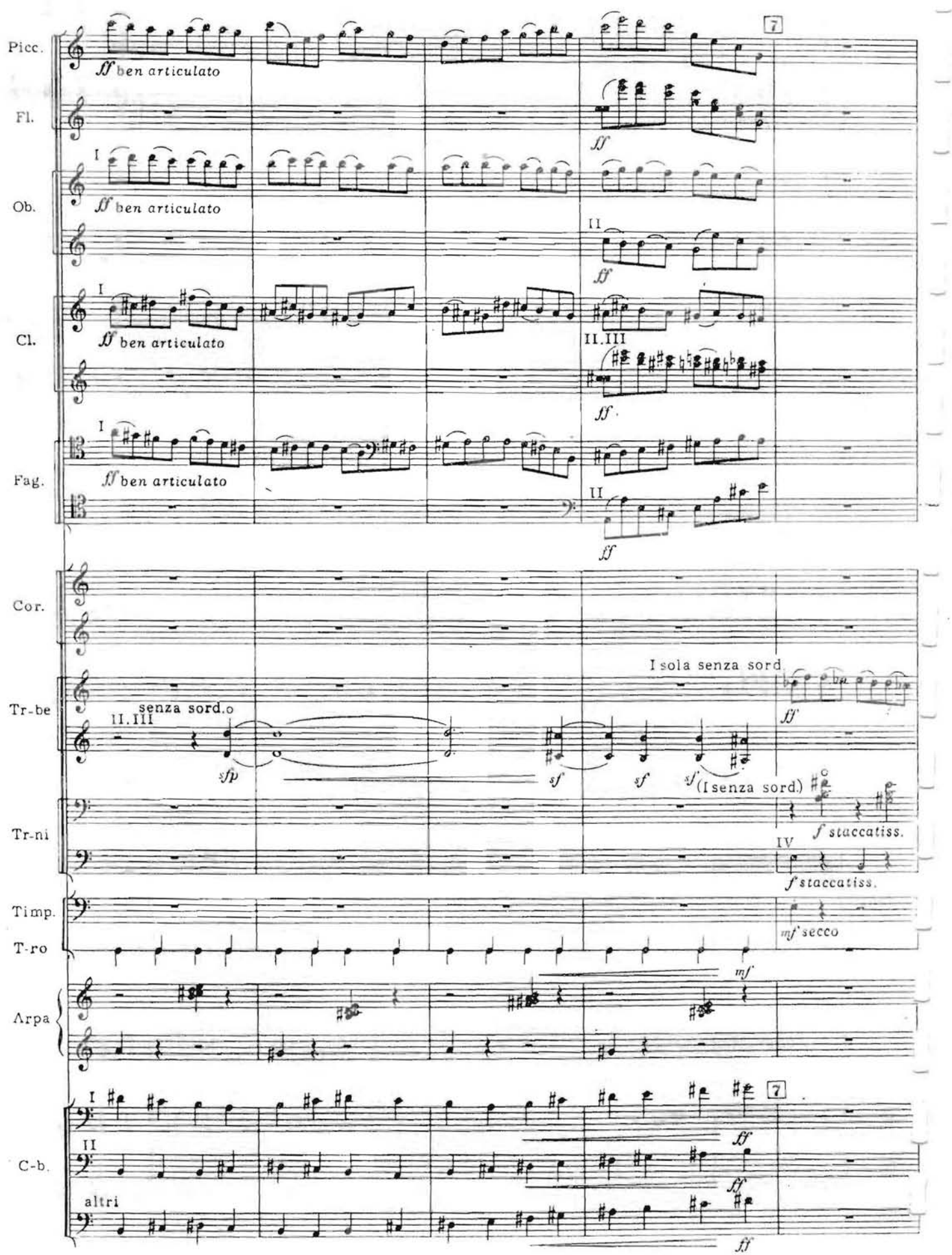

2
Picc.
Fl.
sf
Ob.
I
sf
I solo
Cl.
ff
I solo
Cor.
pieno voce
II. III
Tr-be
sfp
Tr-ne
I
sf
(палочкой от треугольника по краю)
Crotali
T-ro
p
(по ободку)
sf
Arpa
C-dur
sf
I solo
2
sf
C-b.
II solo
sf
altri
sff

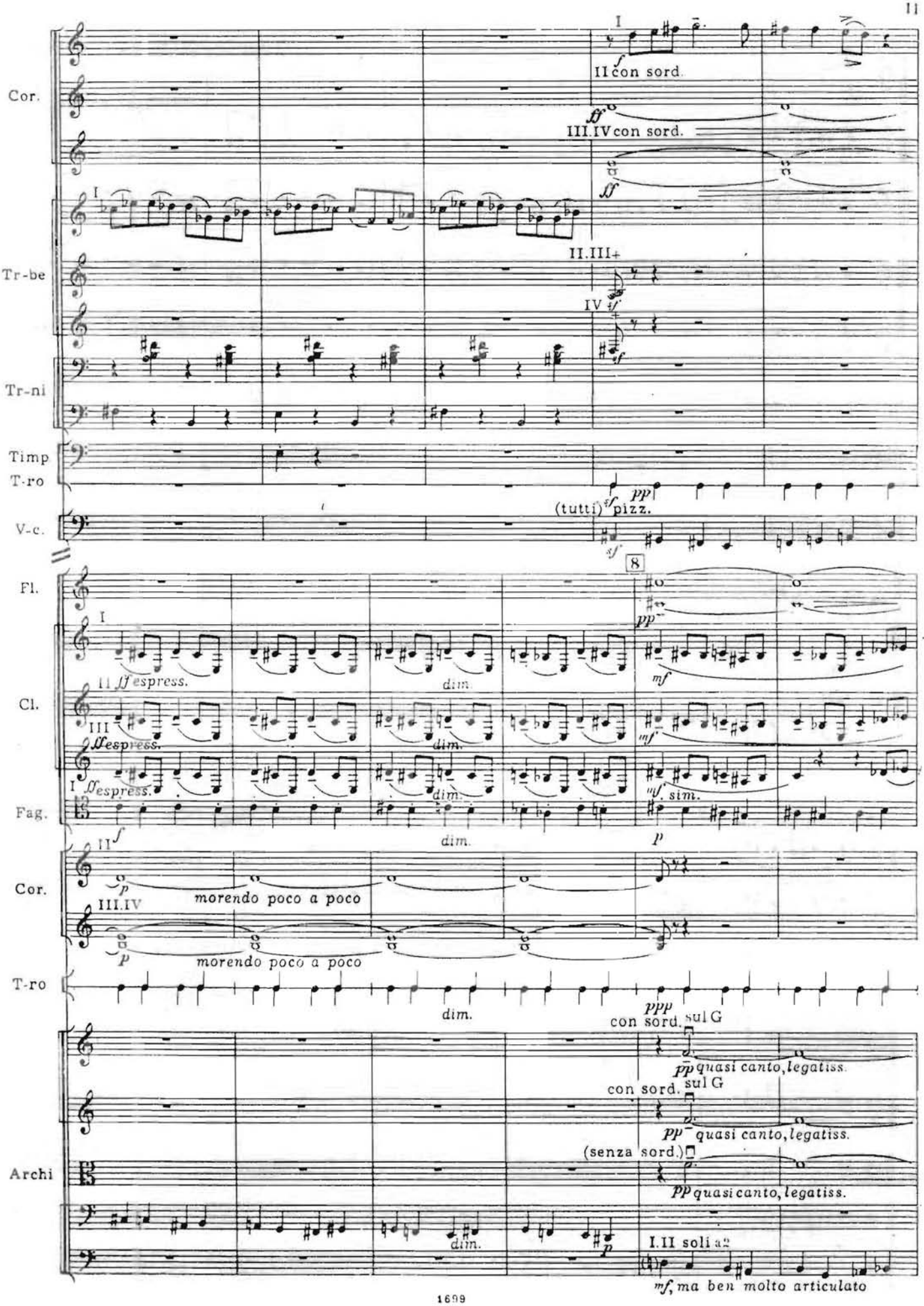

Fl.
Cl.
Tr-be
T-ro
C-b.
a2
f
mp.
I
II.III
sfp
pp come sopra
I solo
II solo
altri
dim.
p
3
Picc.
Fl.
Cl.
Fag.
sf
mp
ff marc.
Cor.
f come sopra
Tr-be
sfp
sf
T-ro
I solo
II solo
f

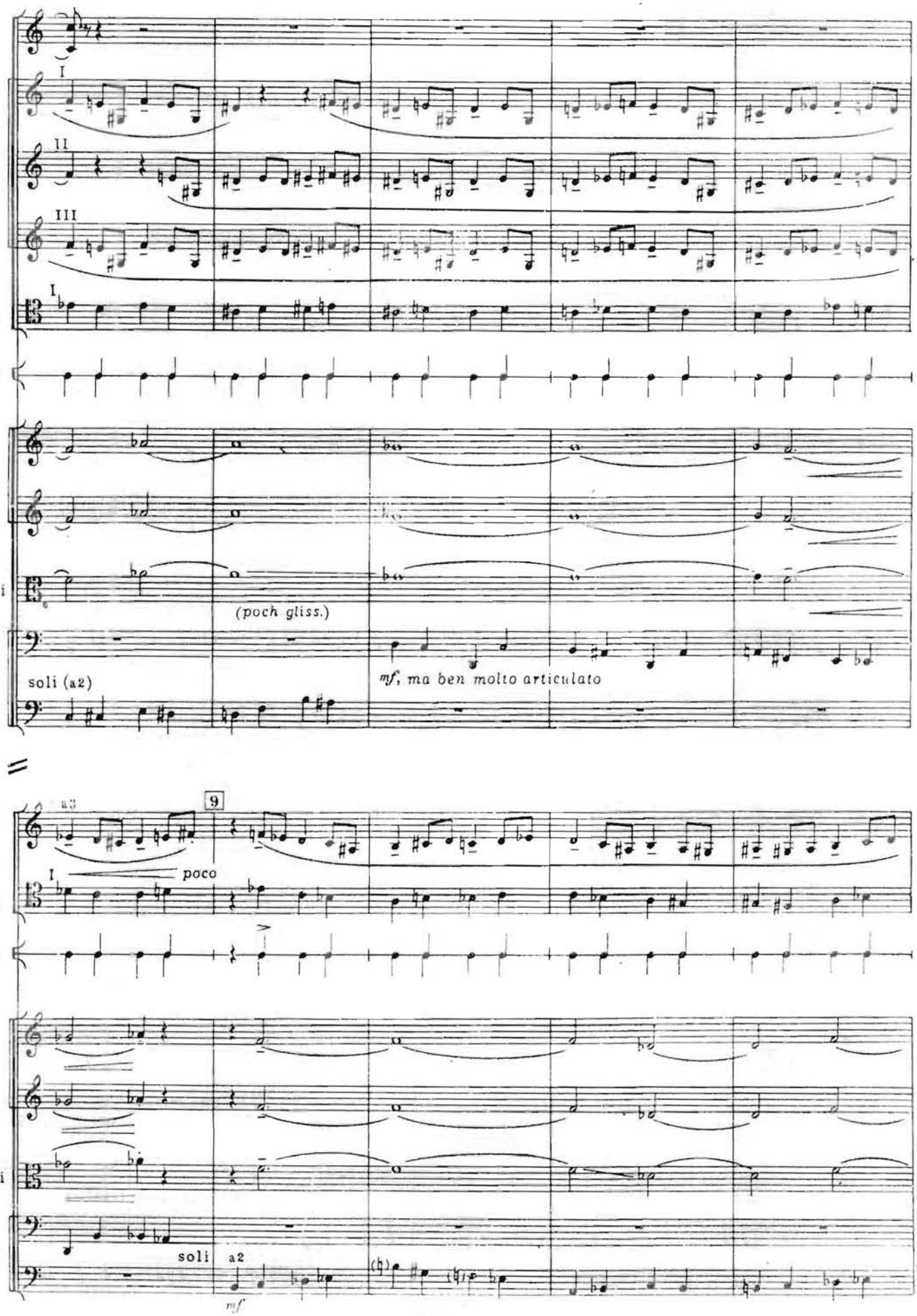

Picc.
Fl.
Ob.
Cl.
Cor.
Tr-be
Tr-ne
Crotali
T-ro
Arpa
Cb.
4
I
sf
ff
picno voce
P come sopra
I solo
II solo
altri

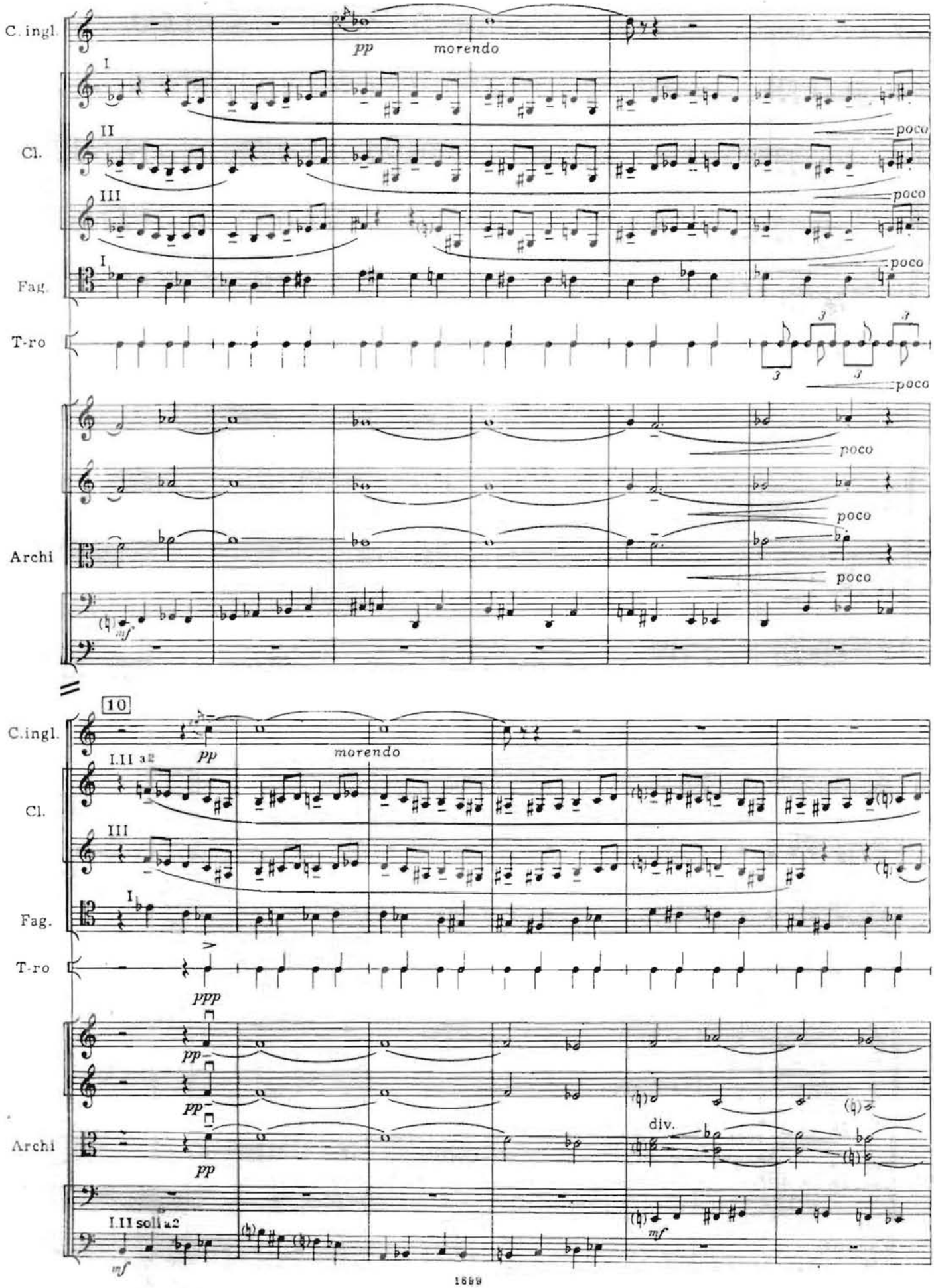

Picc.
Fl.
Ob.
Cl.
Cor.
Tr-be
Tr-ne
Crotali
T-ro
Arpa
C-b.
I
ff
f come sopra
I con sord.
f
II.III
sfp
morendo
sf
(по ободку)
pp come sopra
I solo
II solo
altri
sff
ff
dim.

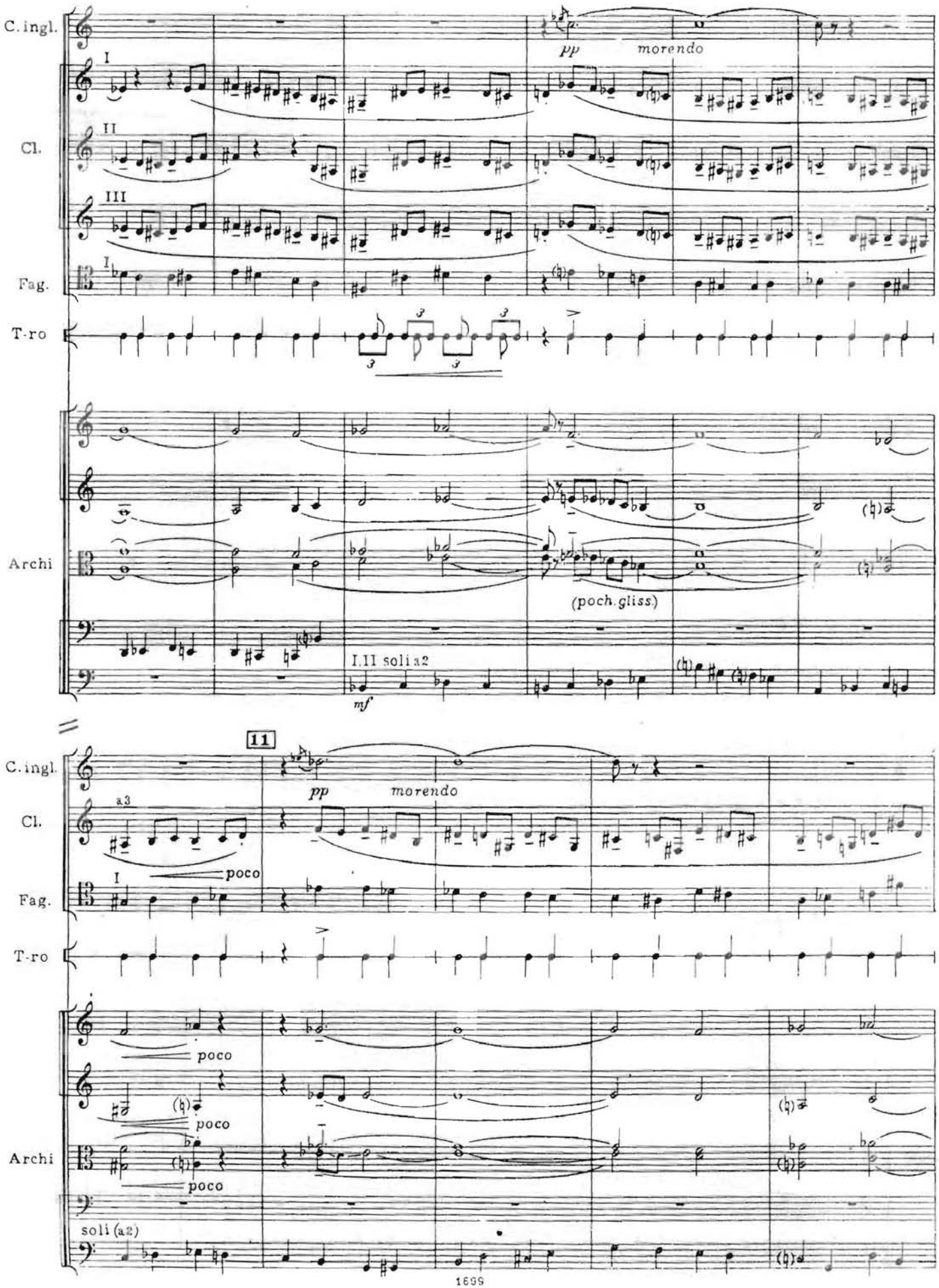

5
I.II
Cor.
pp staccatiss.,leggieriss.
III. IV
pp staccatiss.,leggieriss.
Tr-be
T-ro
ppp
C-b.
I solo
II solo
p
sf
6
I solo
Fl.
ff ben articulato
Cor.
mf
sim.
mf
sim.
T-ro
(в нижней части струн)
Arpa
A-dur
f marc.
I solo
sf
C-b.
II solo
sf
altri
sf

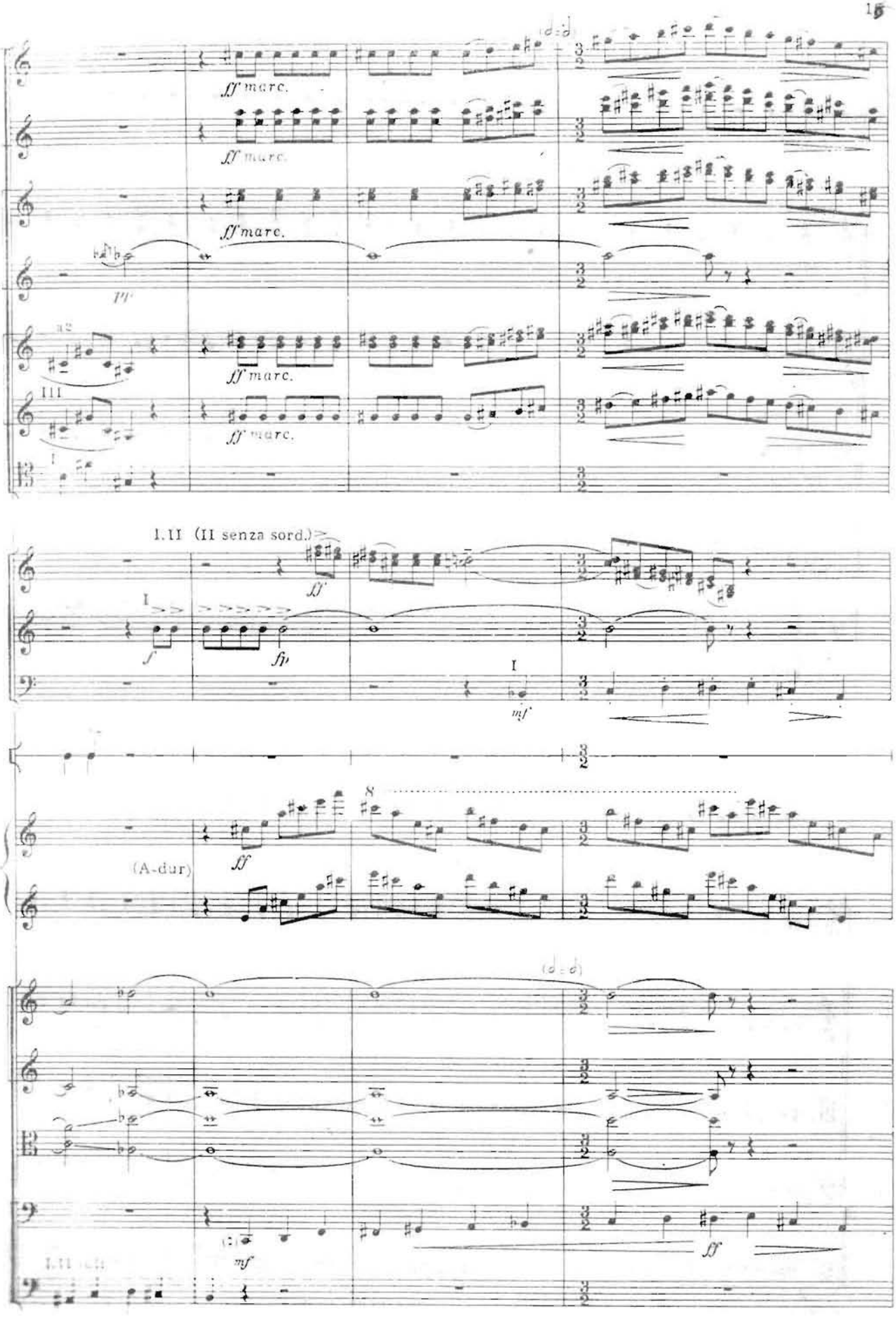

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Arpa
C-b.
ff ben articulato
I
II
II.III
7
senza sord.o
sfp
sf
I sola senza sord
ff
(I senza sord.)
f staccatiss.
IV
mf secco
mf
altri

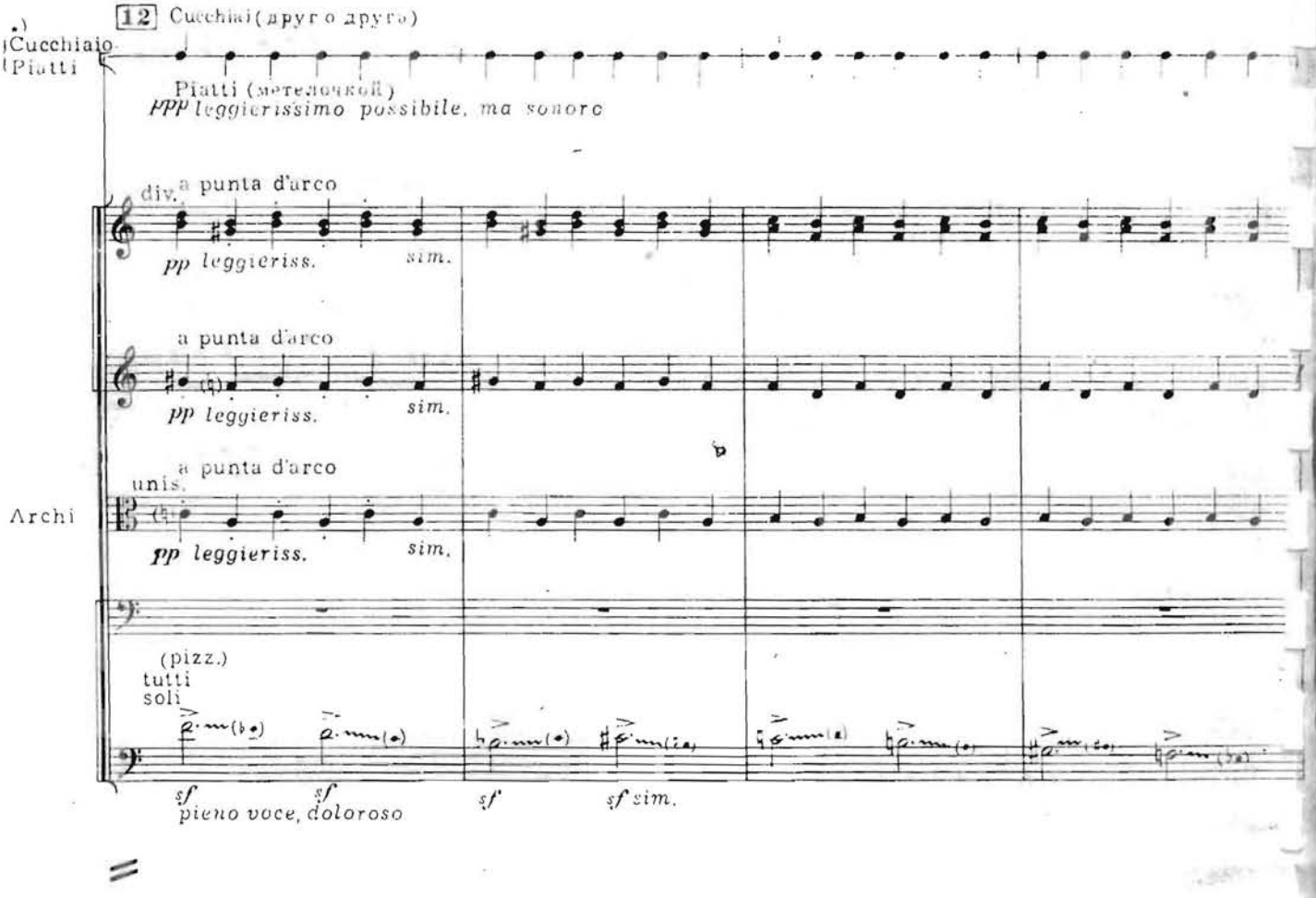

Cor.
I
II con sord.
III.IV con sord.
Tr-be
II.III+
IV
Tr-ni
Timp
T-ro
(tutti)
pizz.
V-c.
8
Fl.
Cl.
Fag.
II ff espress.
III ff espress.
I ff espress.
dim.
mf
mf. sim.
p
Cor.
III.IV
morendo poco a poco
T-ro
ppp
con sord. sul G
pp quasi canto, legatiss.
(senza sord.)
Archi
I.II soli a2
mf, ma ben molto articulato

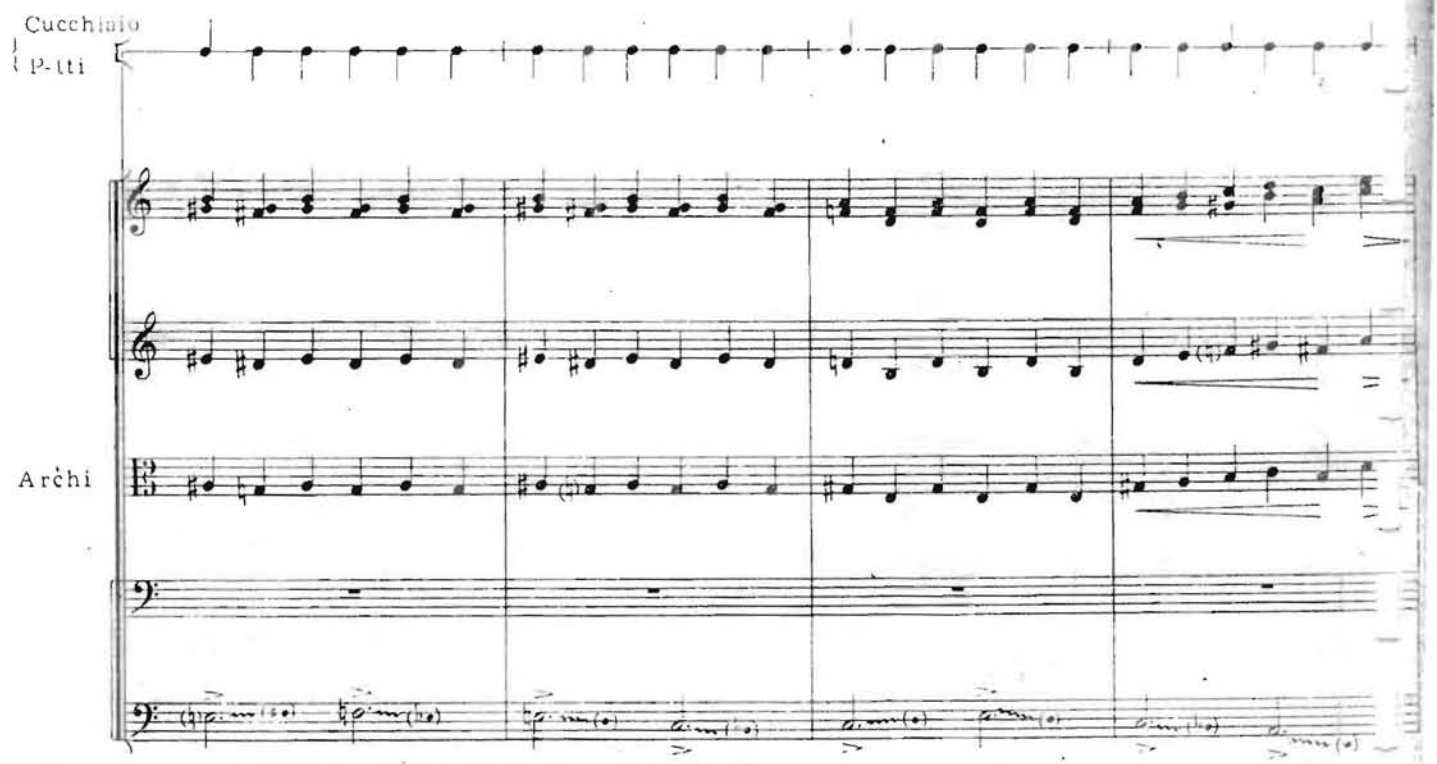

Fl.
I
Cl.
II
III
Fag.
I
T-ro
Archi
(poch gliss.)
soli (a2)
mf, ma ben molto articulato
a3
9
Cl.
I
poco
Fag.
T-ro
Archi
soli
a2
mf


C. ingl.
pp
morendo
I
Cl.
II
III
poco
poco
poco
Fag.
I
T-ro
3
3
3
3
poco
poco
poco
poco
Archi
mf
10
C.ingl.
I.II a2
pp
morendo
Cl.
III
Fag.
I
T-ro
ppp
pp
pp
Archi
pp
div.
I.II soli a2
mf
mf

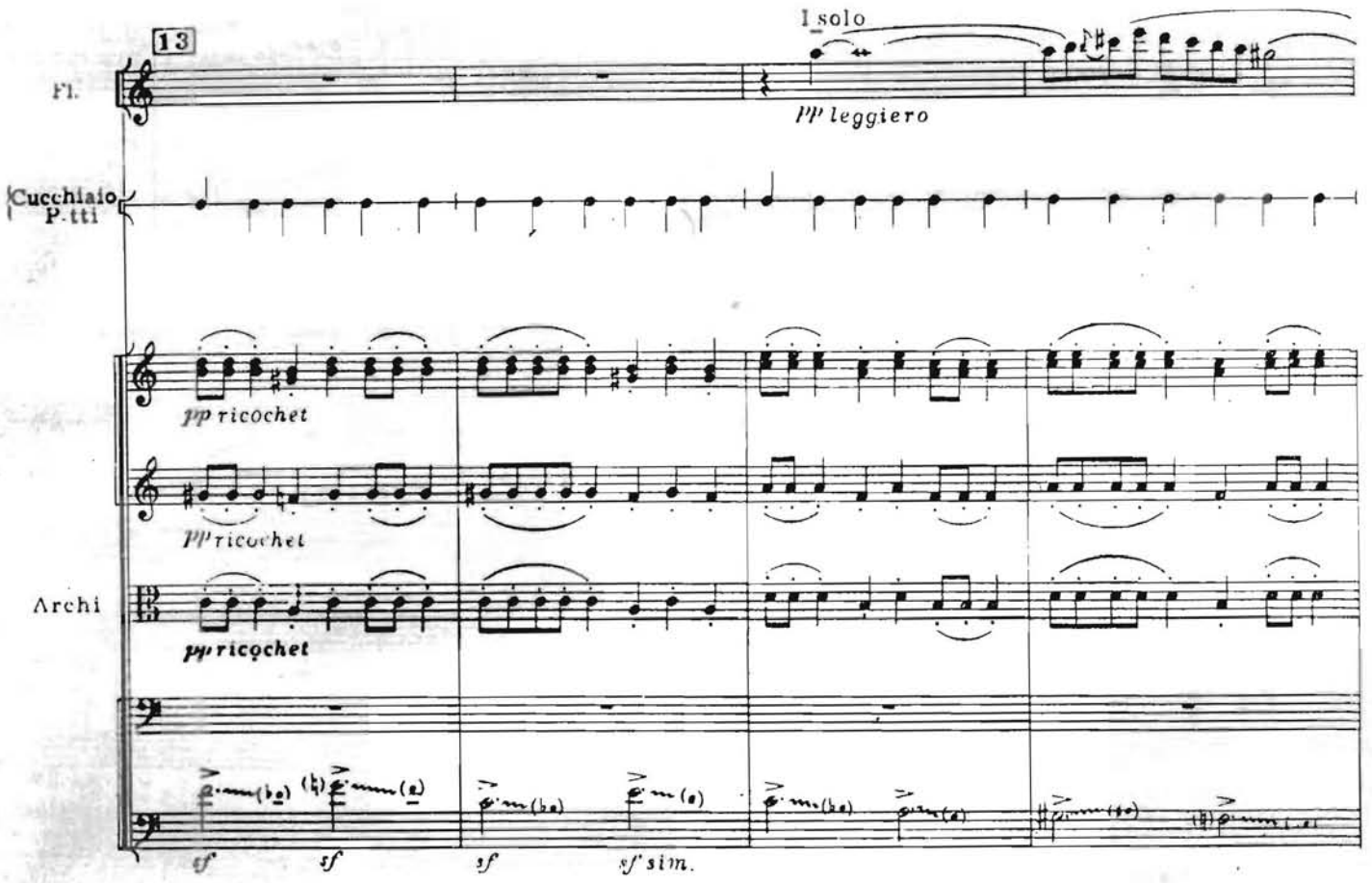

C. ingl.
Cl.
Fag.
T-ro
Archi
pp
morendo
(poch. gliss)
I, II soli a2
mf
11
a3
poco
soli (a2)

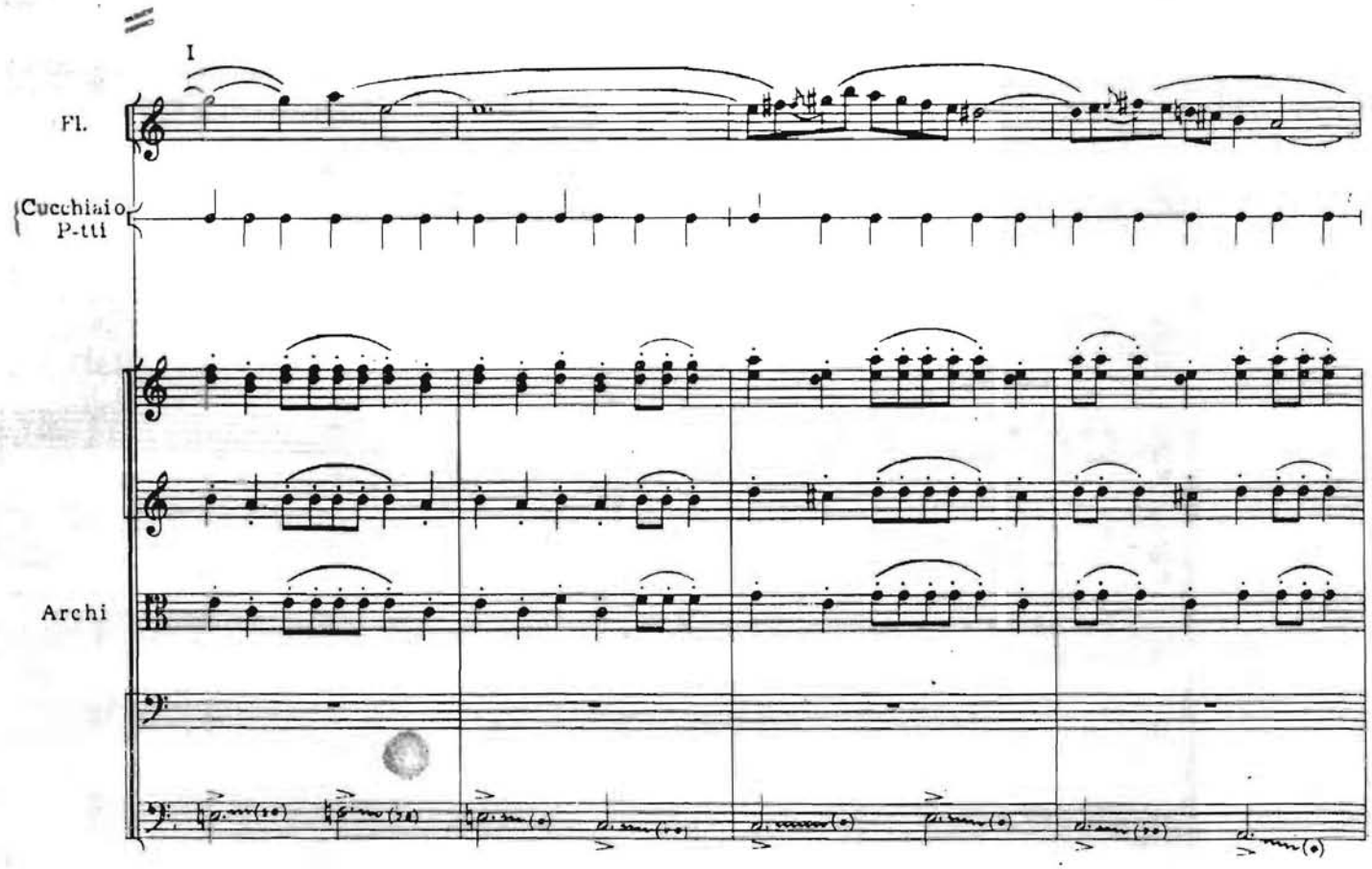

ff marc.
ff marc.
ff marc.
pp
ff marc.
ff marc.
I.II (II senza sord.)
ff
f
fp
mf
(A-dur)
ff
mf
ff



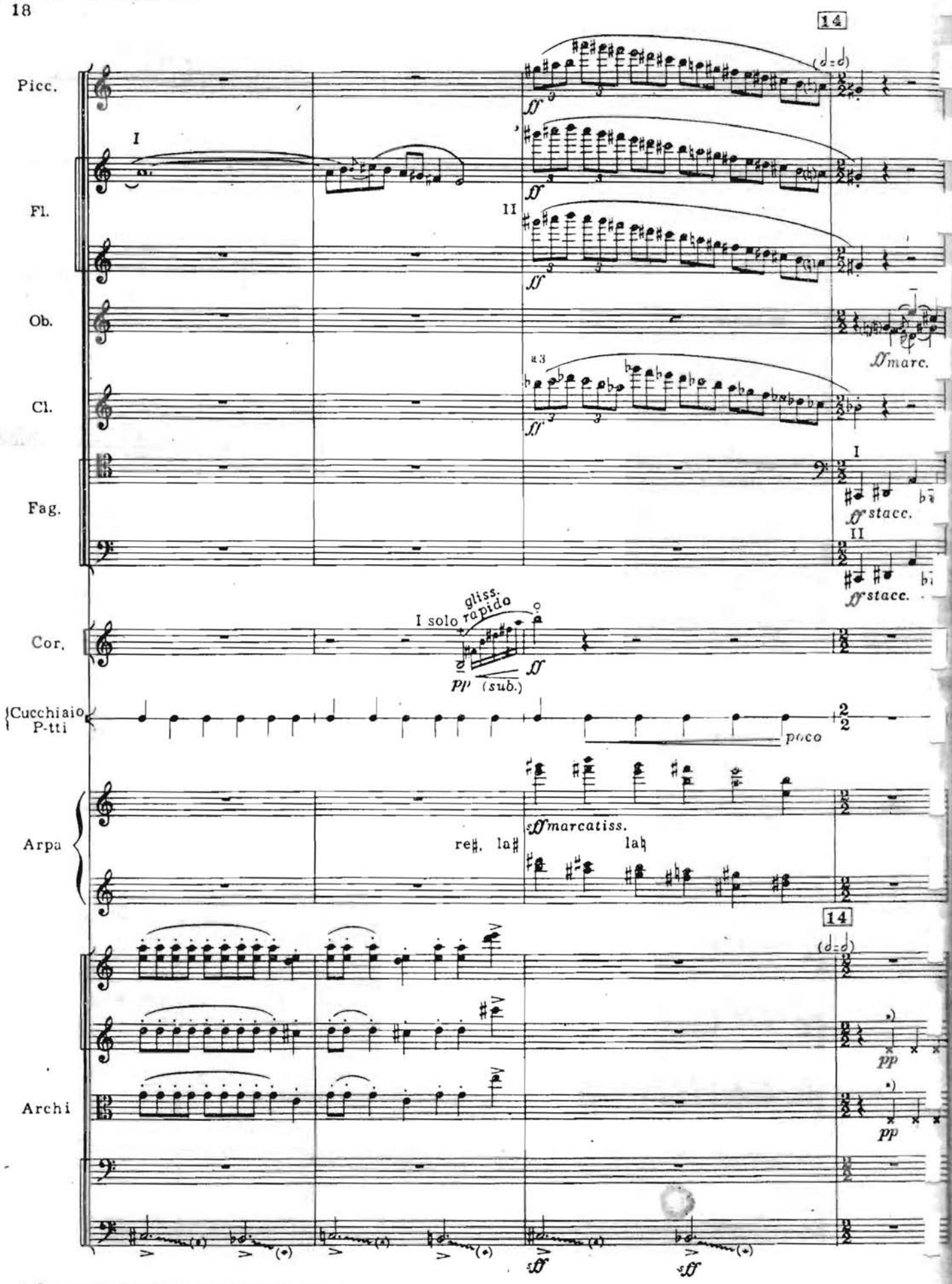


*) Партия ложек и тарелок (до цифры 14) поручается одному исполнителю.

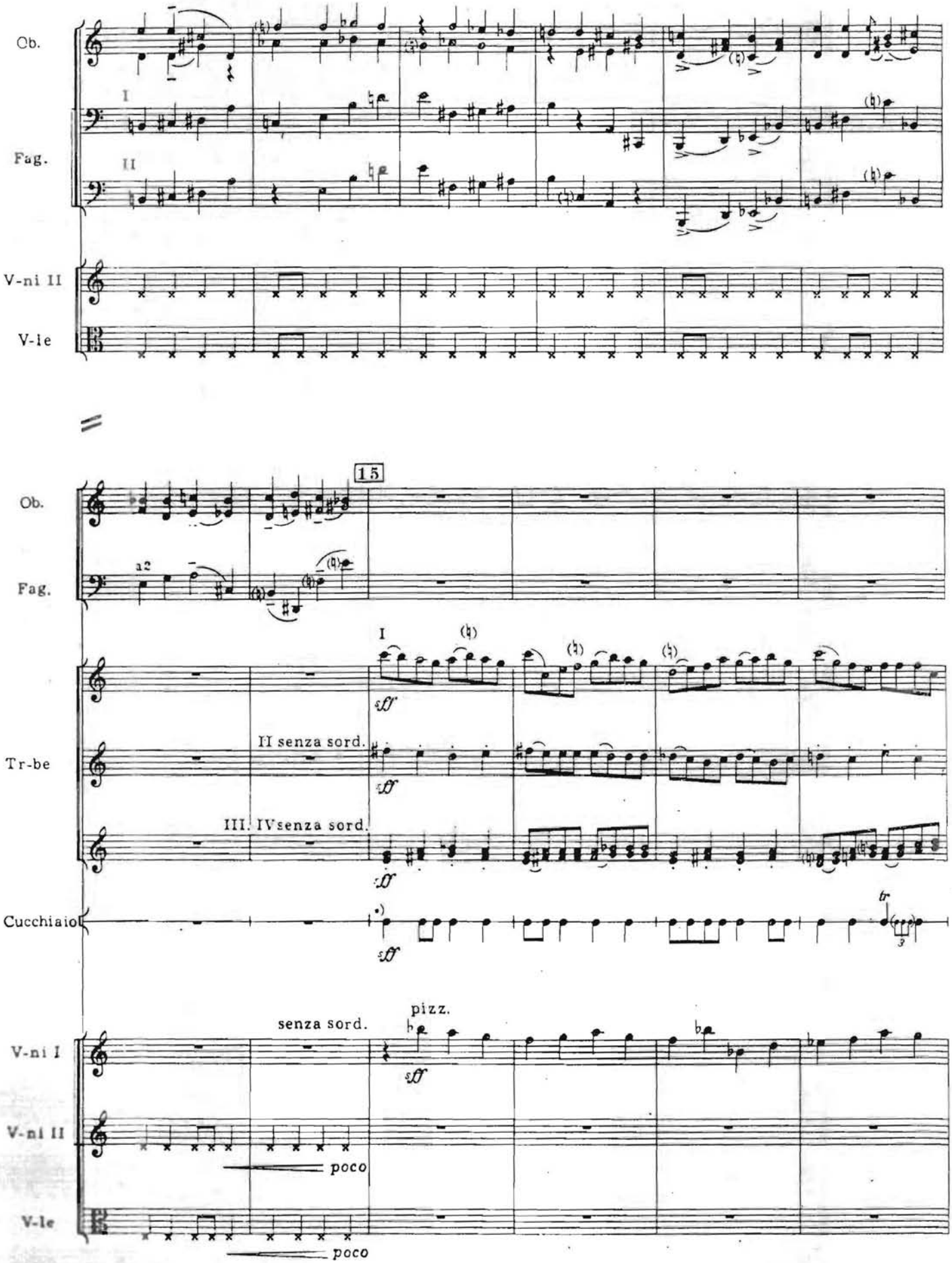




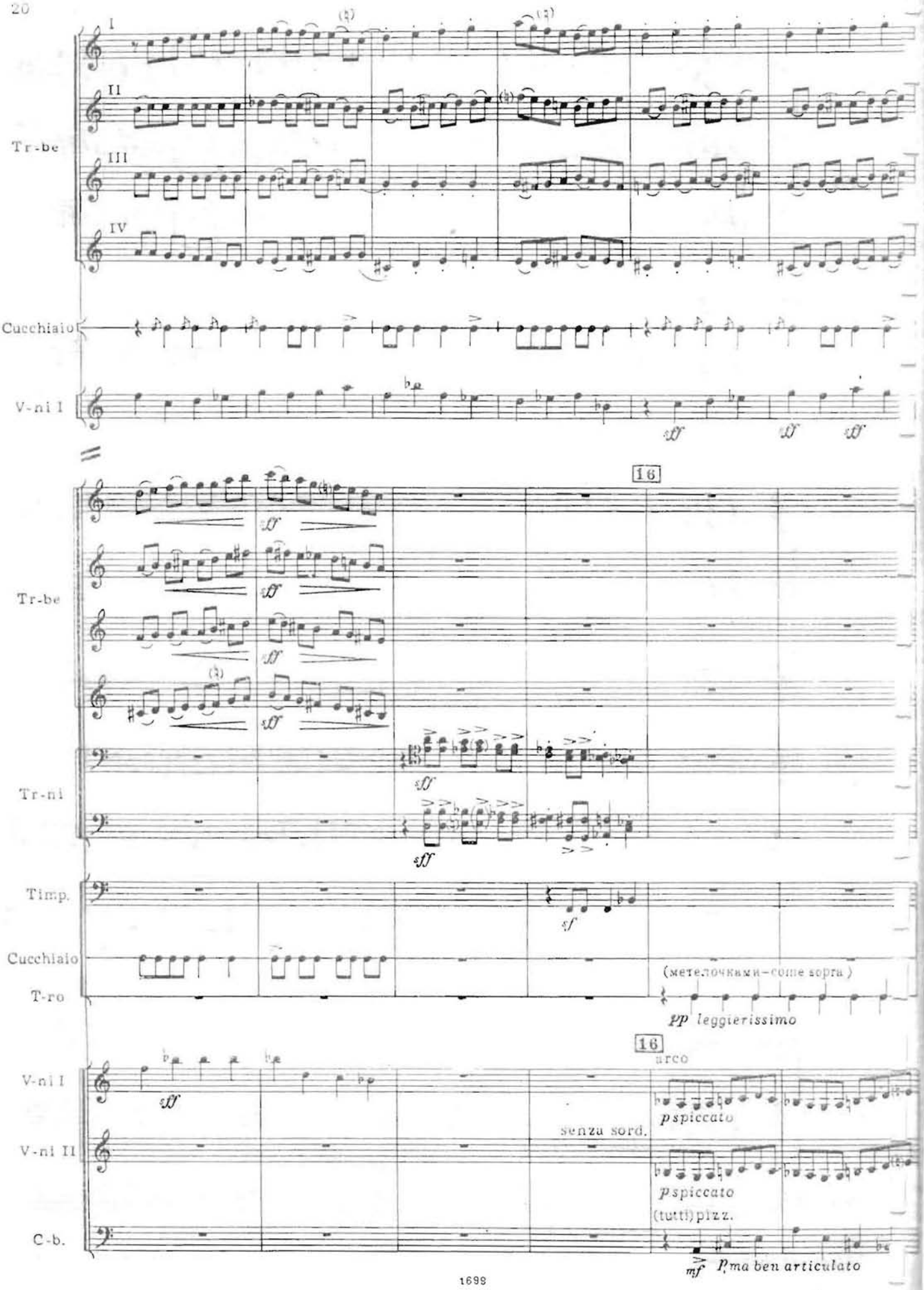
1539
Инв. № 57286

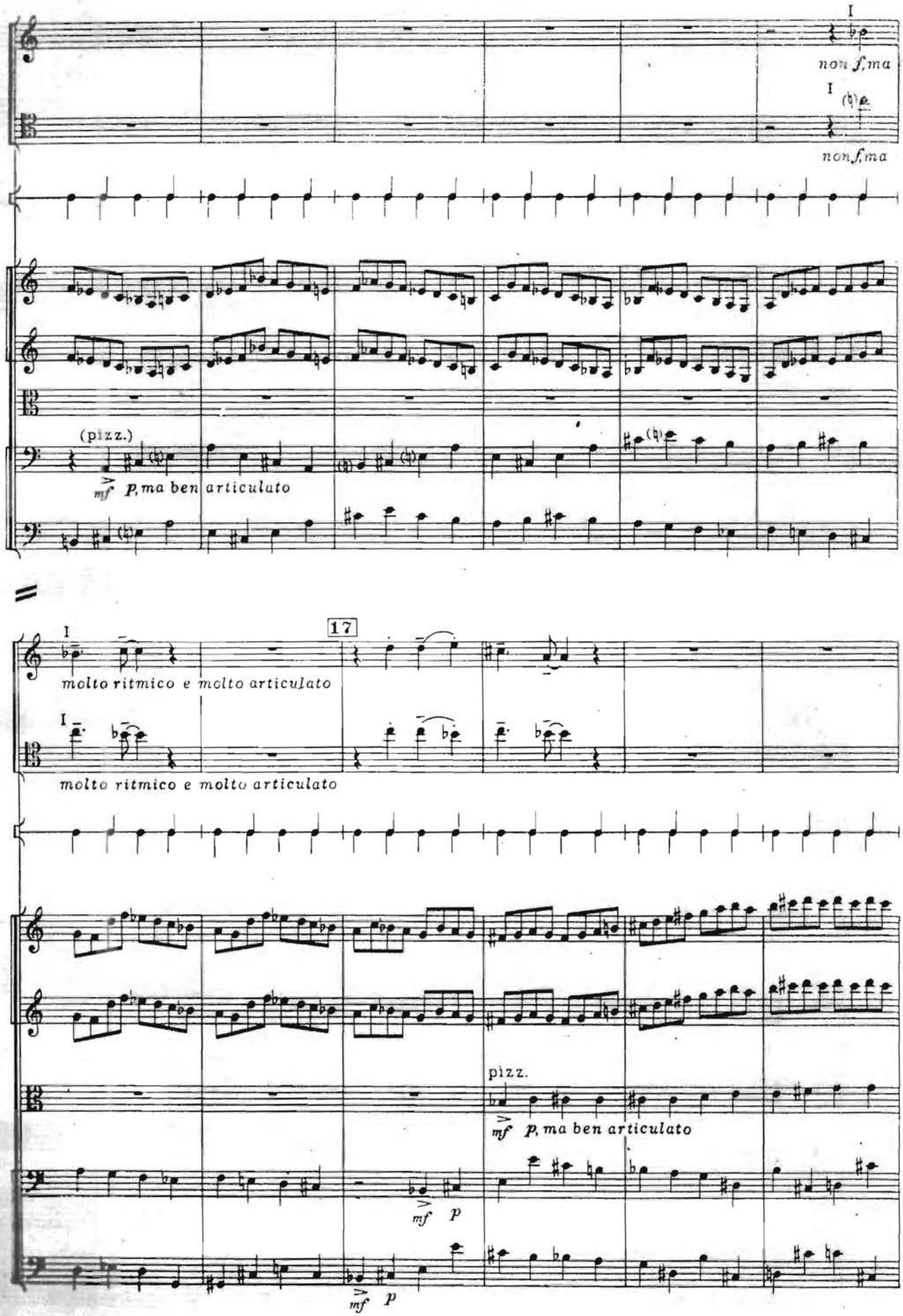


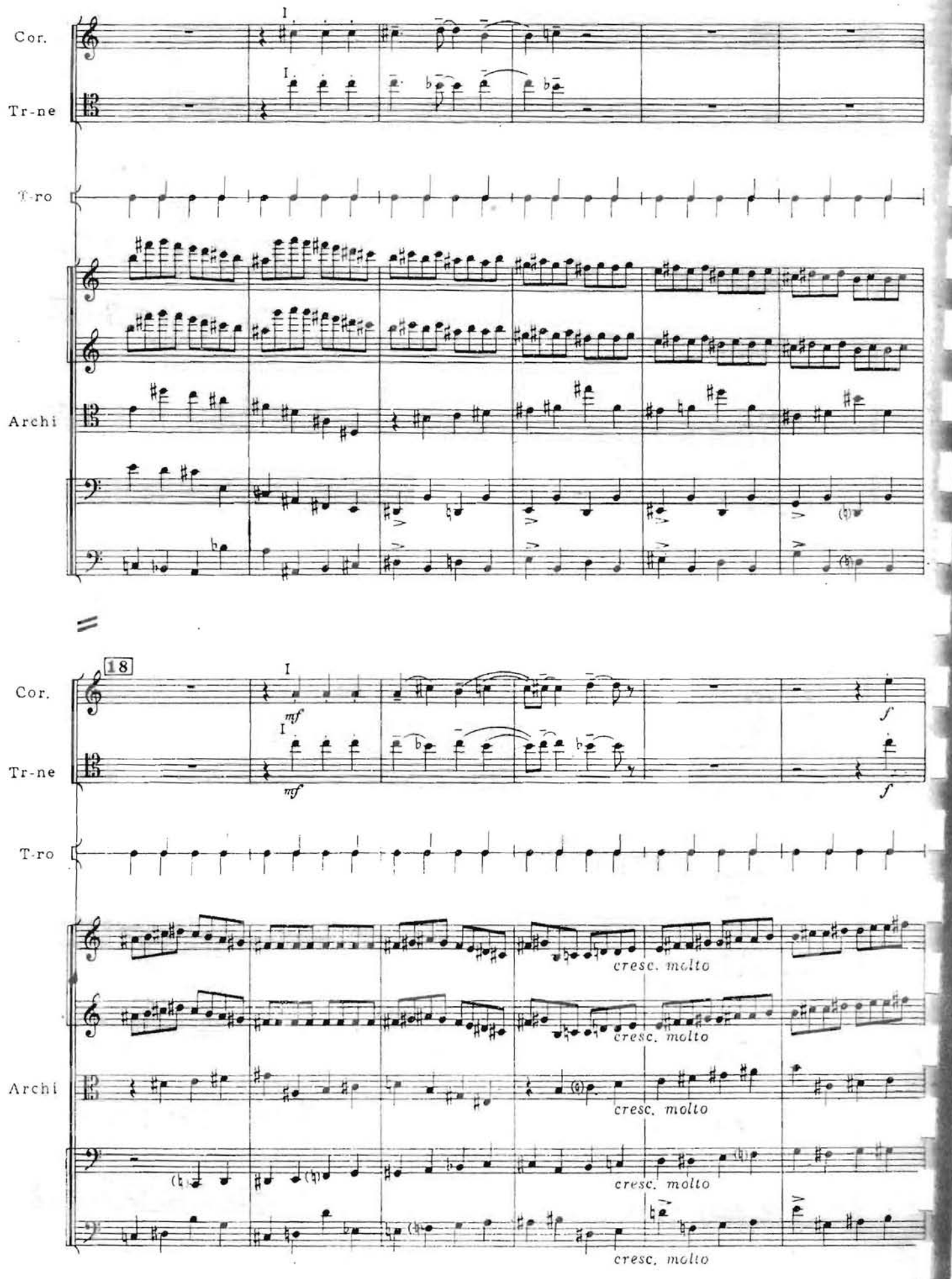
•) Смычком по дереву нотных пюпитров.

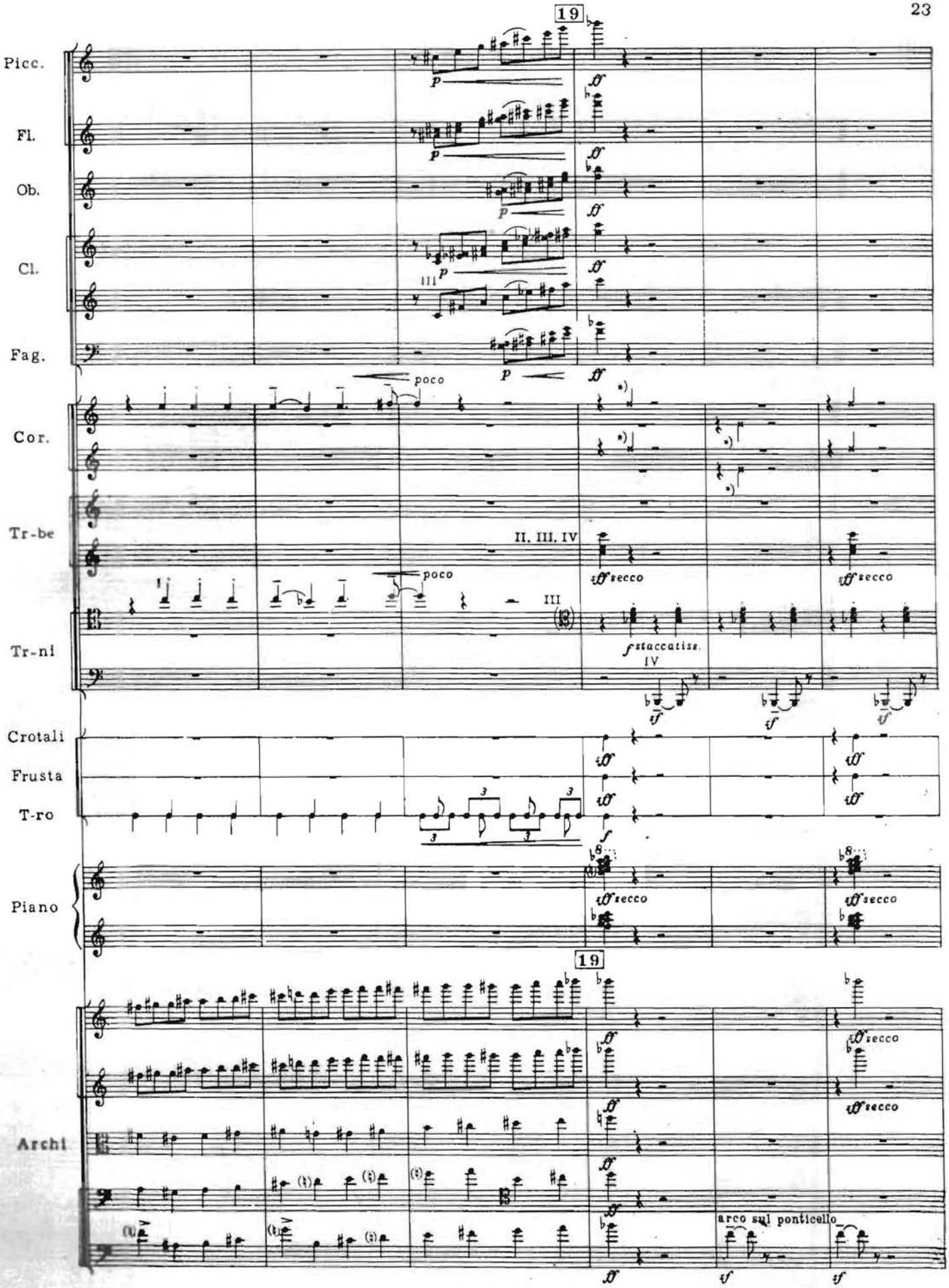


*) В случае отсутствия навыков игры на деревянных ложках, можно исполнять их партию на Wood-block'e.

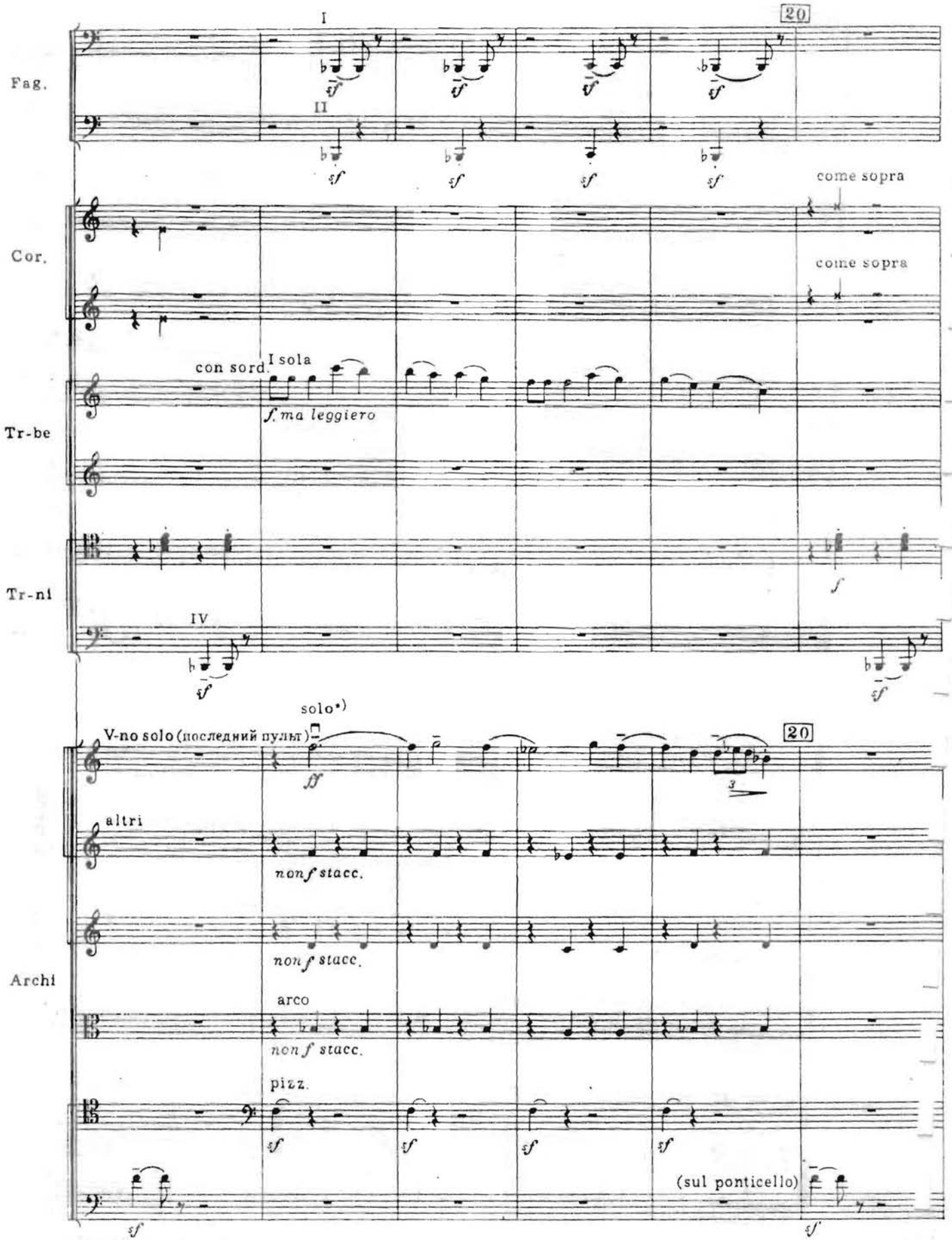

I
II
III
IV
Tr-be
Cucchiaio
V-ni I
sff
16
Tr-be
Tr-ni
Timp.
sf
Cucchiaio
T-ro
(метелочками – come sopra)
pp leggierissimo
16
arco
V-ni I
V-ni II
C-b.
senza sord.
pspiccato
pspiccato
(tutti) pizz.
mf P ma ben articulato


Cor.
Tr-ne
T-ro
Archi
I
non f, ma
(pizz.)
mf p, ma ben articulato
17
molto ritmico e molto articulato
pizz.
mf p

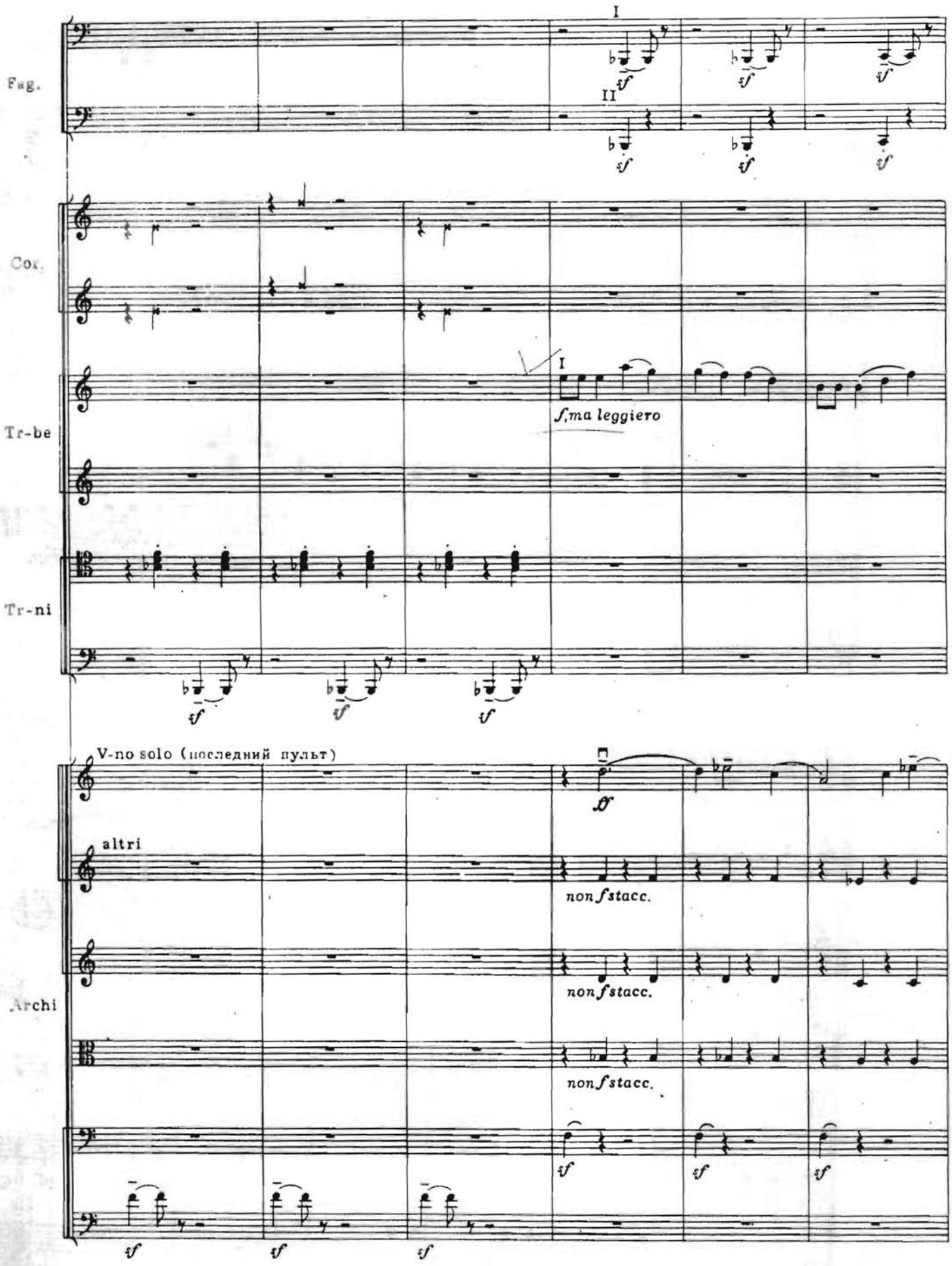

Cor.
Tr-ne
T-ro
Archi
18
mf
f
cresc. molto

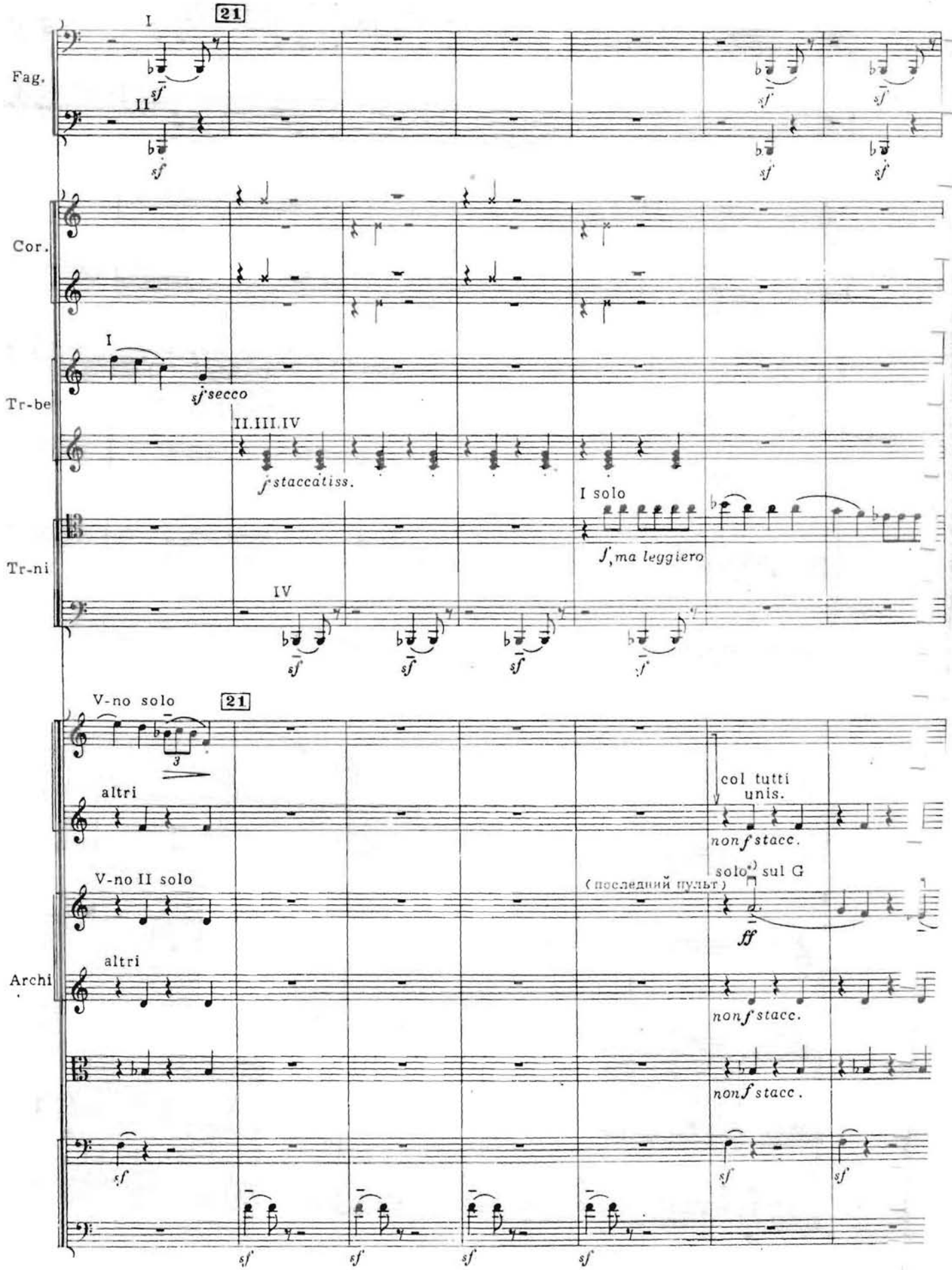


*)Опустить валторну и сильным щелчком хлопать ладонью правой руки по мундштуку, извлекая этим сухой, щелкающий звук ff. Если сила звука окажется недостаточной, этот прием следует исполнять вчетвером (a4)

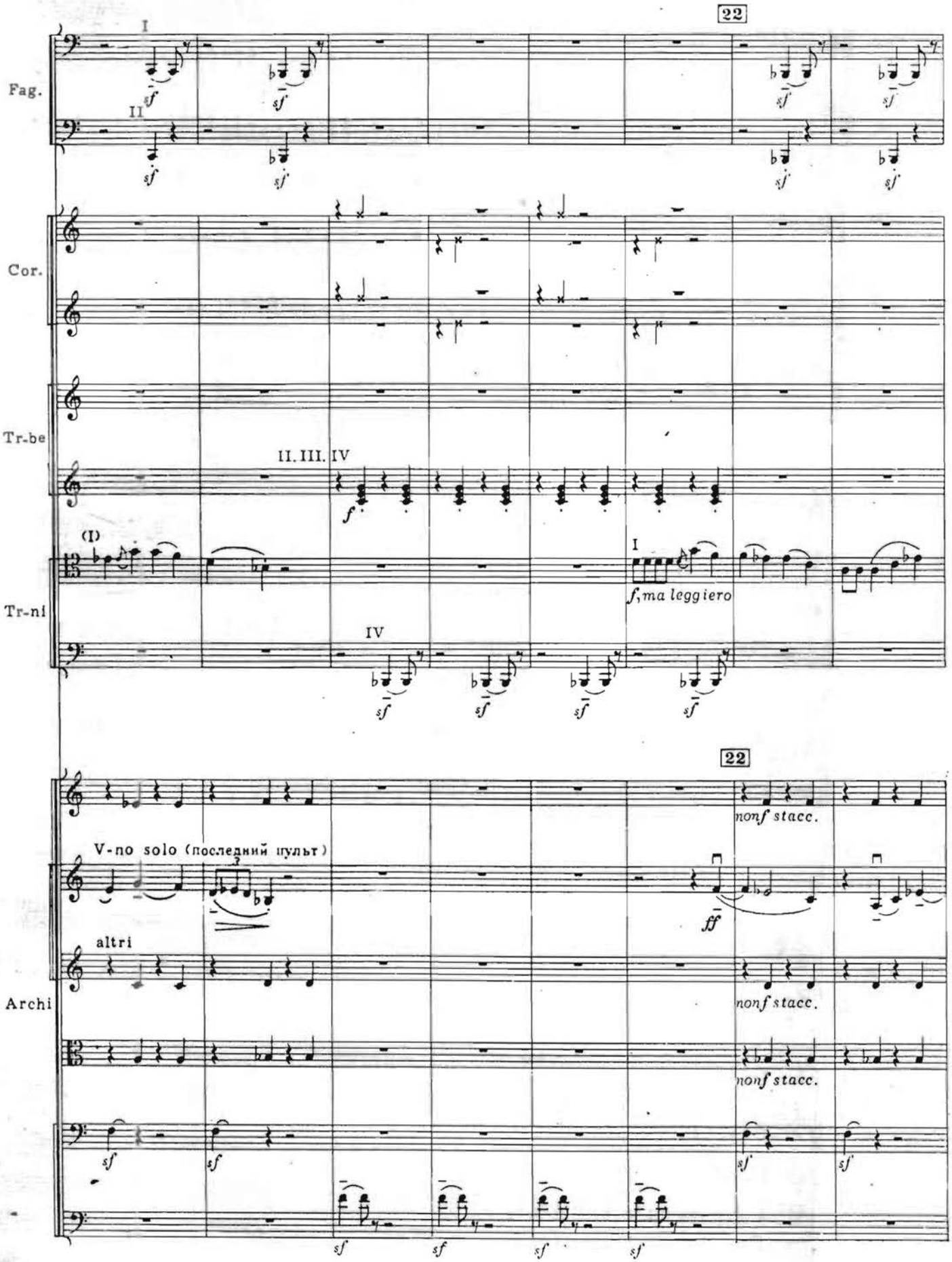


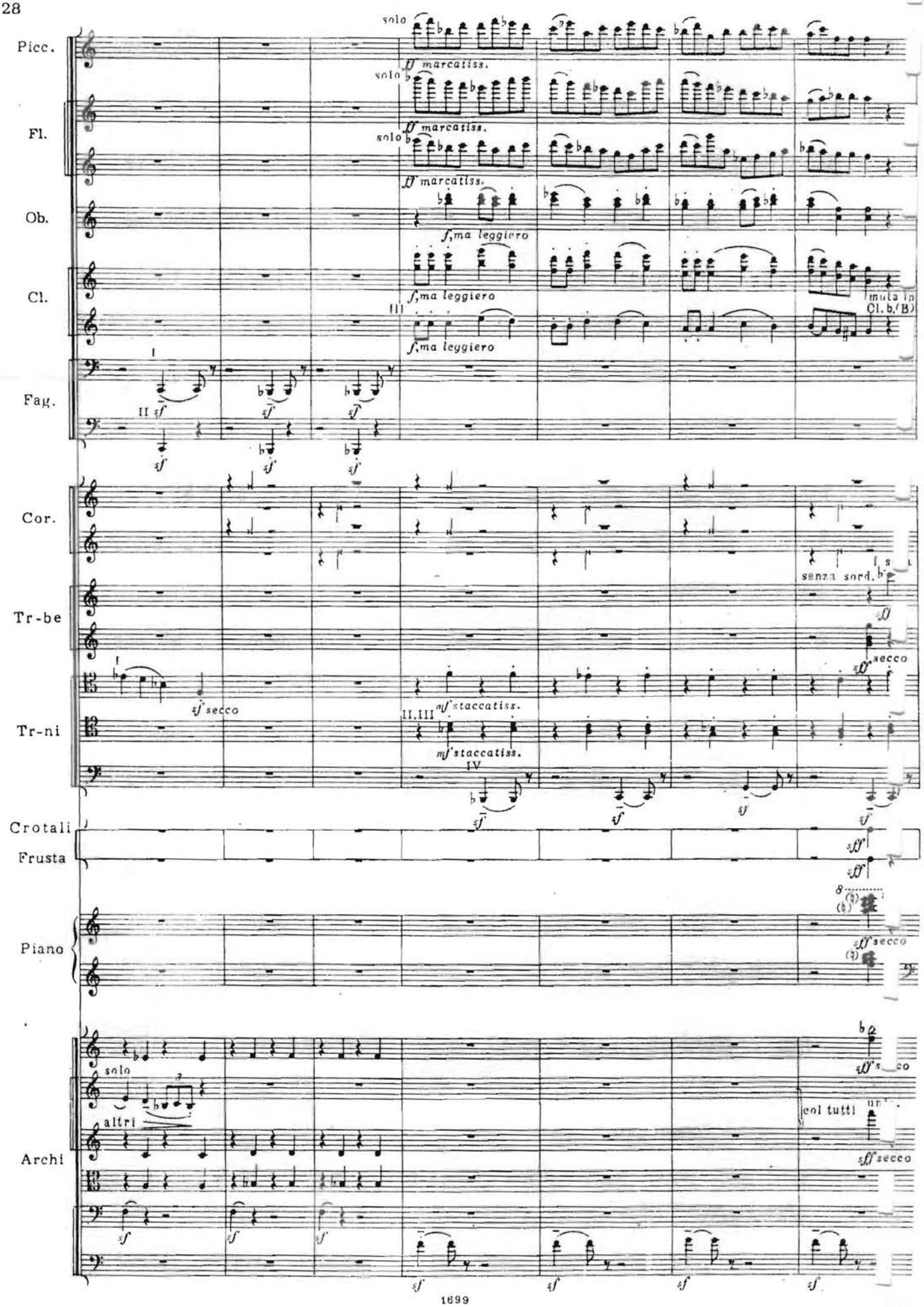
*) Это соло обязательно должен играть скрипач, сидящий за последним пультом вторым от публики.

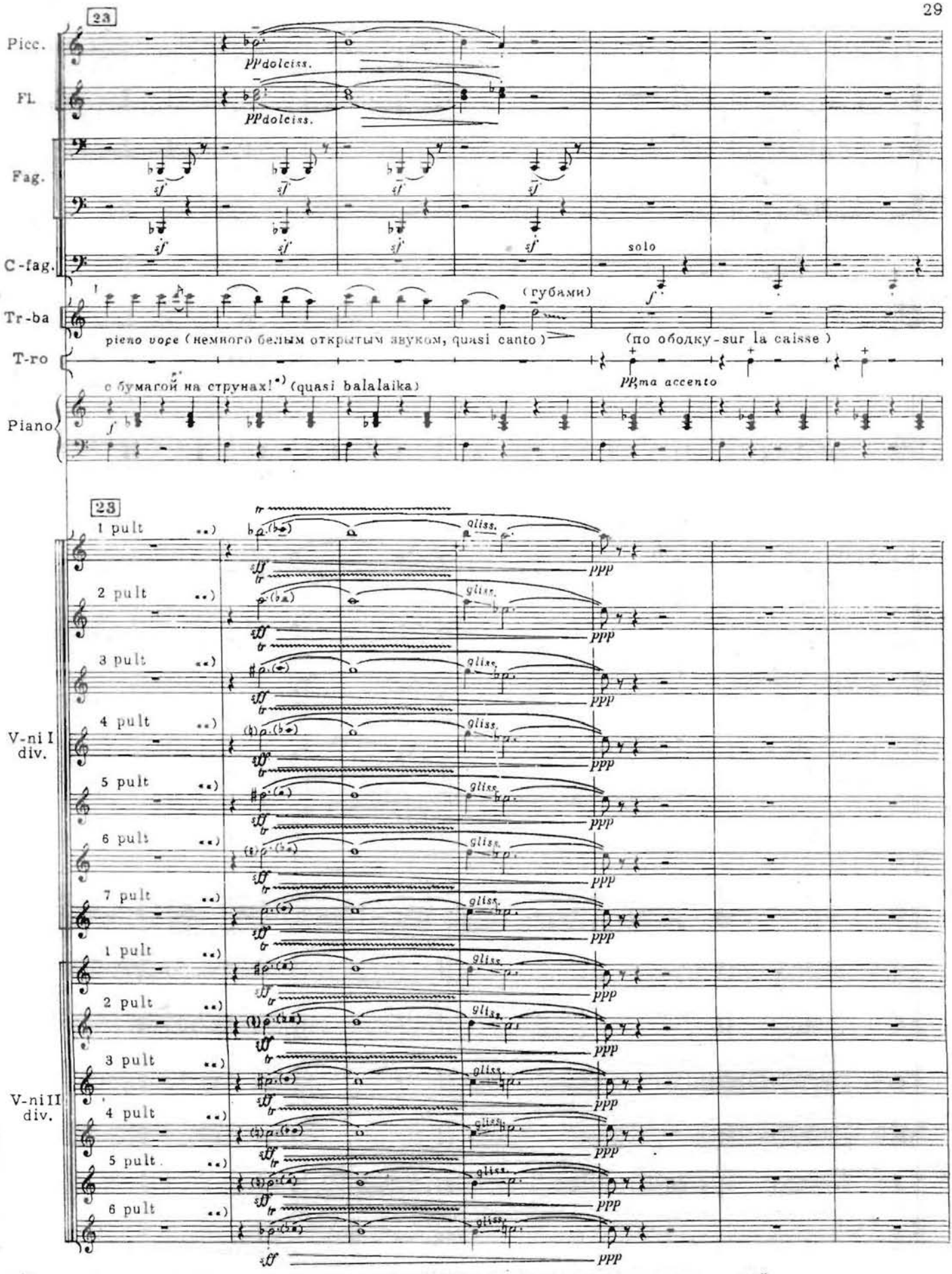

Fag.
I
II
sf
Cor.
Tr-be
I
f,ma leggiero
Tr-ni
sf
V-no solo (последний пульт)
ff
altri
non f stacc.
Archi
sf



*) Это соло обязательно должен играть скрипач, сидящий за последним пультом вторым от публики.

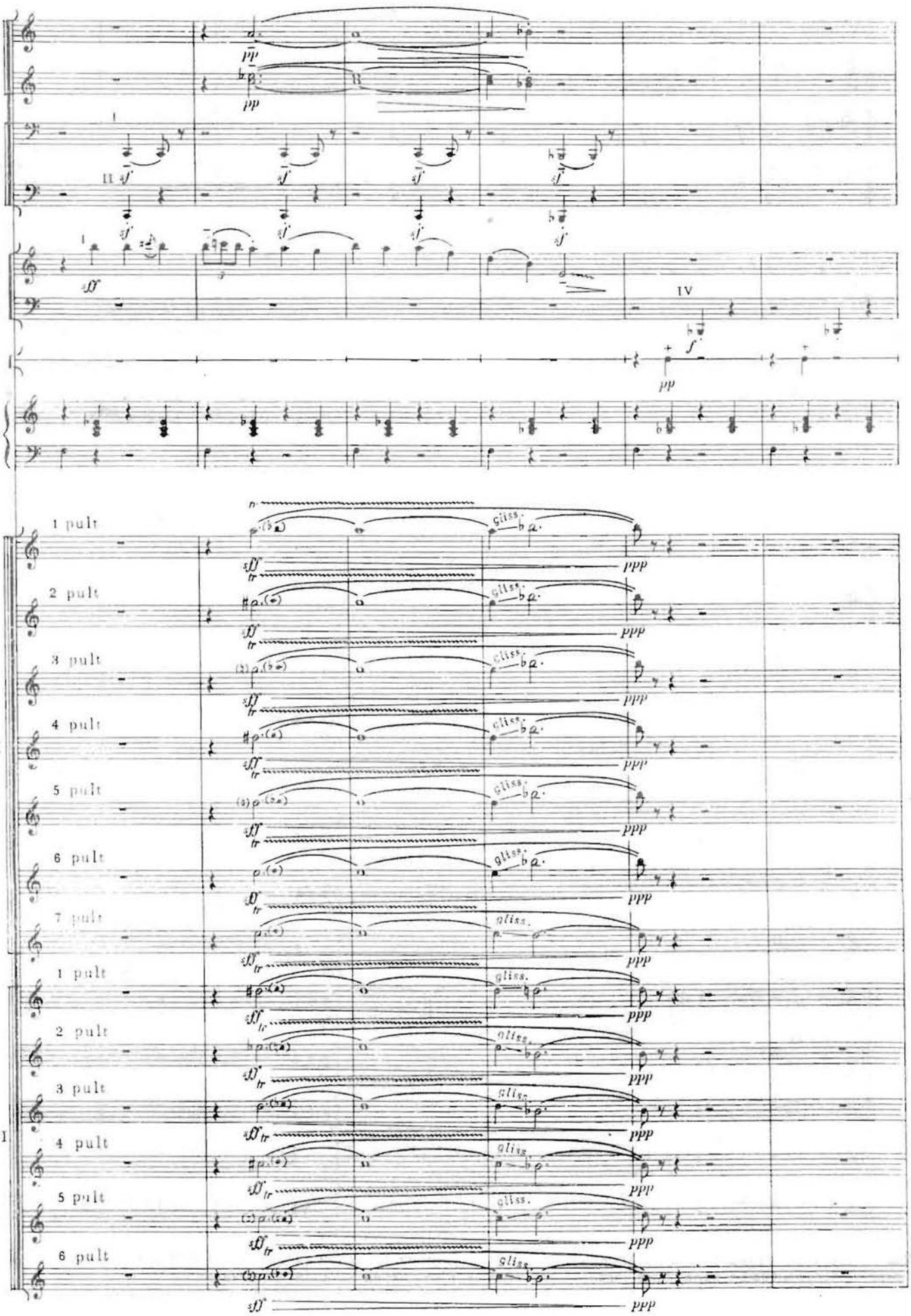

22
Fag.
Cor.
Tr-be
Tr-ni
II. III. IV
(I)
I
f, ma leggiero
IV
22
V-no solo (последний пульт)
altri
Archi
nonf stacc.
ff

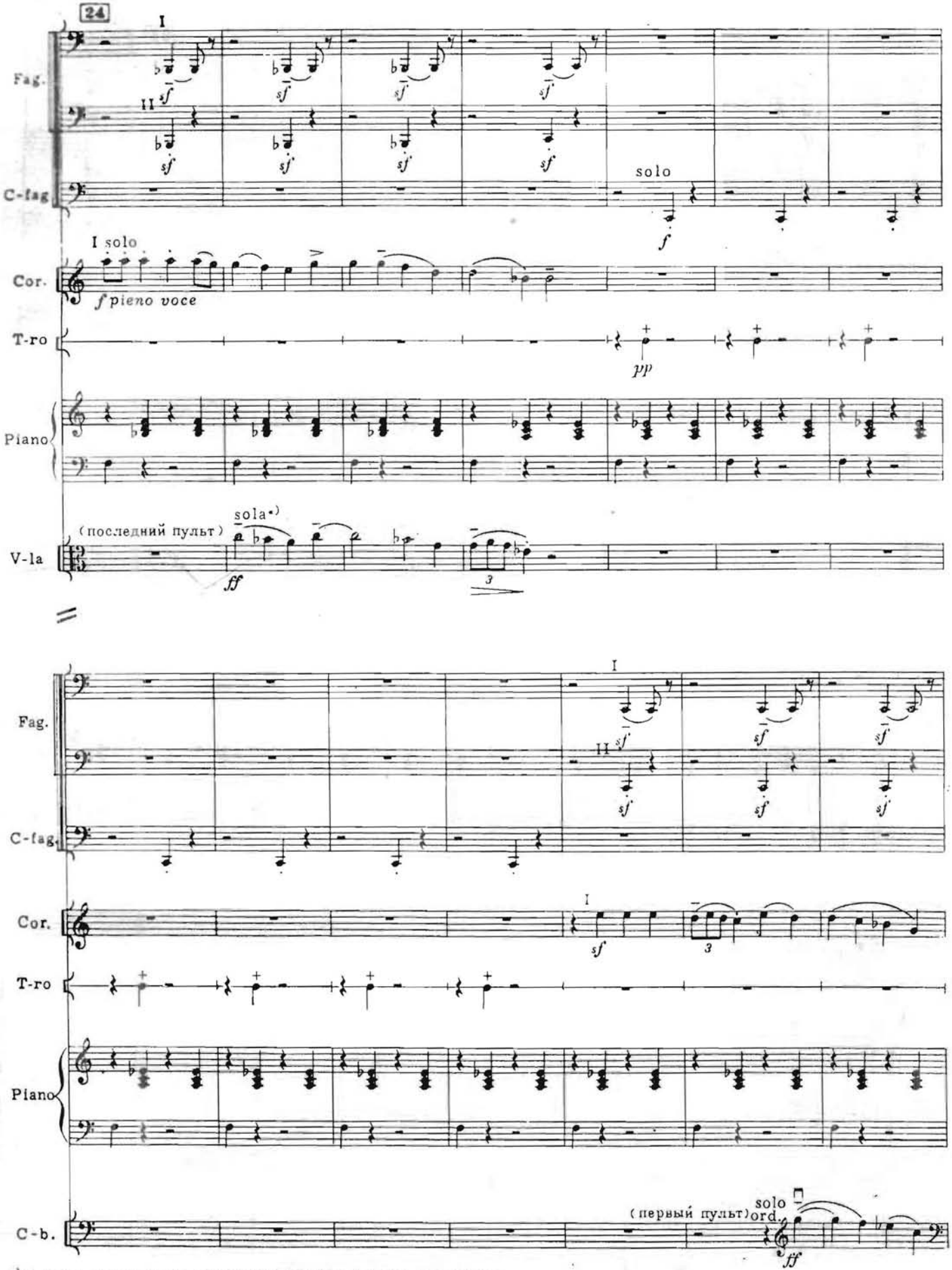

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Crotali
Frusta
Piano
Archi
solo
ff marcatiss.
f,ma leggiero
muta in Cl. b.(B)
I
II
III
IV
sf
sf secco
mf staccatiss.
senza sord.
ff secco
sff secco
altri
col tutti



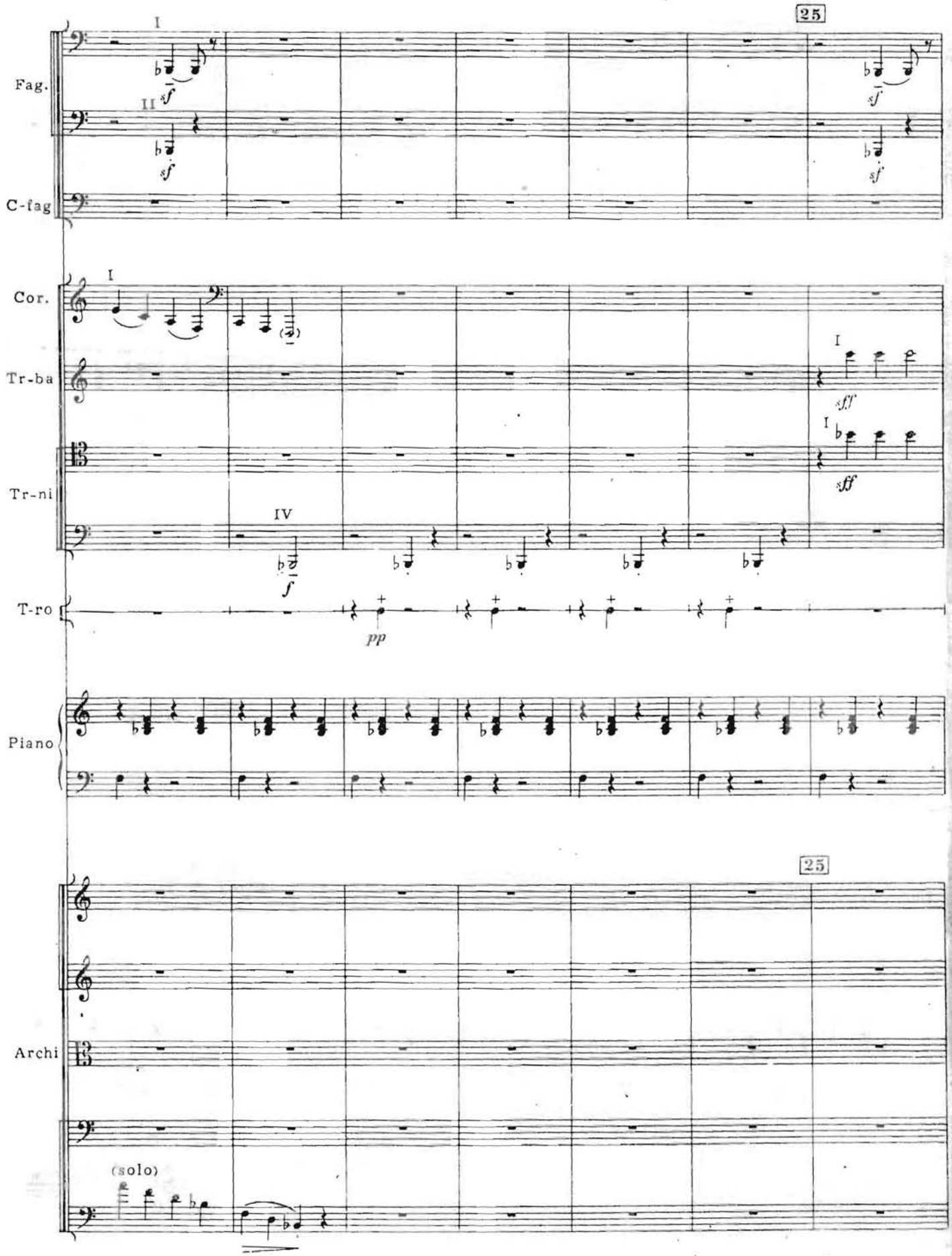
*) Под демфера на струны положить лист бумаги (напр., газету) от *fa* малой октавы до *re* 2ой октавы, либо положить на струны треугольник с палочками (сделать это надо заранее - перед началом исполнения).

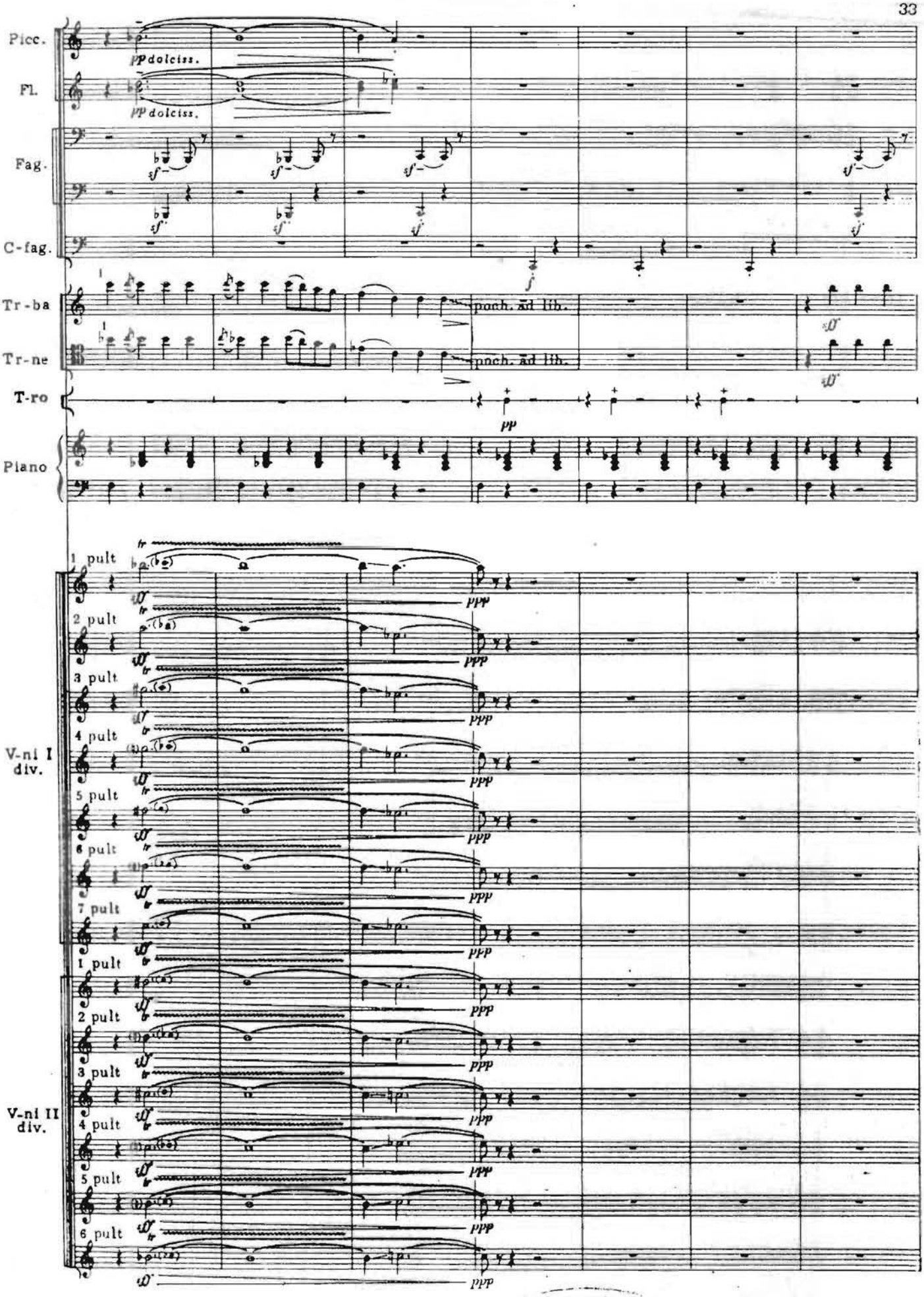
**) Трель и следующее за ней glissando исполнять одним первым пальцем (как очень сильное вибрато, задевающее соседнюю ноту - quasi canto).


Picc.
Fl.
Fag.
Tr-ba
Tr-ne
T-ro
Piano
V-ni I div.
V-ni II div.
1 pult
2 pult
3 pult
4 pult
5 pult
6 pult
7 pult
gliss.

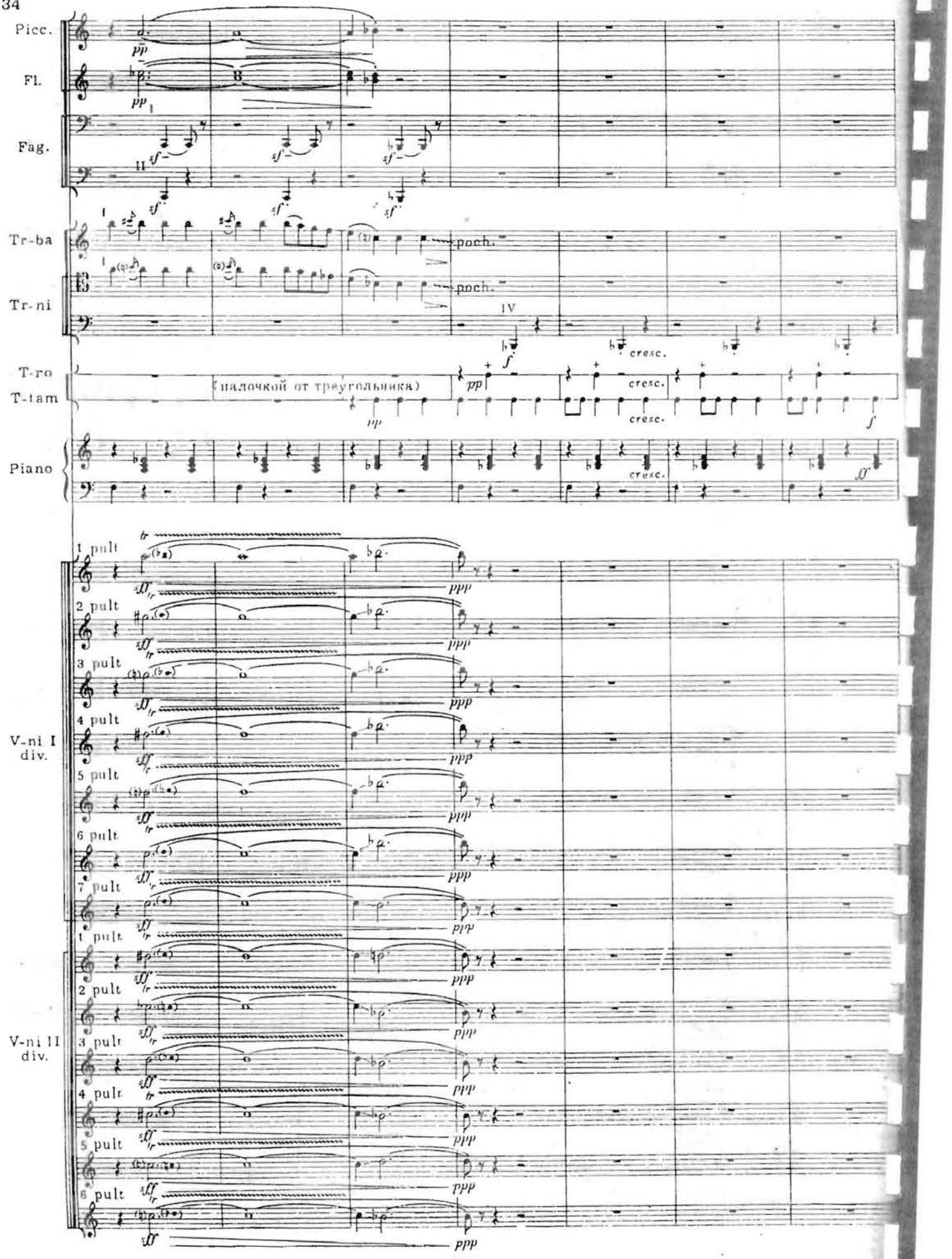


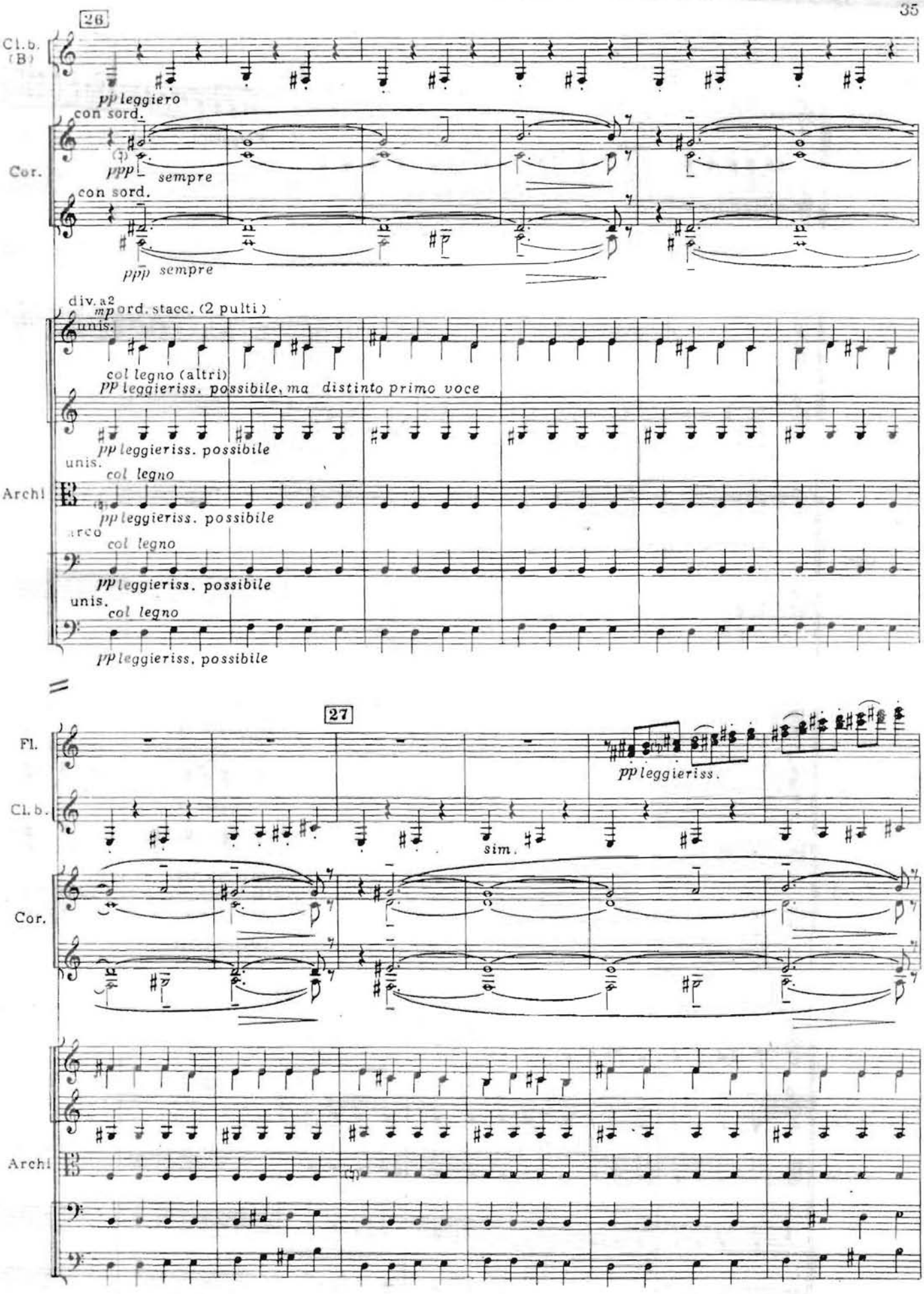
*) Альтист, сидящий за последним пультом вторым от публики.

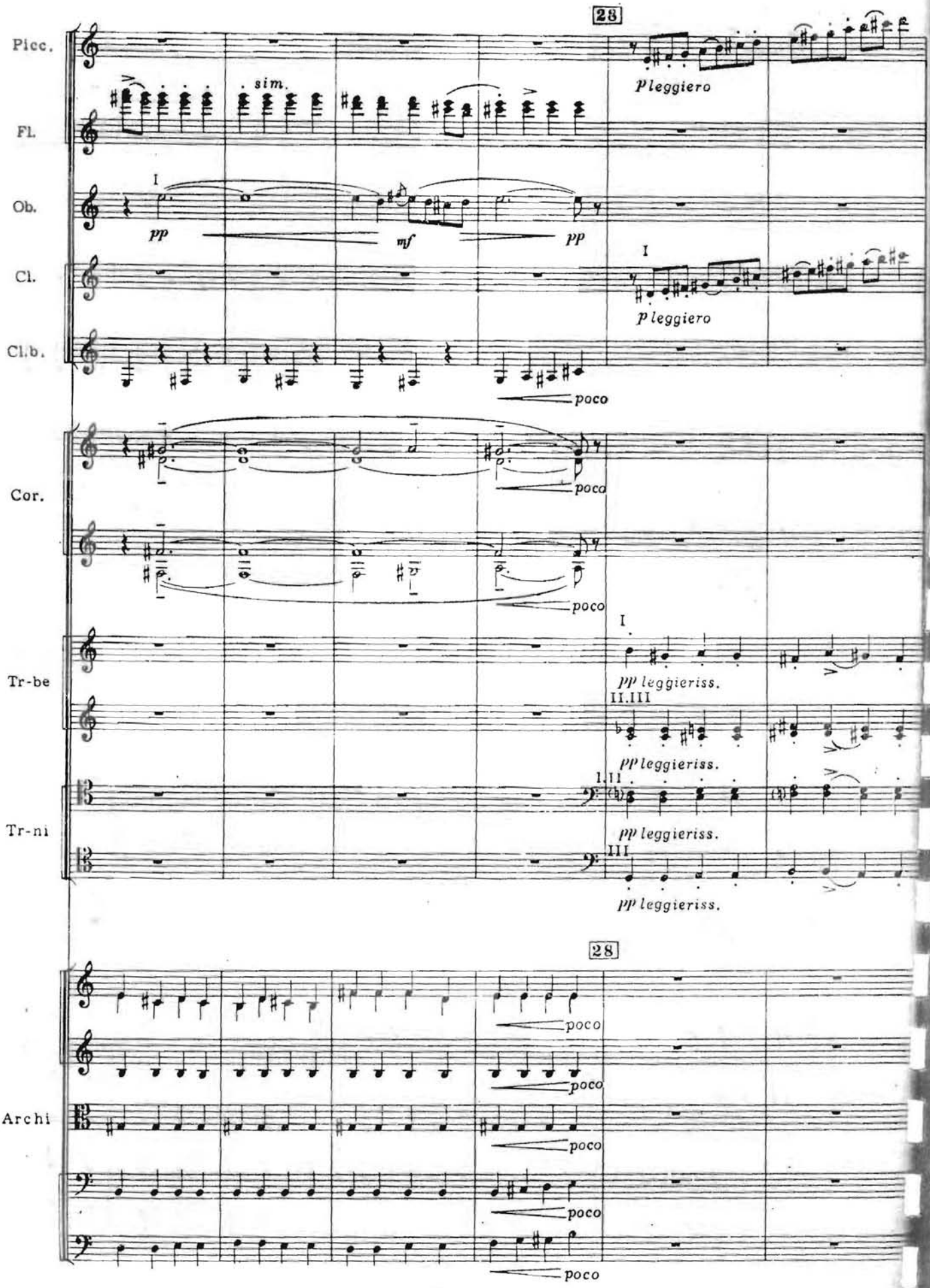

25
Fag.
C-fag
Cor.
Tr-ba
Tr-ni
T-ro
Piano
25
Archi
(solo)

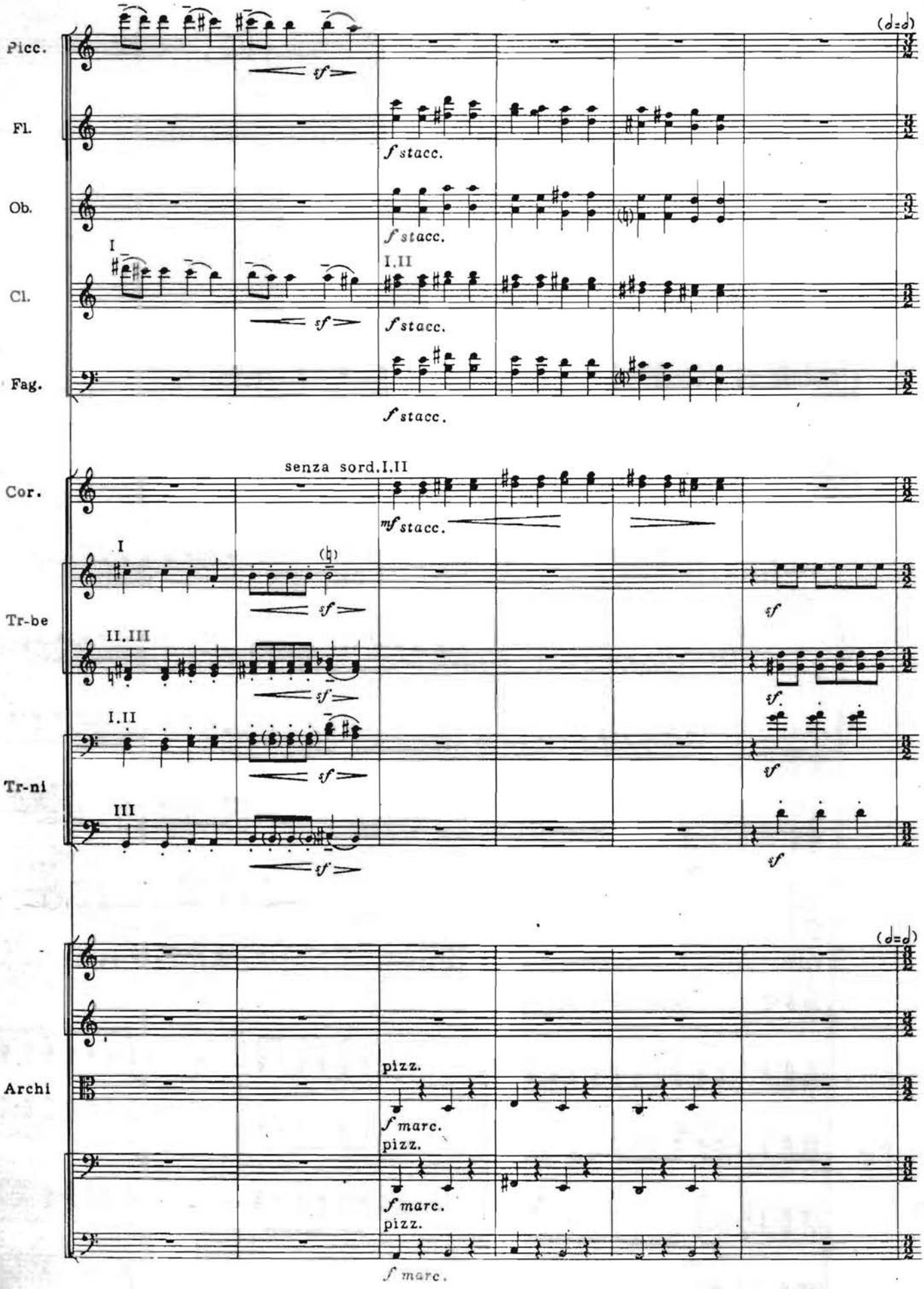

Picc.
Fl.
pp dolciss.
pp dolciss.
Fag.
C-fag.
Tr-ba
Tr-ne
pnch. ad lib.
pnch. ad lib.
T-ro
pp
Piano
V-ni I div.
1 pult
2 pult
3 pult
4 pult
5 pult
6 pult
7 pult
V-ni II div.
1 pult
2 pult
3 pult
4 pult
5 pult
6 pult
ppp

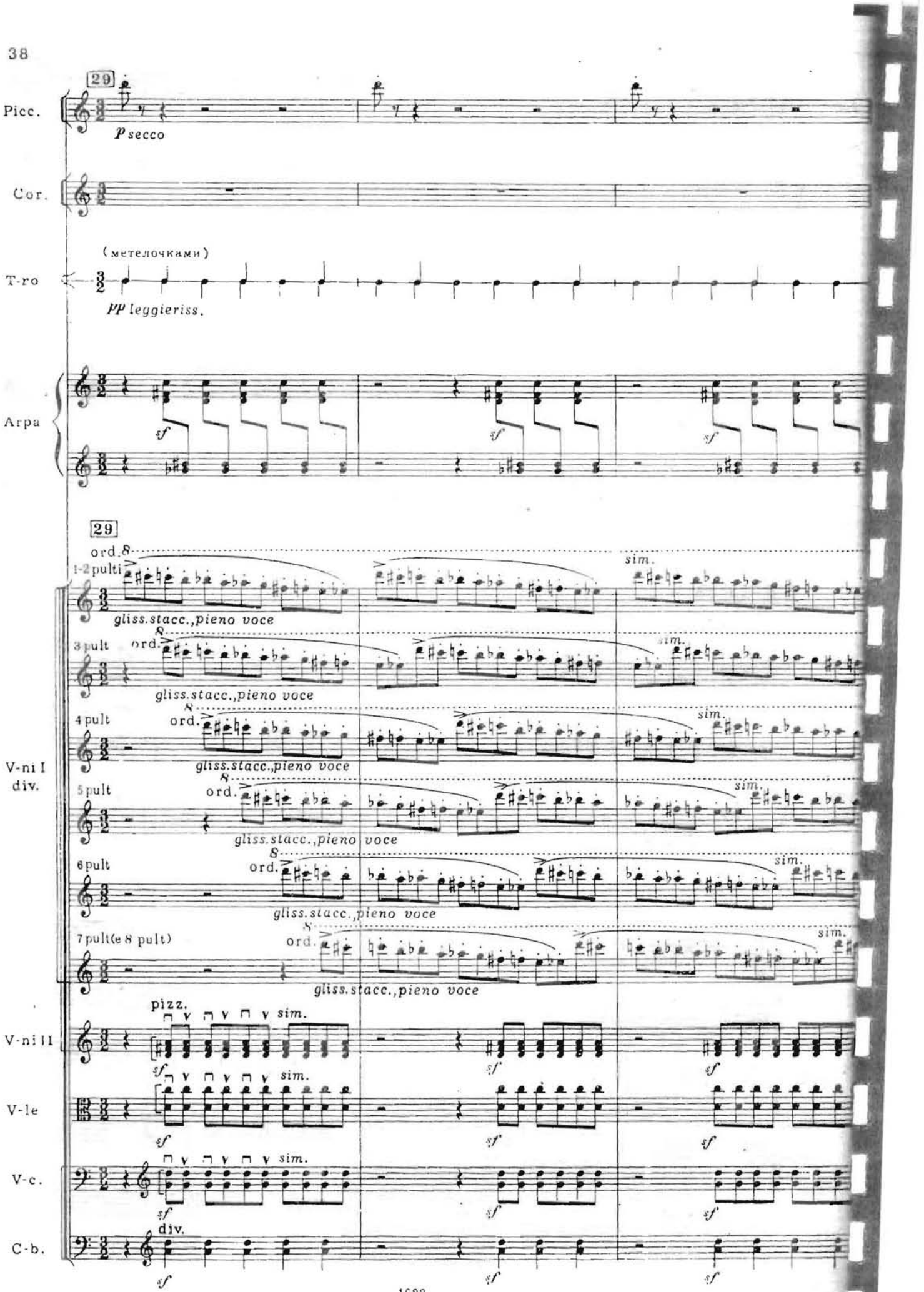
Инв. № 57286

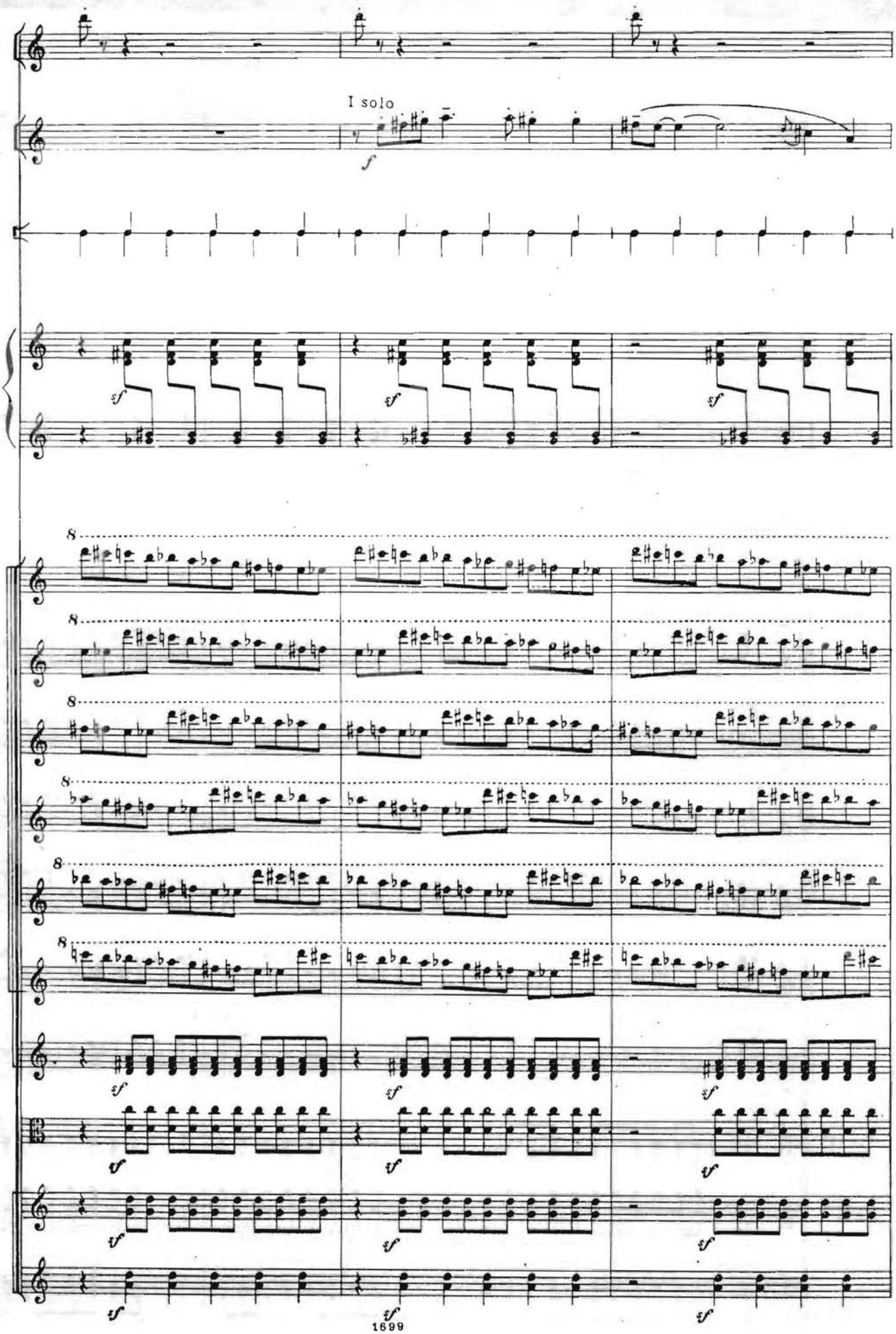

Picc.
Fl.
Fag.
Tr-ba
Tr-ni
poch.
poch.
IV
cresc.
T-ro
T-tam
(палочкой от треугольника)
cresc.
cresc.
Piano
cresc.
1 pult
2 pult
3 pult
4 pult
V-ni I div.
5 pult
6 pult
7 pult
1 pult
2 pult
V-ni II div.
3 pult
4 pult
5 pult
6 pult

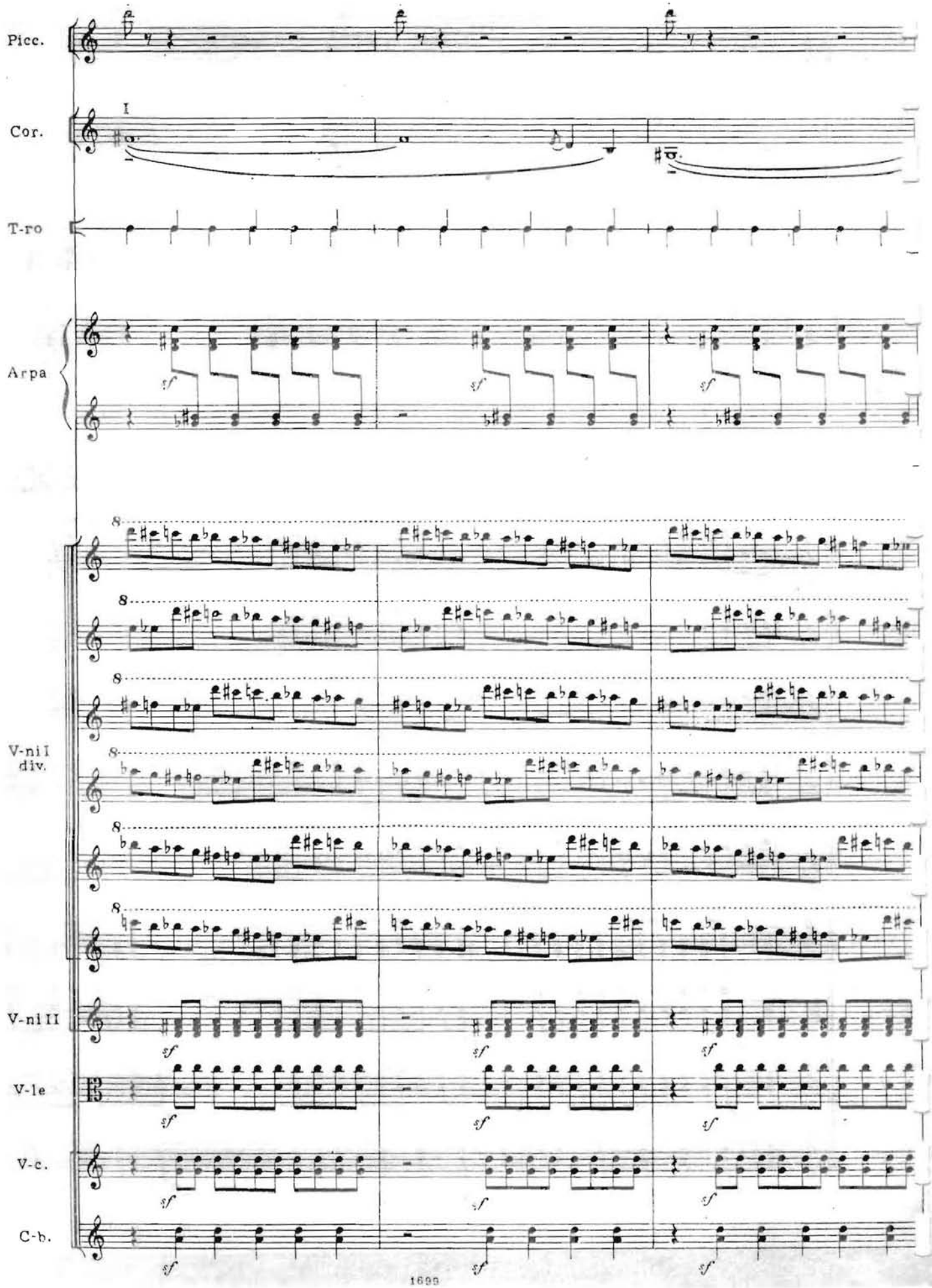

26
Cl.b. (B)
pp leggiero
con sord.
Cor.
ppp sempre
con sord.
ppp sempre
div. a2
mp ord. stacc. (2 pulti)
unis.
col legno (altri)
pp leggieriss. possibile, ma distinto primo voce
pp leggieriss. possibile
unis.
Archi
col legno
pp leggieriss. possibile
arco
col legno
pp leggieriss. possibile
unis.
col legno
pp leggieriss. possibile
27
Fl.
pp leggieriss.
Cl.b.
sim.
Cor.
Archi

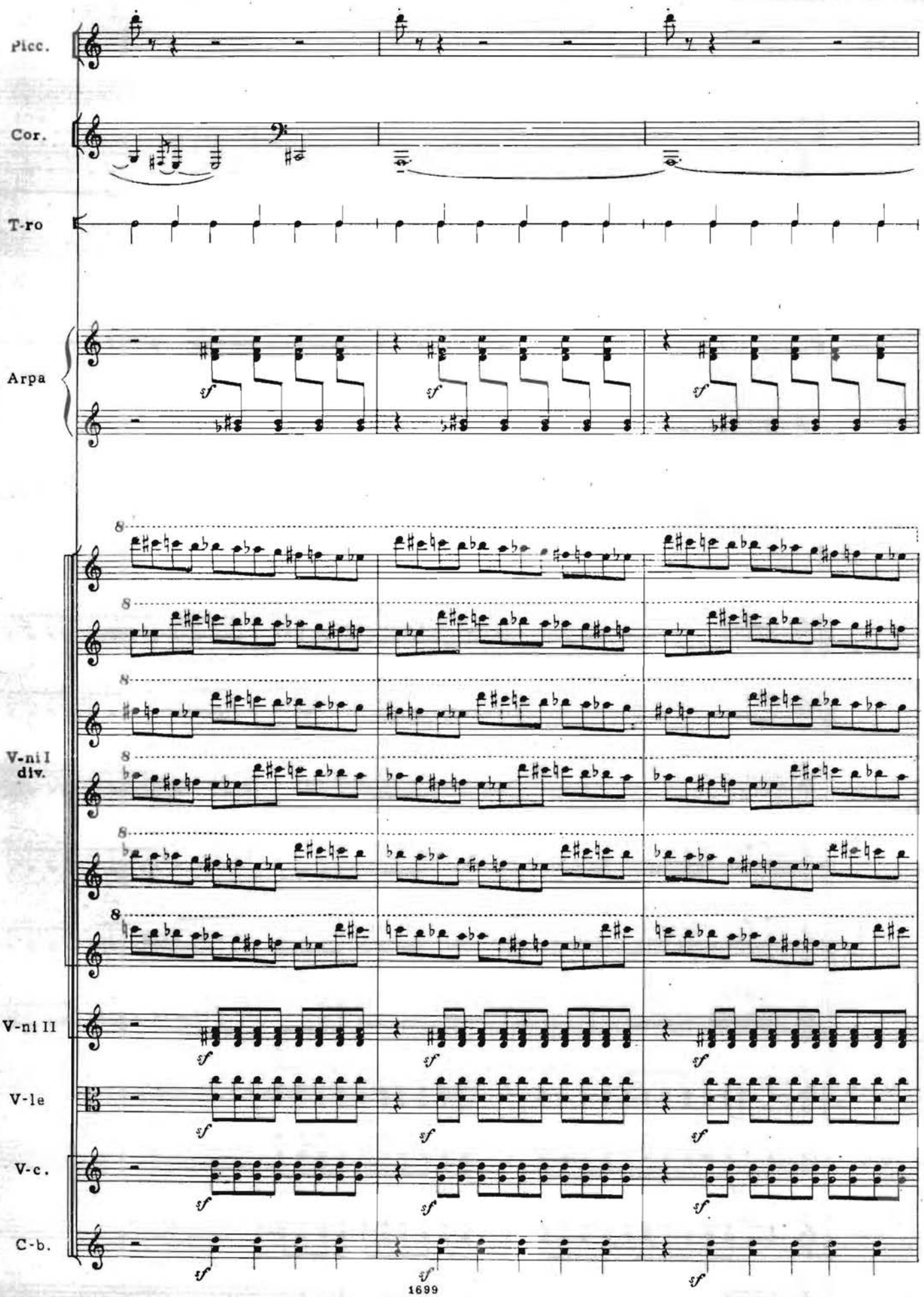

28
Picc.
Fl.
Ob.
Cl.
Cl.b.
Cor.
Tr-be
Tr-ni
Archi
sim.
pp
mf
pp
p leggiero
I
poco
II.III
III
pp leggieriss.
28

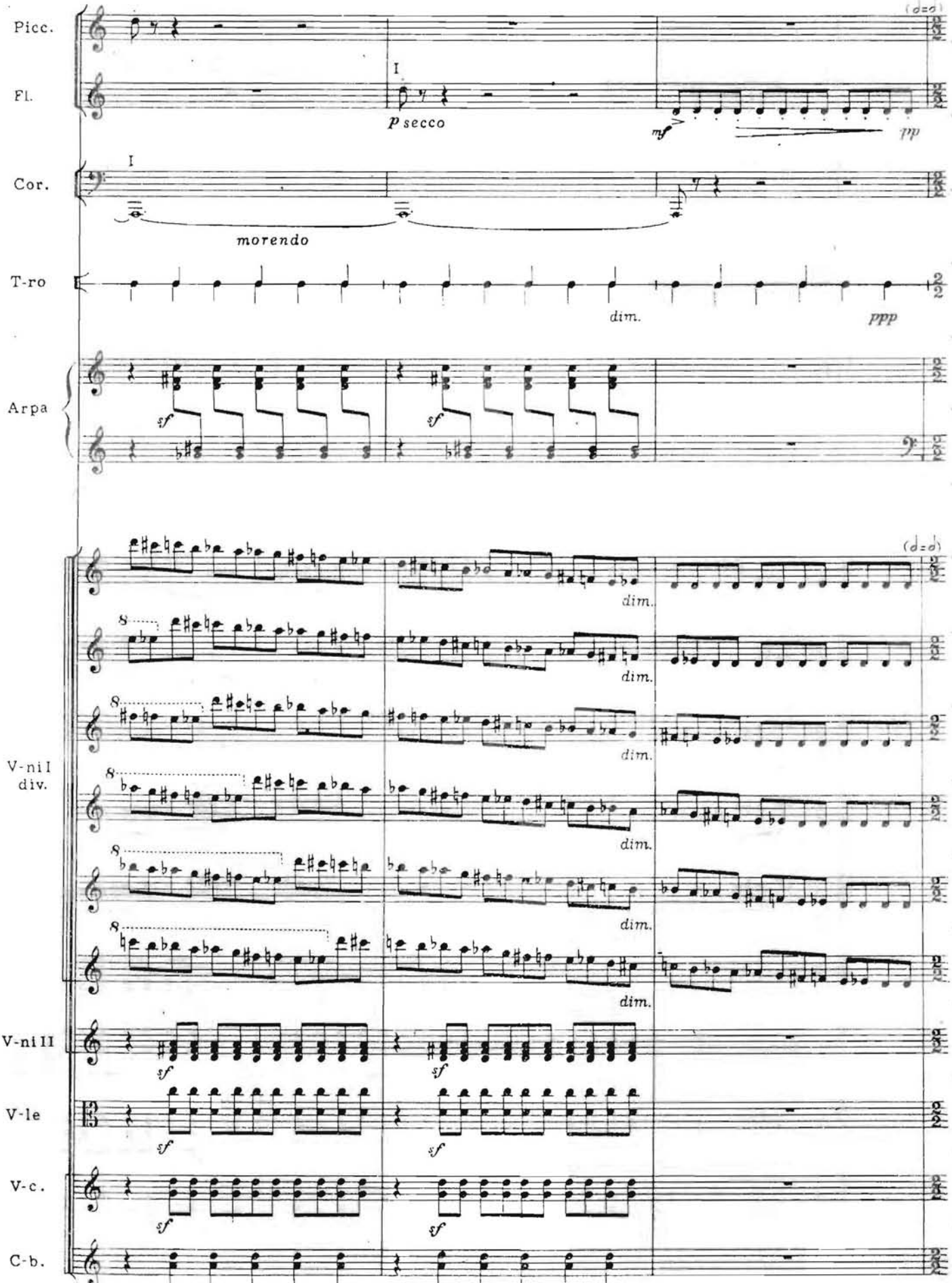

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Archi
(d=d)
sf
f stacc.
I
I.II
senza sord.
mf stacc.
II.III
III
pizz.
f marc.

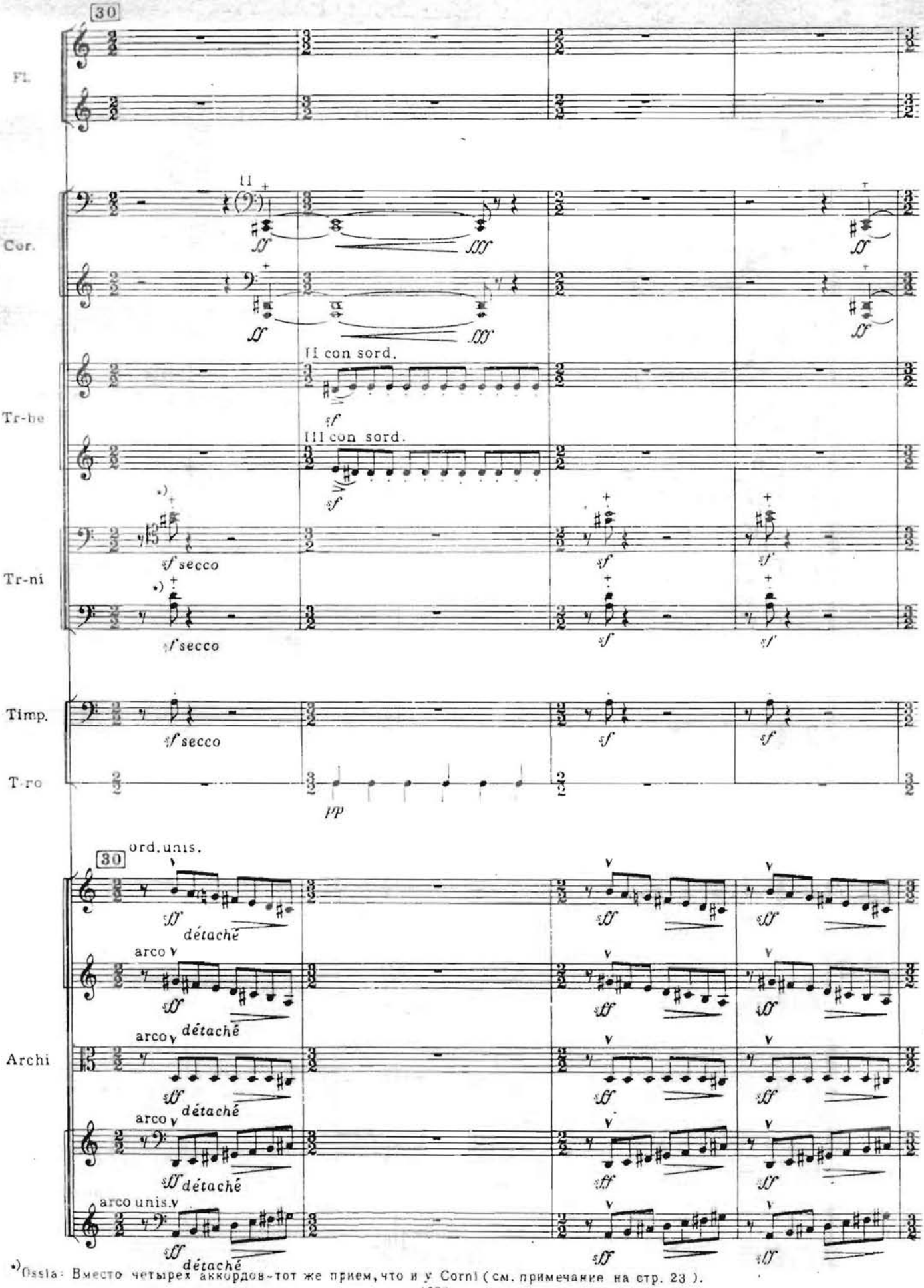

29
Picc.
P secco
Cor.
(метелочками)
T-ro
PP leggieriss.
Arpa
sf
29
ord.
1-2 pulti
gliss.stacc.,pieno voce
sim.
3 pult
4 pult
5 pult
6 pult
7 pult(e 8 pult)
V-ni I
div.
V-ni II
V-le
V-c.
C-b.
pizz.
div.


Picc.
Cor.
I solo
f
T-ro
Arpa
sf
V-ni I
div.
V-ni II
V-le
V-c.
C-b.

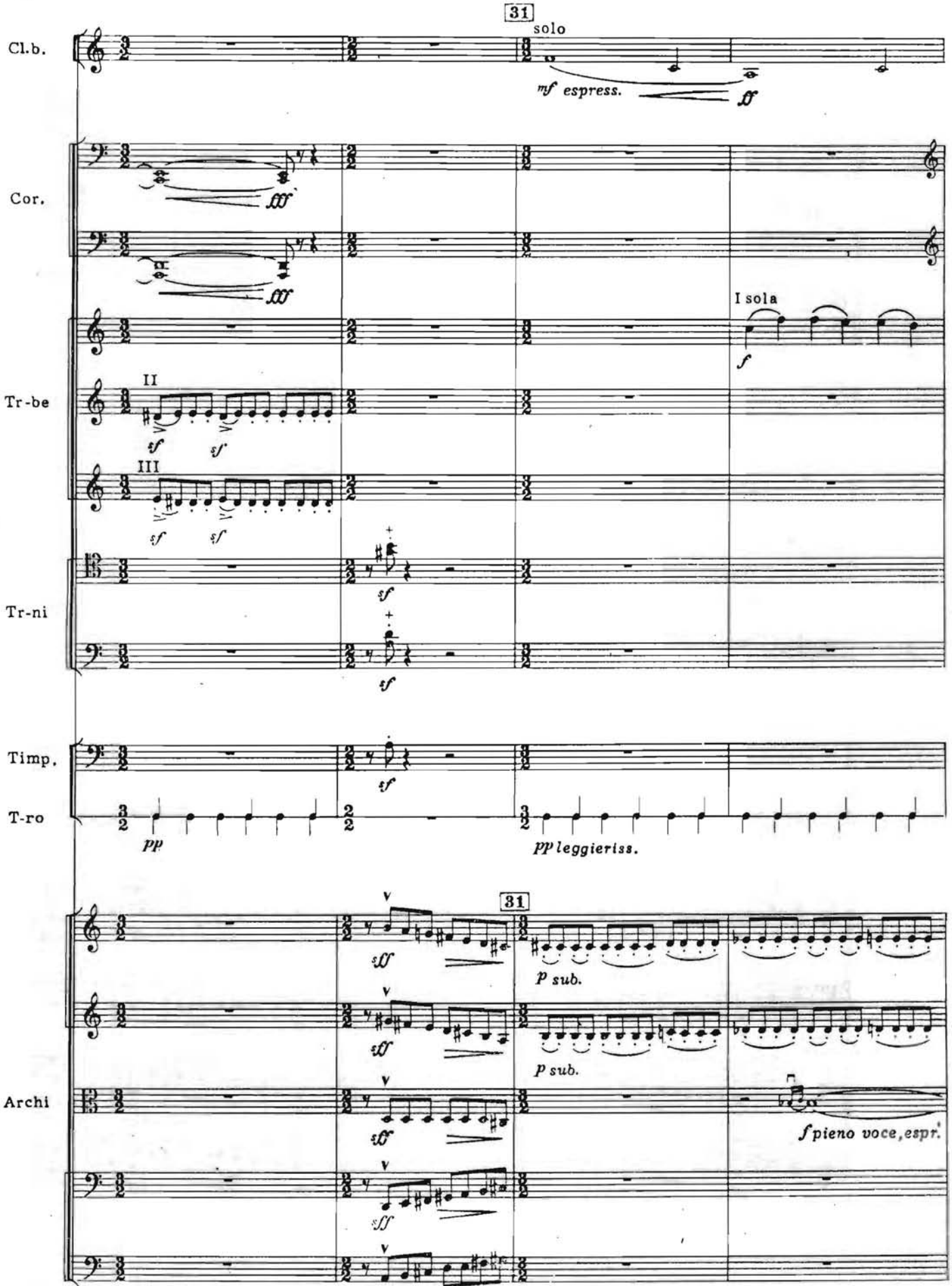

Picc.
Cor.
I
T-ro
Arpa
V-ni I div.
V-ni II
V-le
V-c.
C-b.
sf

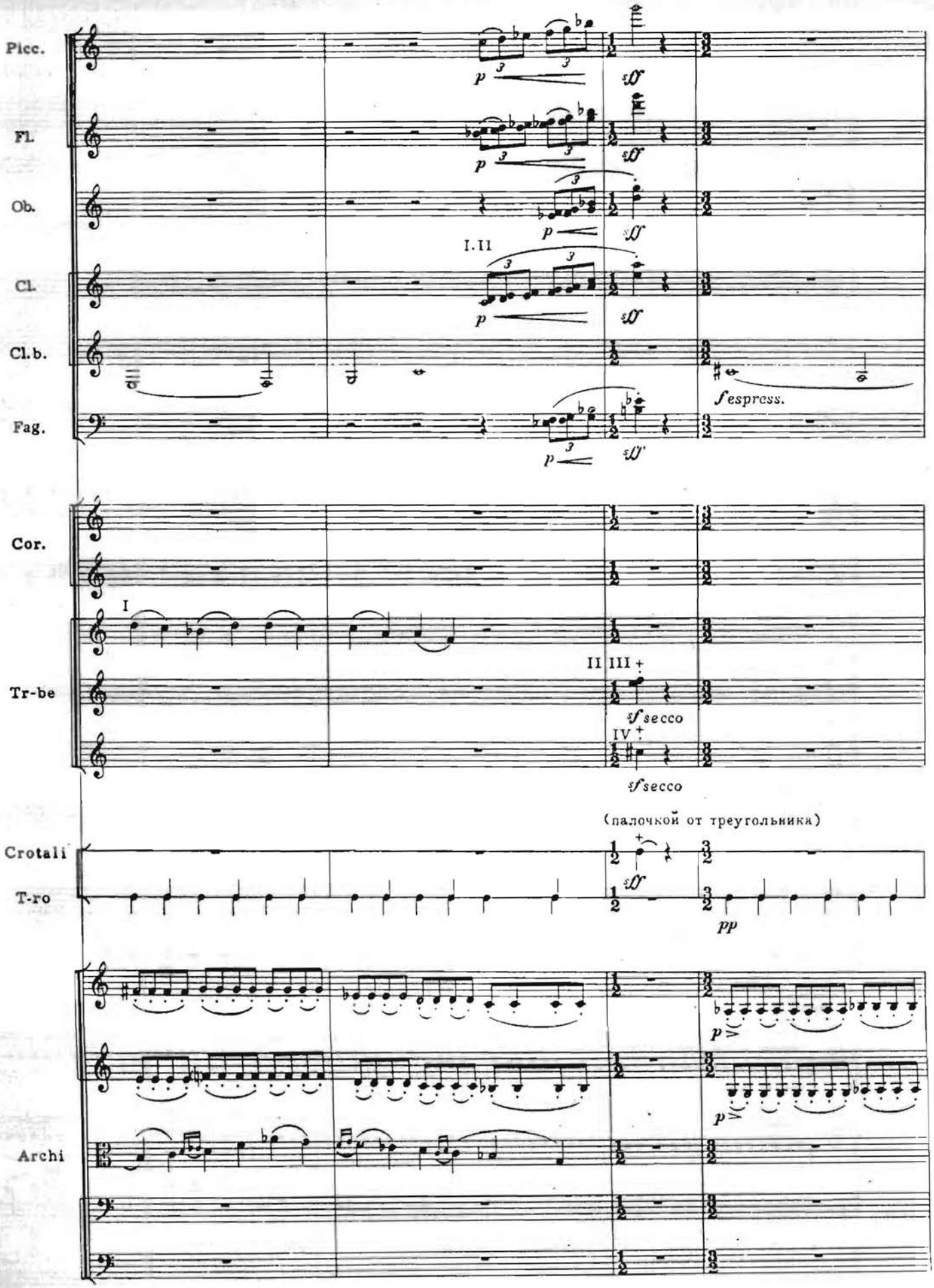

Picc.
Cor.
T-ro
Arpa
V-ni I div.
V-ni II
V-le
V-c.
C-b.
sf

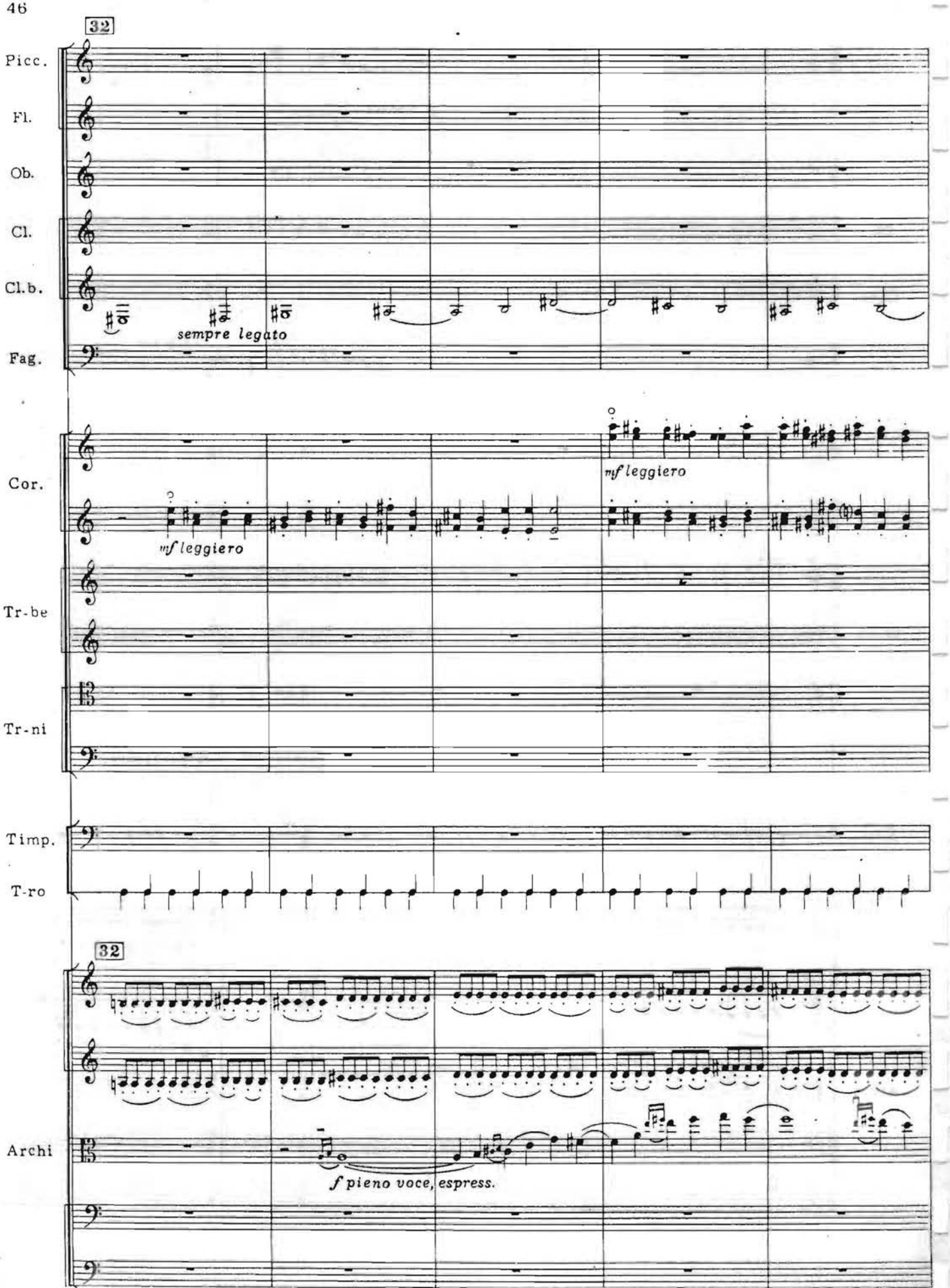

Picc.
Fl.
Cor.
T-ro
Arpa
V-ni I div.
V-ni II
V-le
V-c.
C-b.
I
p secco
mf
pp
morendo
dim.
ppp
sf
(d=d)

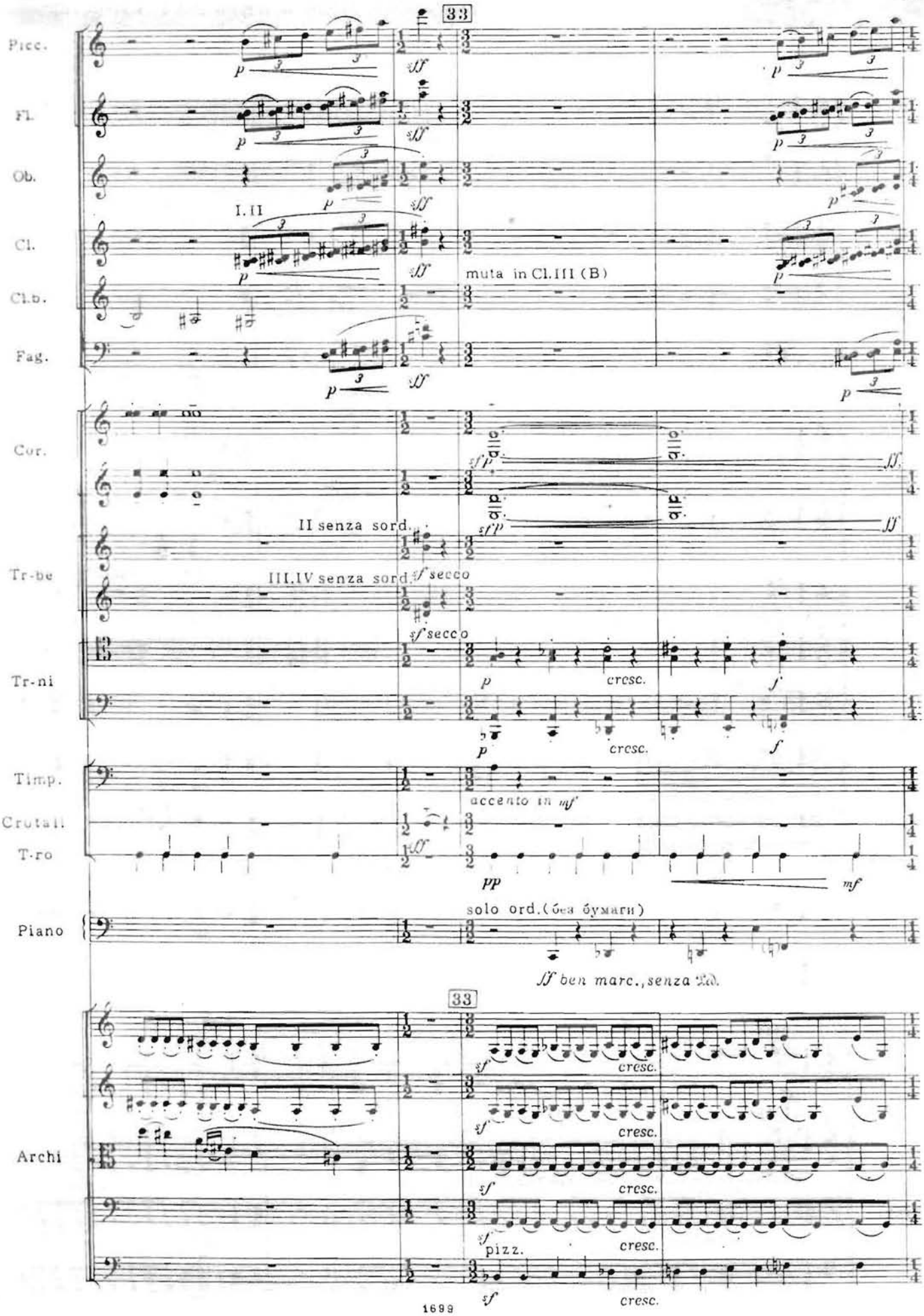


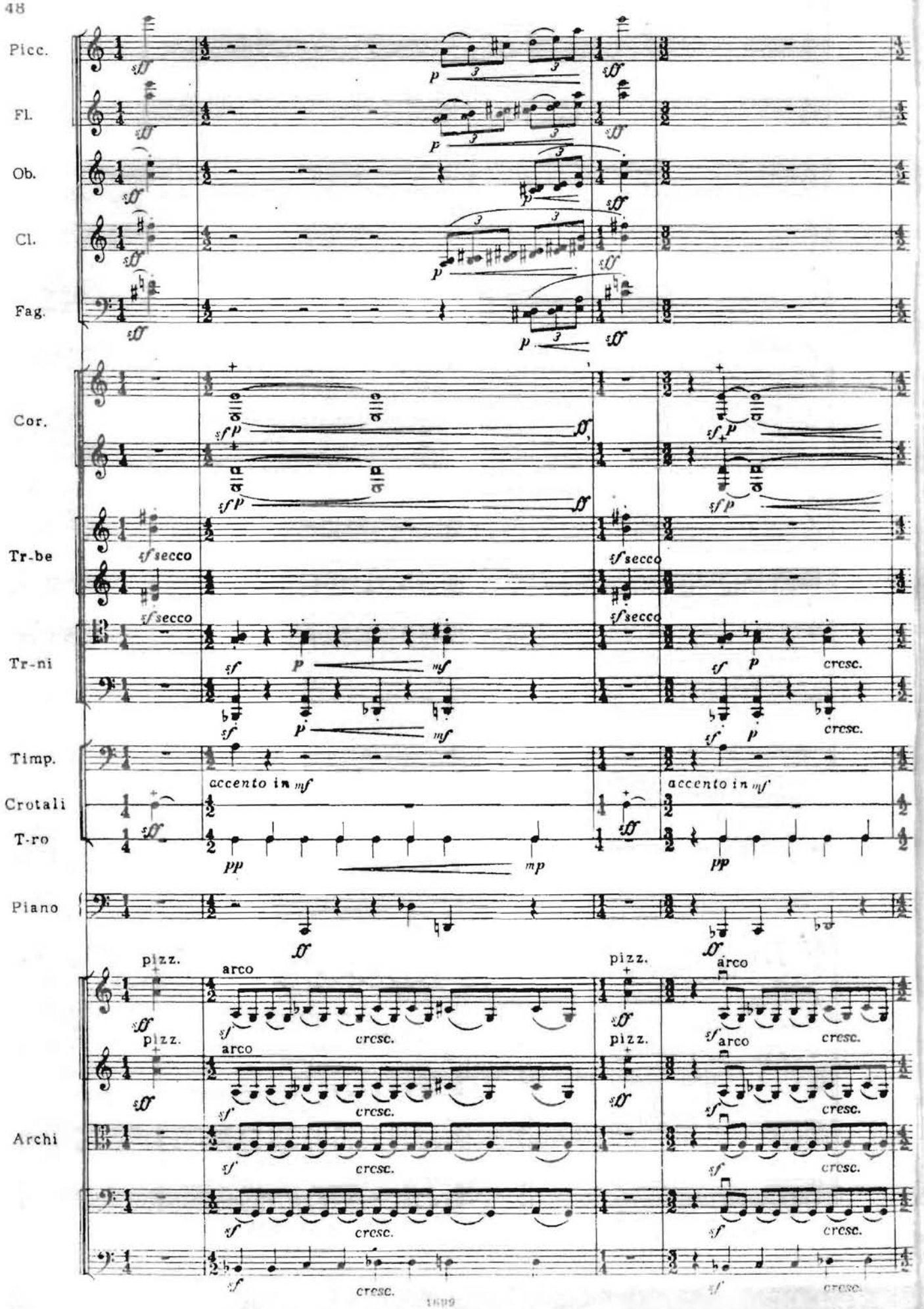
*)Ossia: Вместо четырех аккордов-тот же прием, что и у Corni (см. примечание на стр. 23).

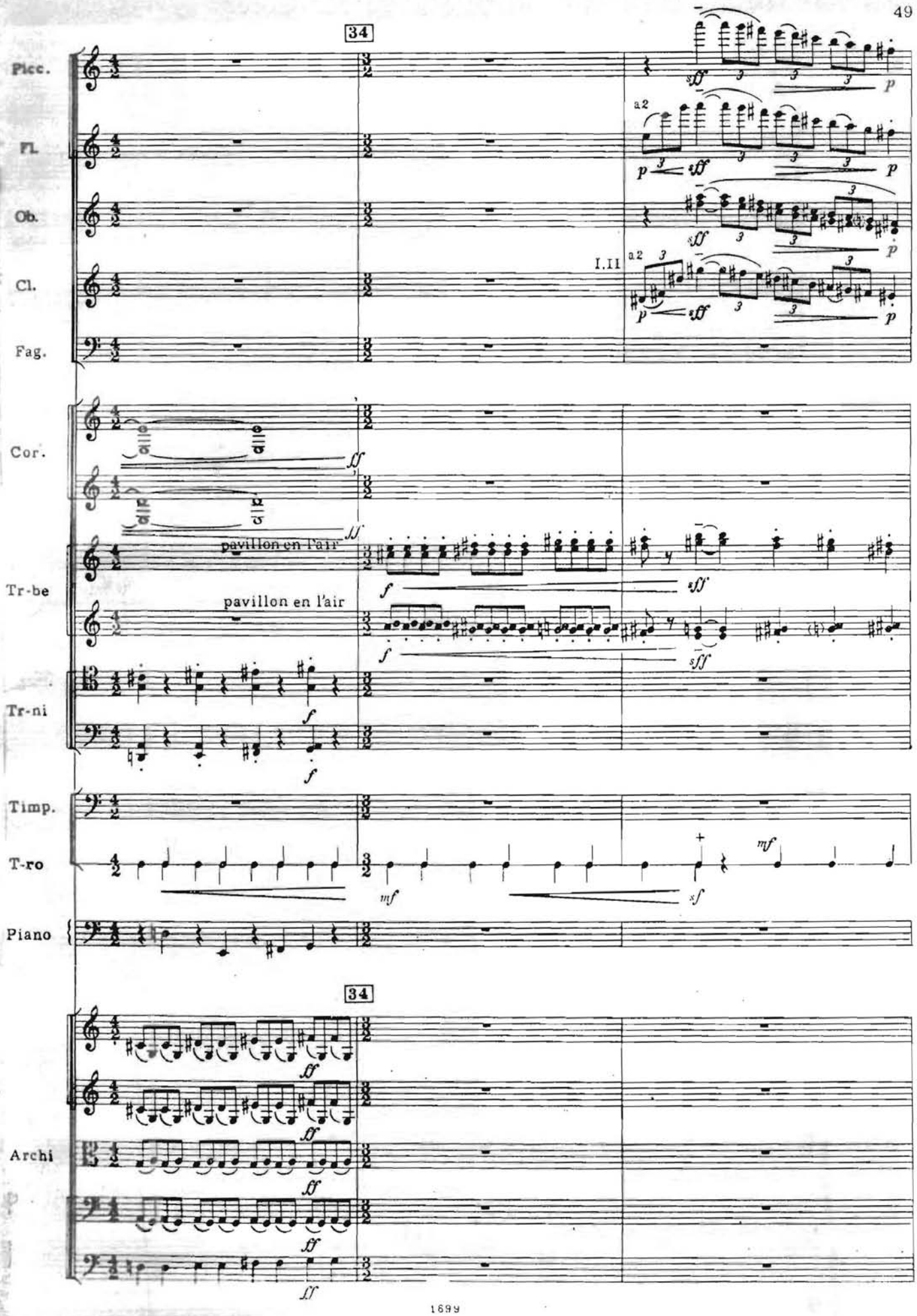

31
solo
Cl.b.
mf espress.
ff
Cor.
fff
fff
I sola
f
Tr-be
II
sf
sf
III
sf
sf
Tr-ni
sf
sf
Timp.
sf
T-ro
pp
pp leggieriss.
31
Archi
sff
p sub.
sff
p sub.
sff
f pieno voce, espr.
sff

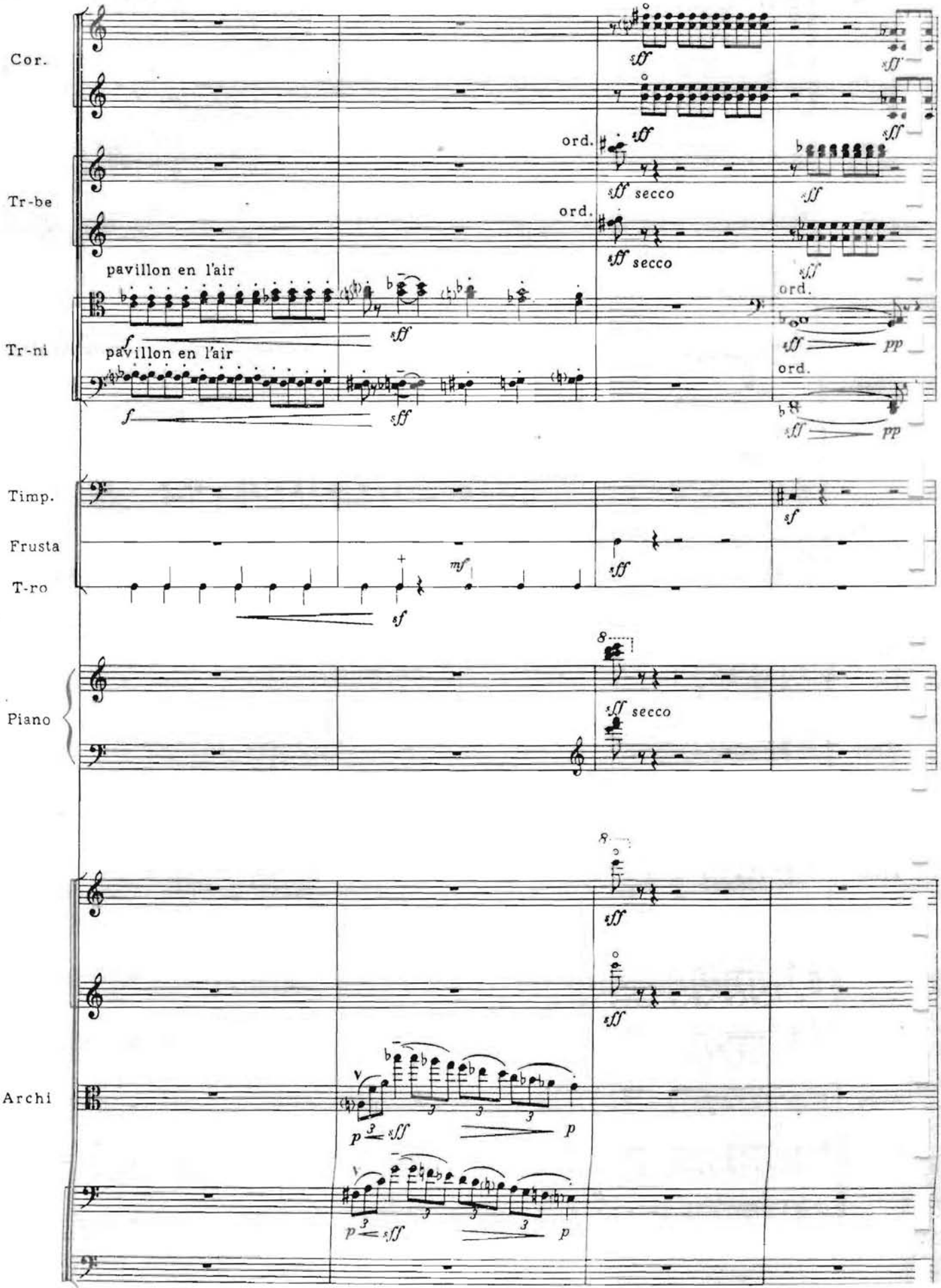

Picc.
Fl.
Ob.
Cl.
Cl.b.
Fag.
I. II
p
sf
fespress.
Cor.
Tr-be
I
II III
IV
sf secco
(палочкой от треугольника)
Crotali
T-ro
pp
Archi

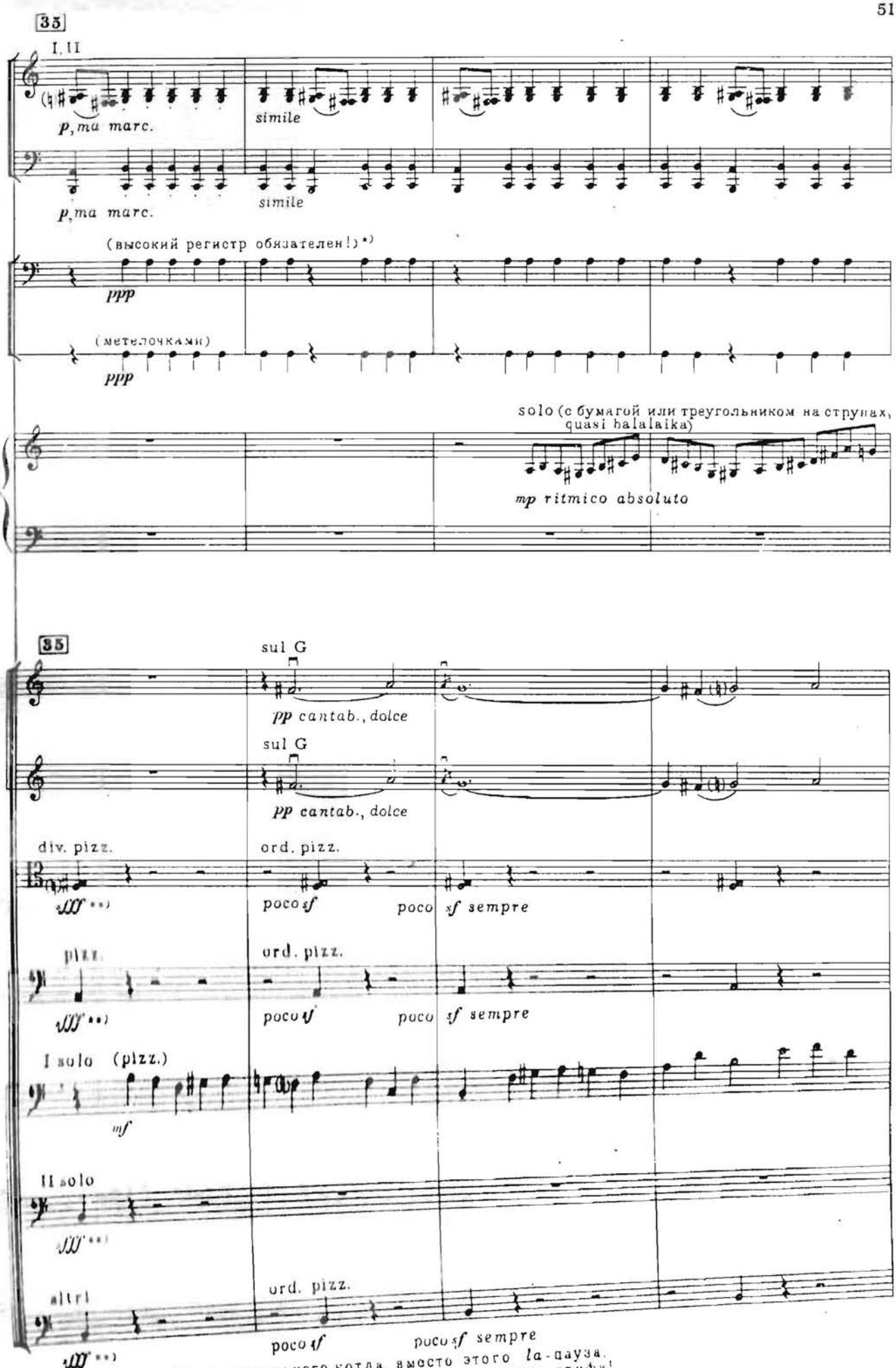

32
Picc.
Fl.
Ob.
Cl.
Cl.b.
sempre legato
Fag.
Cor.
mf leggiero
mf leggiero
Tr-be
Tr-ni
Timp.
T-ro
32
Archi
f pieno voce, espress.


33
Picc.
Fl.
Ob.
I. II
Cl.
muta in Cl.III (B)
Cl.b.
Fag.
Cor.
II senza sord.
III.IV senza sord.
Tr-be
Tr-ni
cresc.
Timp.
accento in mf
Crotali
T-ro
solo ord.(без бумаги)
Piano
ff ben marc., senza Ped.
33
Archi
pizz.
cresc.

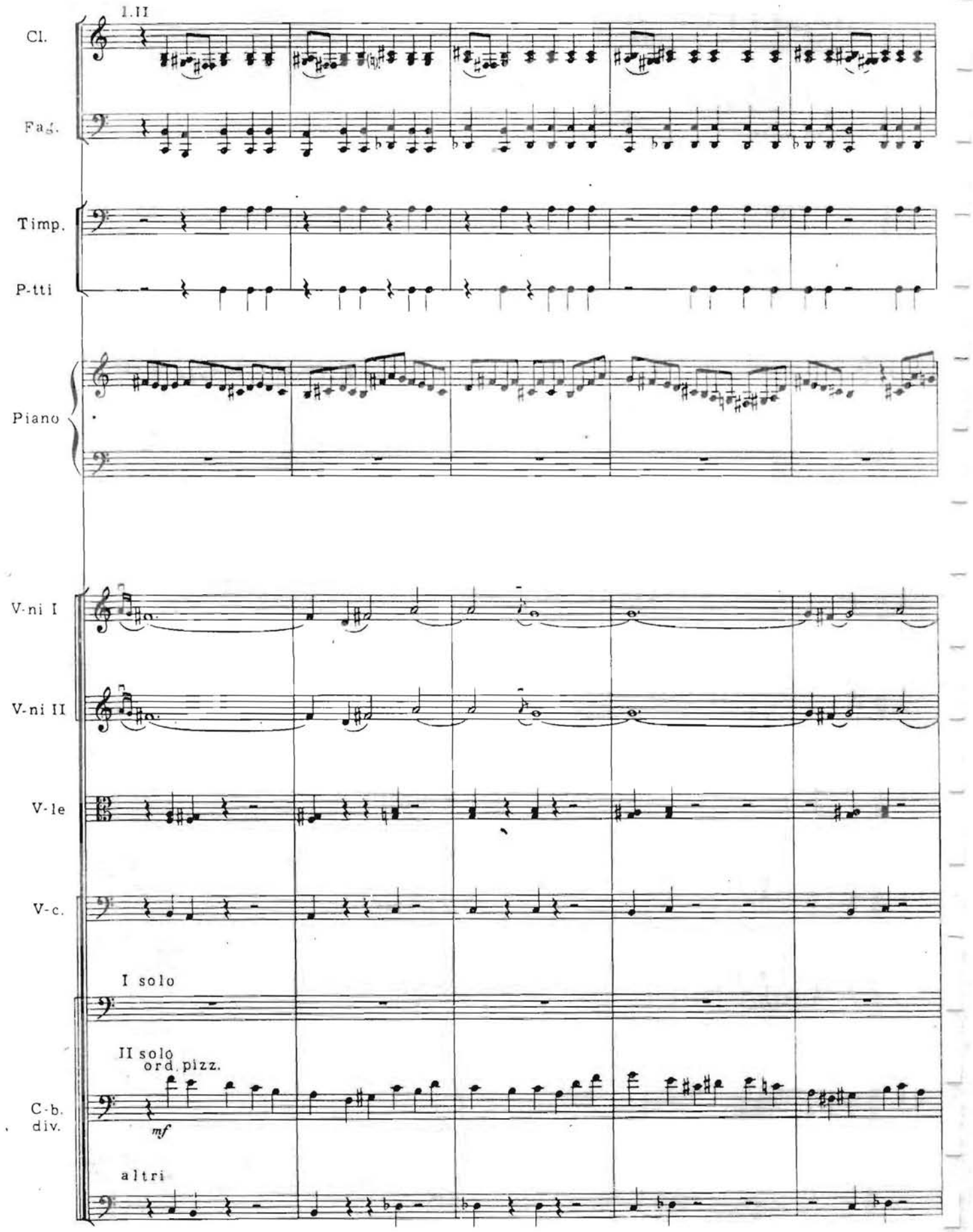

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Crotali
T-ro
Piano
Archi
sf secco
accento in mf
pizz.
arco
cresc.

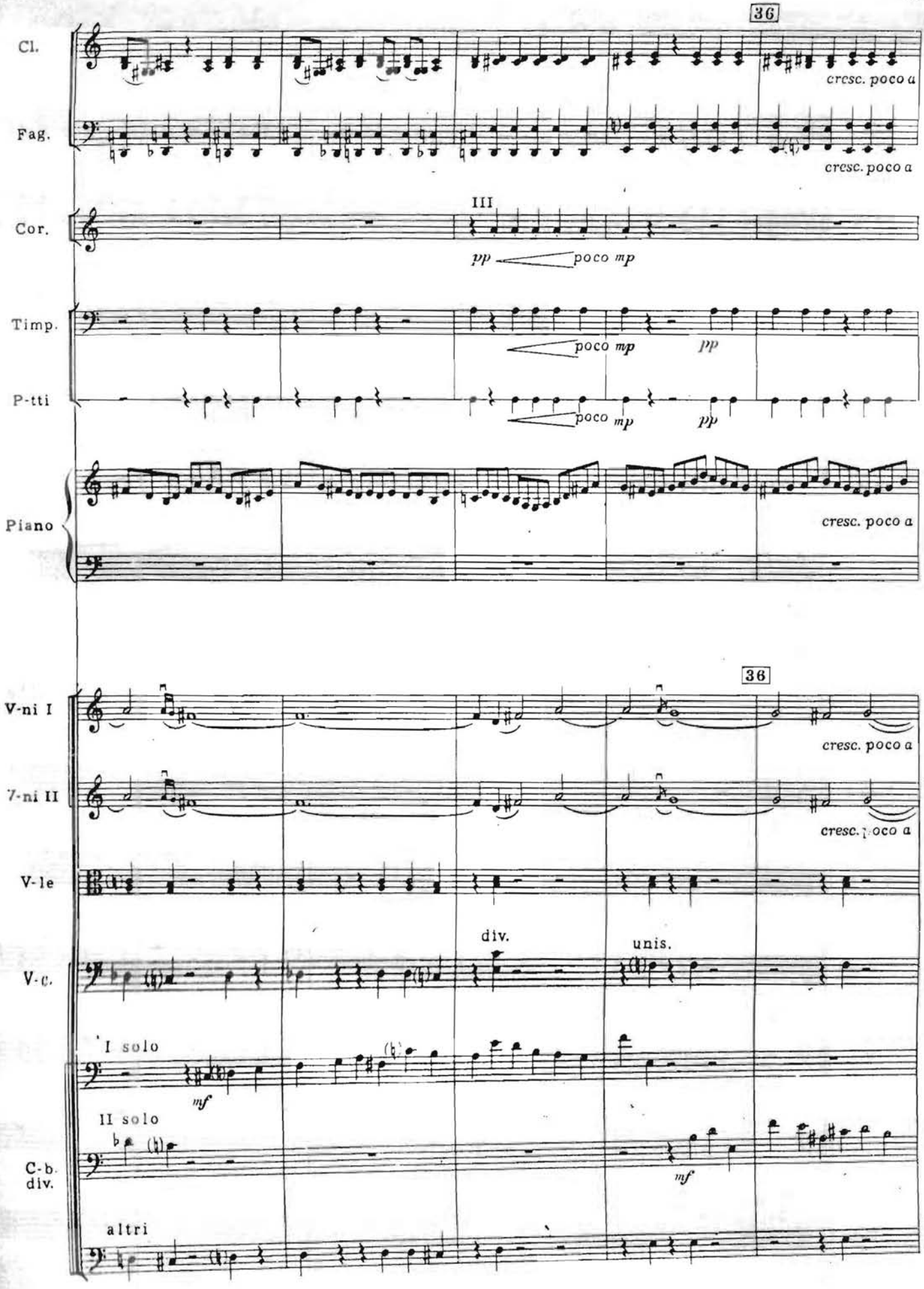

34
Picc.
Fl.
Ob.
Cl.
Fag.
a2
I.II
Cor.
pavillon en l'air
Tr-be
Tr-ni
Timp.
T-ro
Piano
Archi

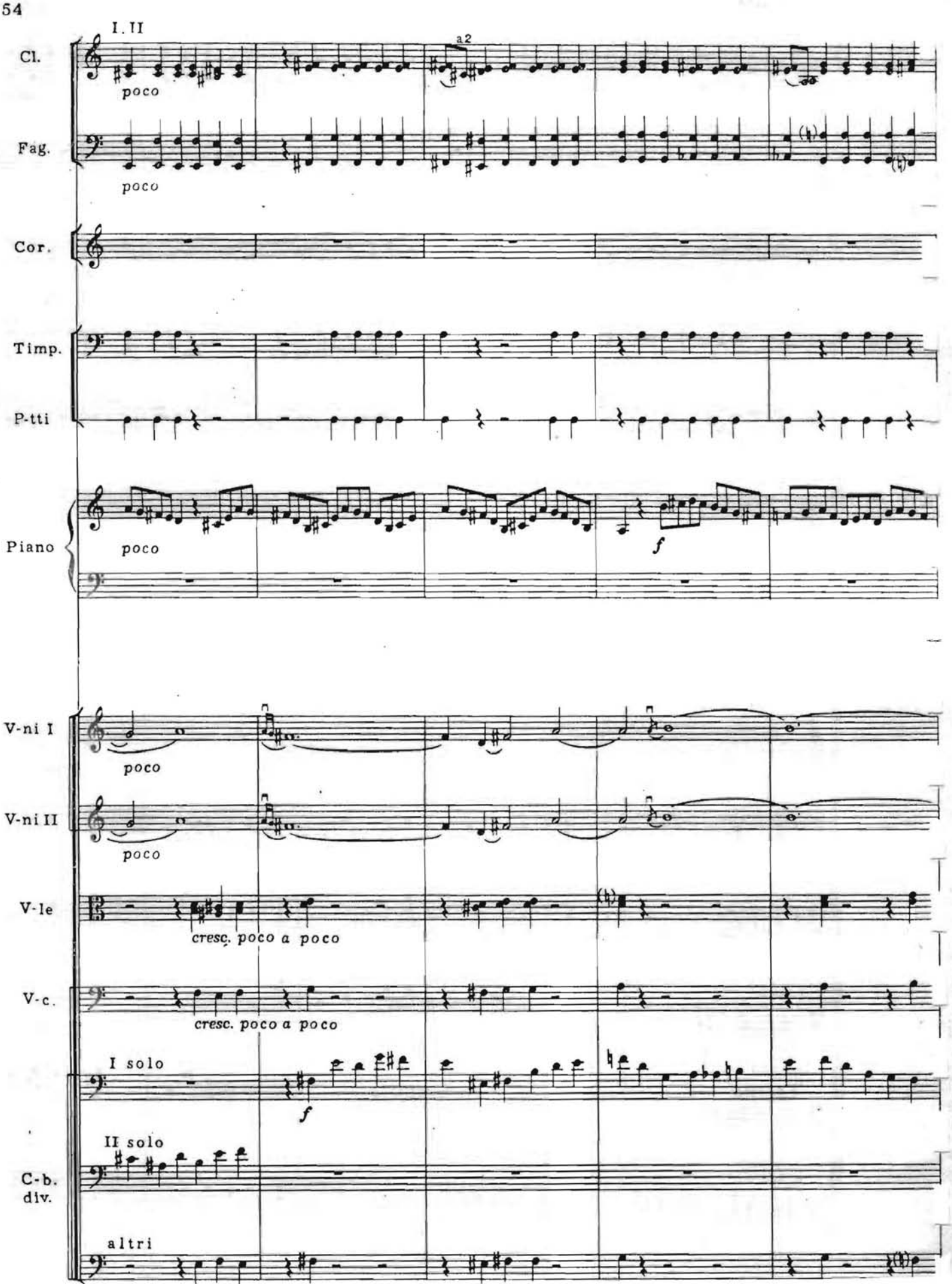

Cor.
Tr-be
Tr-ni
Timp.
Frusta
T-ro
Piano
Archi
ord.
secco
pavillon en l'air
pp

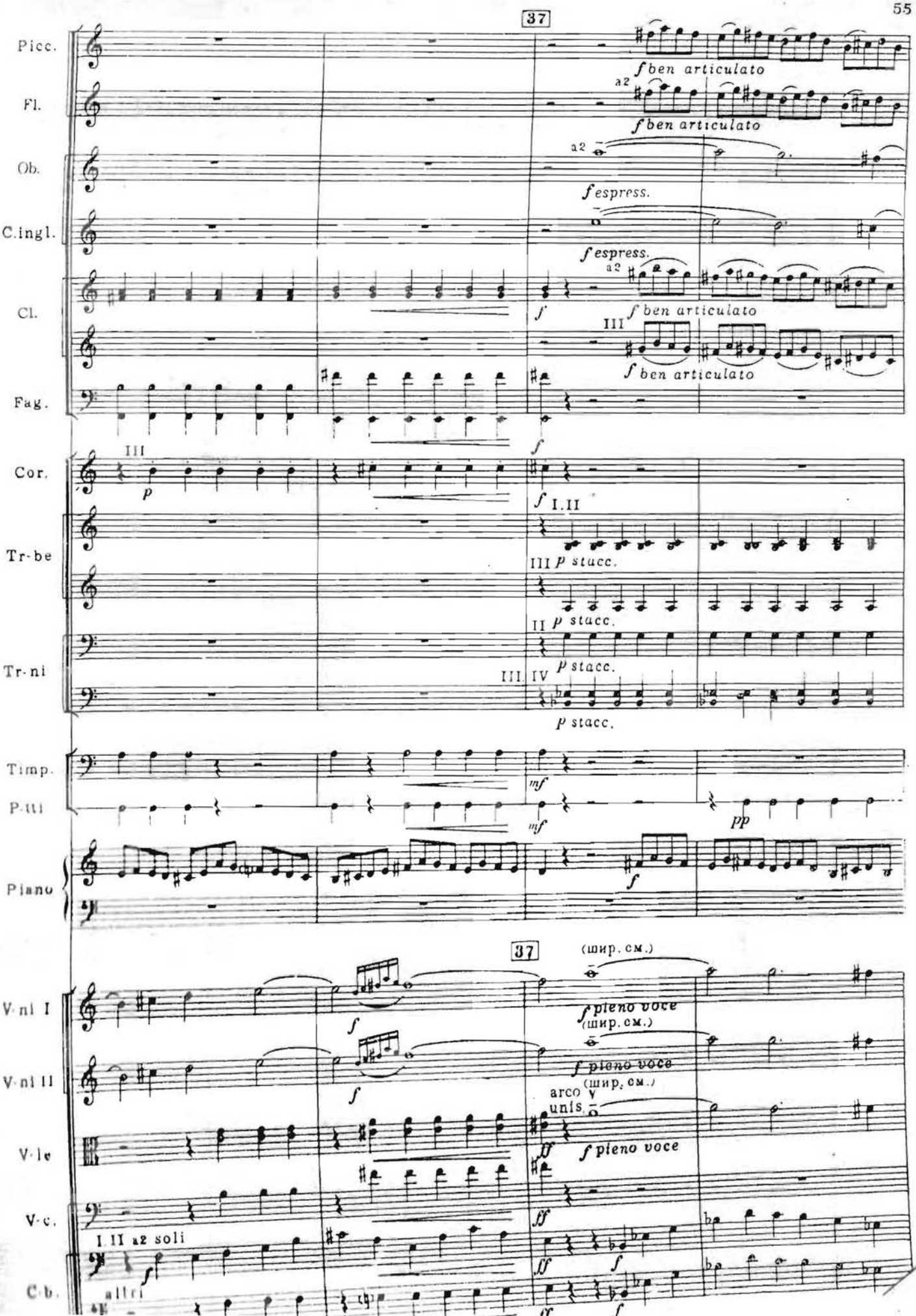


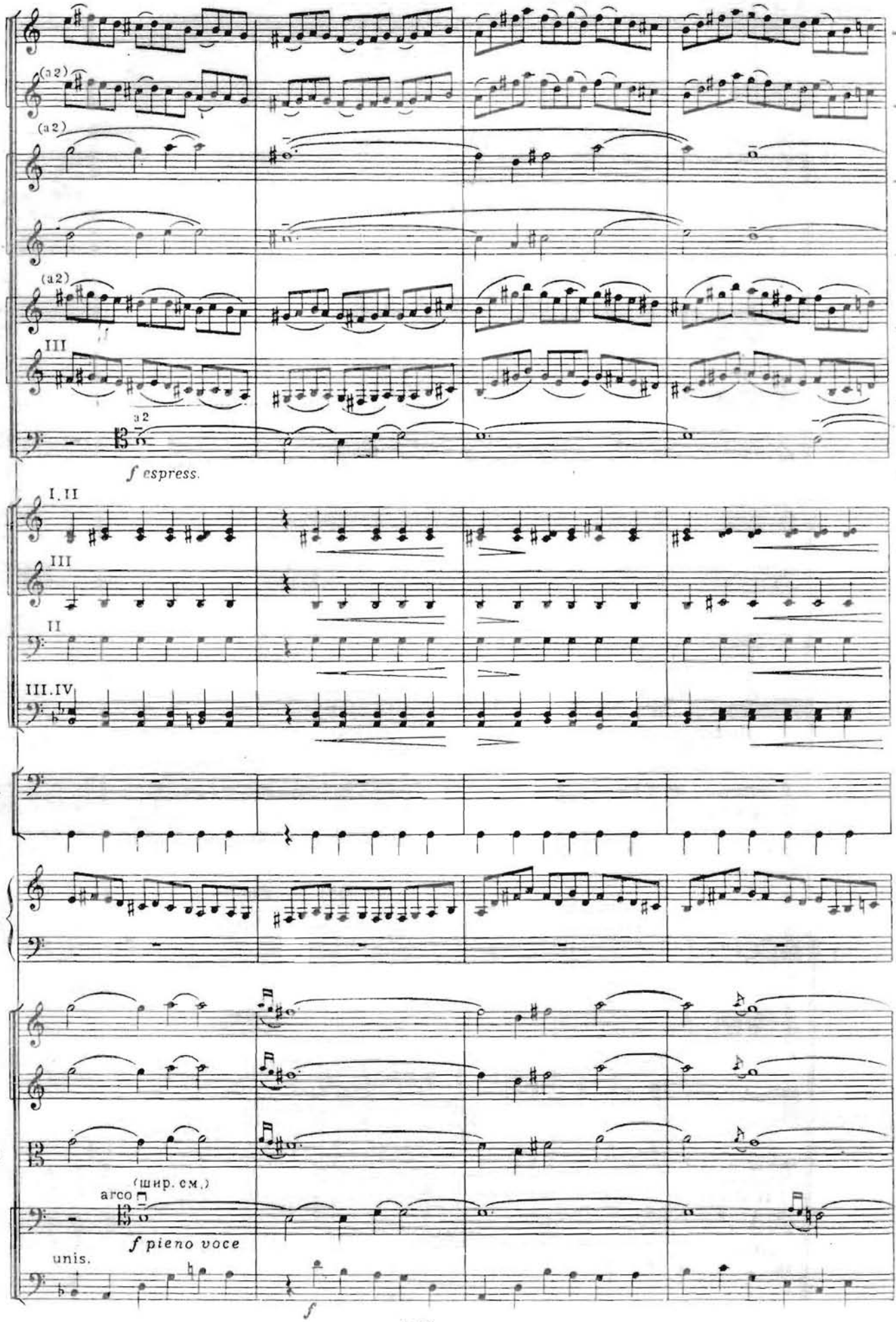
*) в случае отсутствия у Timp. маленького котла, вместо этого *la*-пауза.

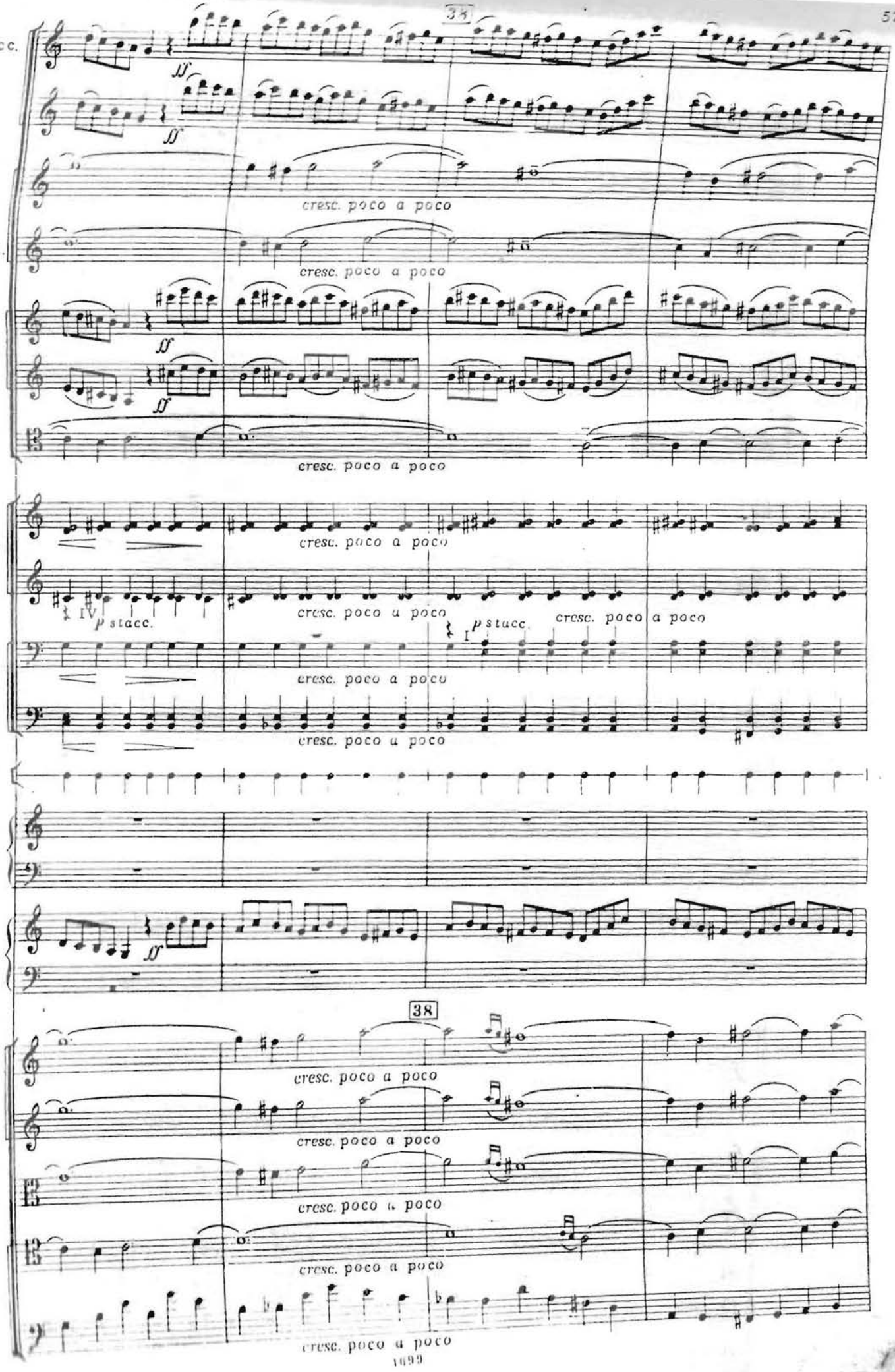

1.II
Cl.
Fag.
Timp.
P-tti
Piano
V-ni I
V-ni II
V-le
V-c.
I solo
II solo
ord. pizz.
mf
C-b.
div.
altri

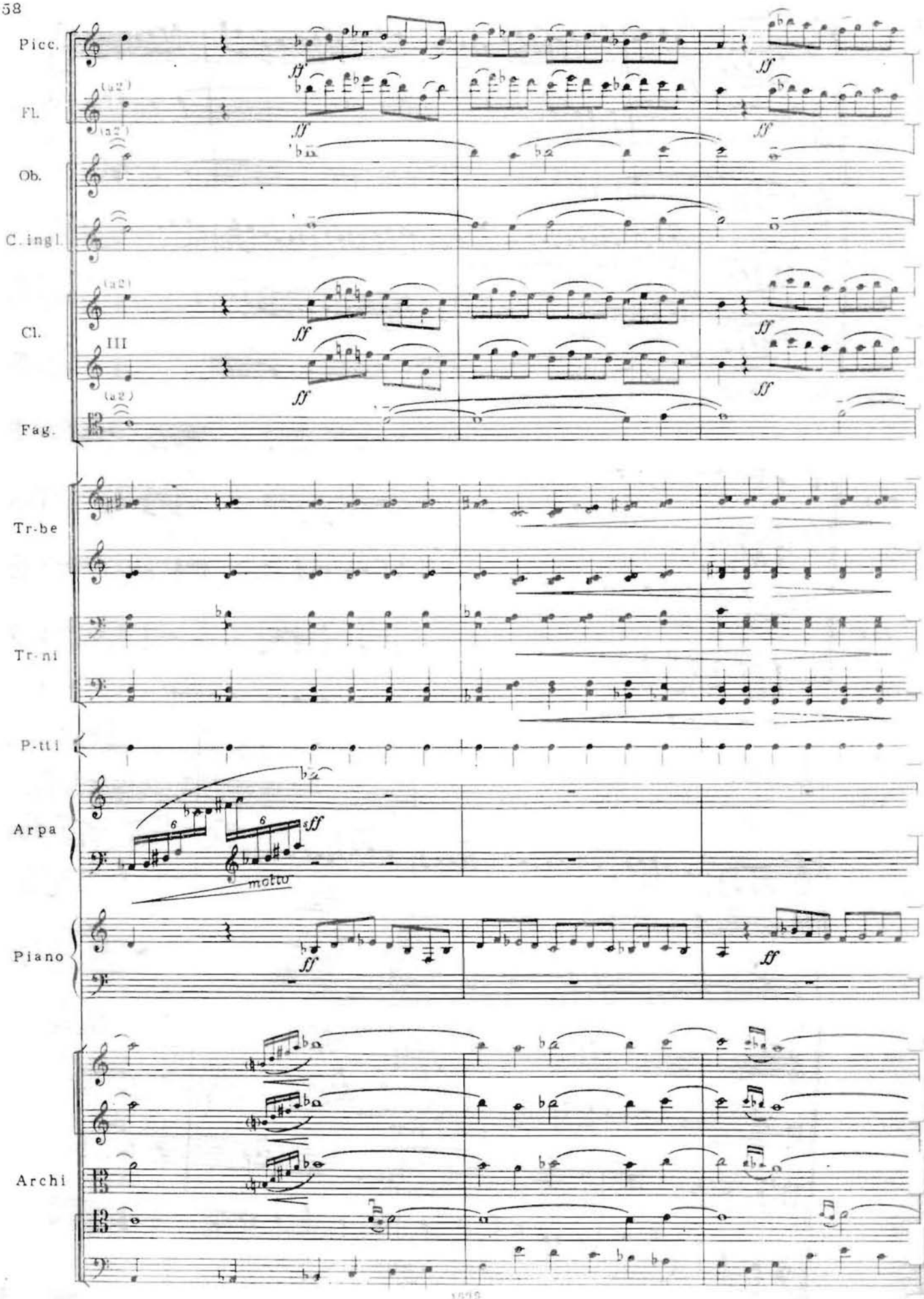

36
Cl.
cresc. poco a
Fag.
cresc. poco a
III
Cor.
pp
poco mp
Timp.
poco mp
pp
P-tti
poco mp
pp
Piano
cresc. poco a
36
V-ni I
cresc. poco a
V-ni II
cresc. poco a
V-le
div.
unis.
V-c.
I solo
mf
II solo
C-b.
div.
mf
altri

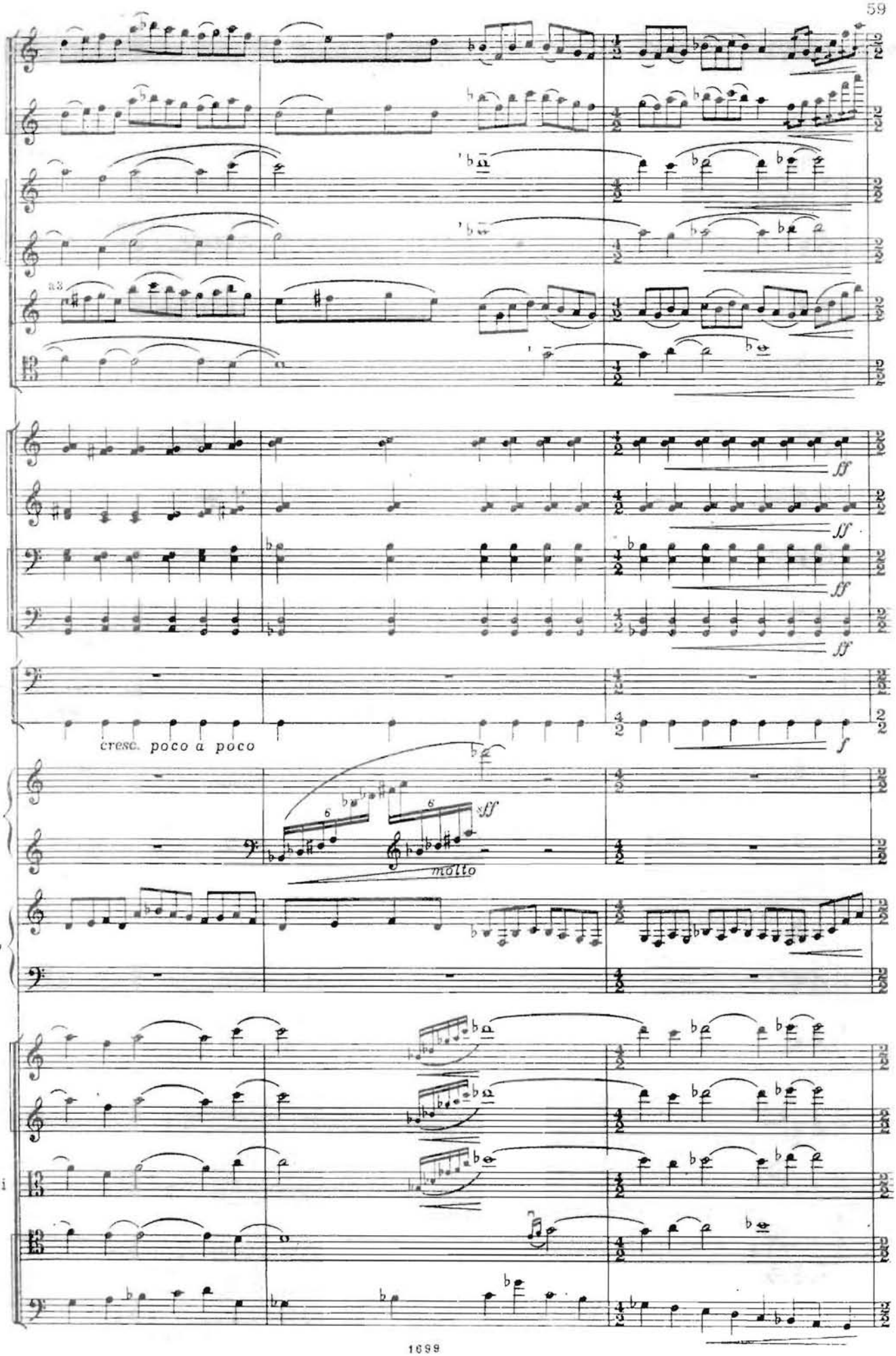

I. II
a2
Cl.
poco
Fag.
poco
Cor.
Timp.
P-tti
Piano
poco
f
V-ni I
poco
V-ni II
poco
V-le
cresc. poco a poco
V-c.
cresc. poco a poco
I solo
f
II solo
C-b. div.
altri

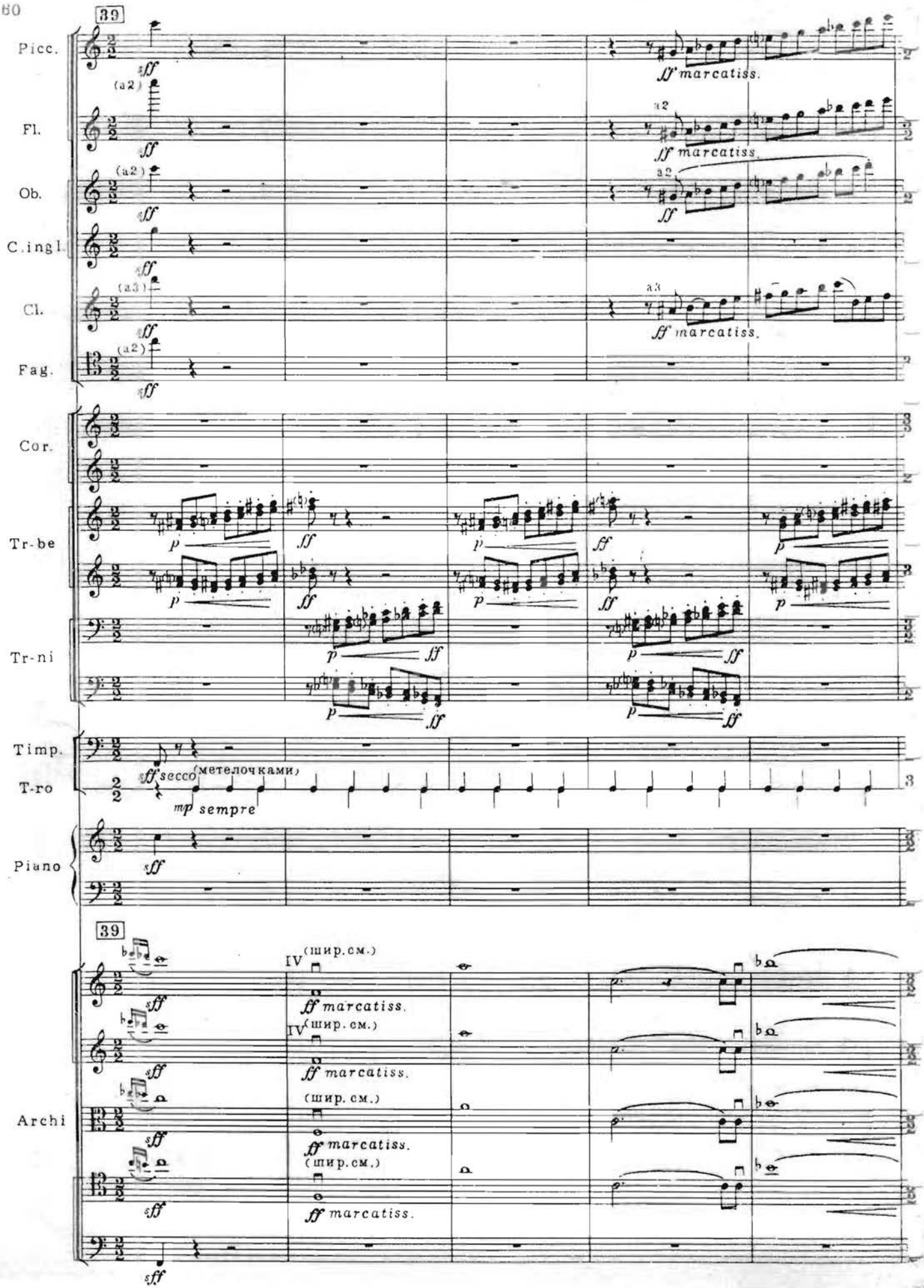

37
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
P-tti
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
f ben articulato
a2
f espress.
III
I.II
III p stacc.
II p stacc.
III. IV p stacc.
mf
pp
(шир. см.)
f pieno voce
arco
unis.
I II a2 soli
tutti

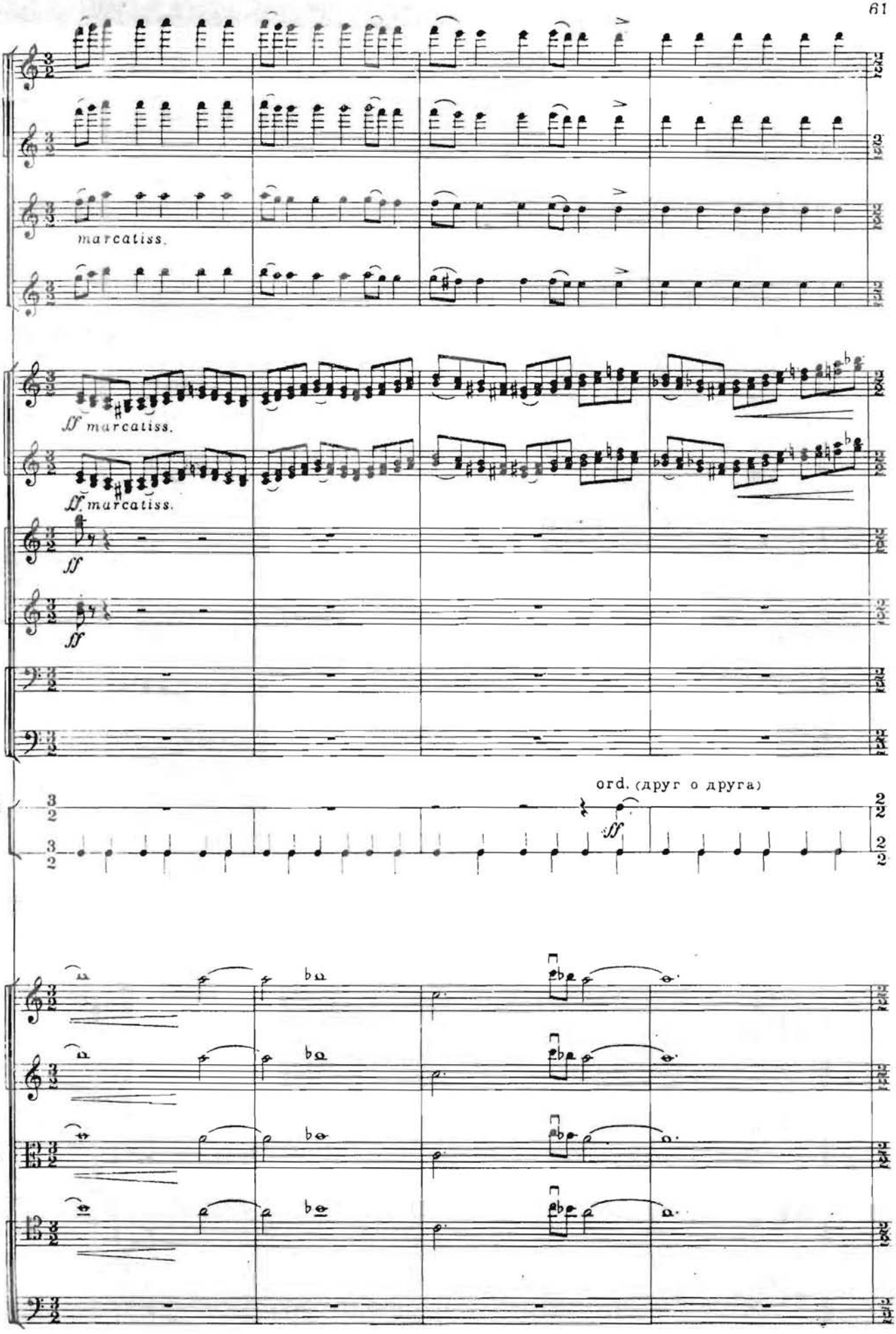

Picc.
Fl.
(a2)
Ob.
C. ingl.
Cl.
III
Fag.
a2
f espress.
I. II
Tr - be
III
II
Tr - ni
III. IV
Timp.
P.-tti
Piano
Archi
(шир. см.)
arco
f pieno voce
unis.
f

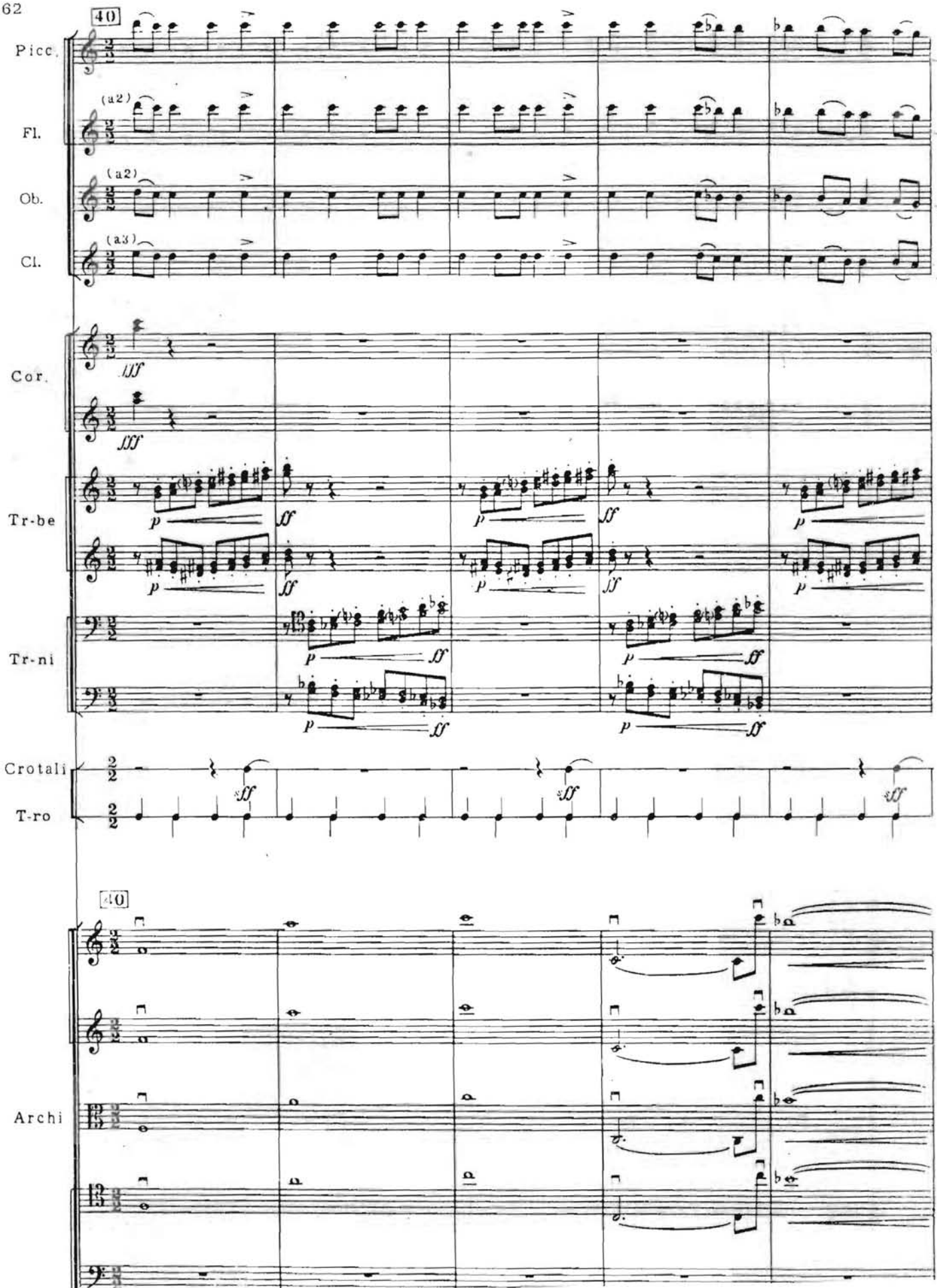

38
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Tr-be
Tr-ni
P-tti
Arpa
Piano
Archi
ff
cresc. poco a poco
IV p stacc.
I p stacc.
38

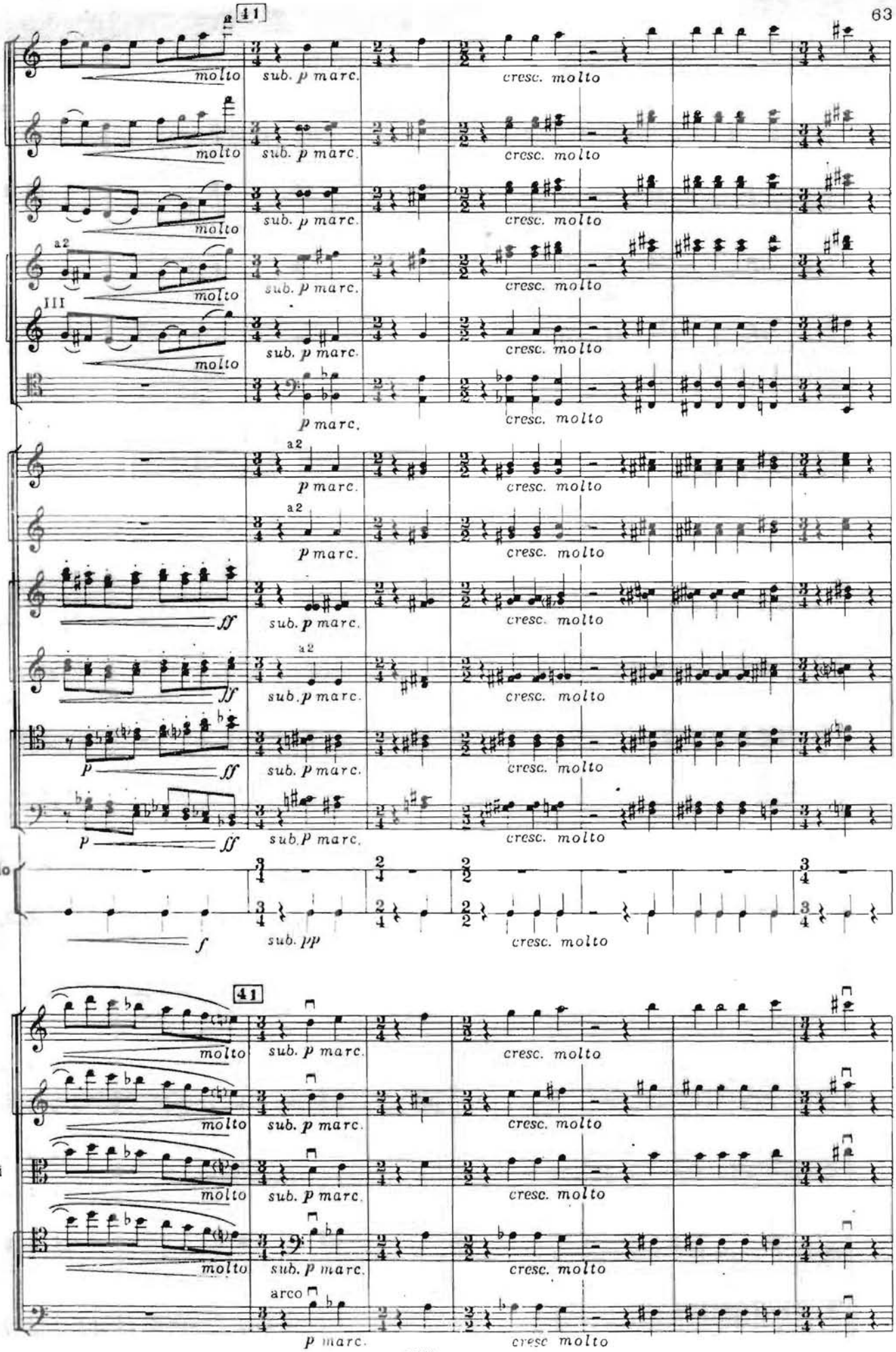

Picc.
Fl.
(a2)
Ob.
C. ingl.
Cl.
III
Fag.
Tr-be
Tr-ni
P-tti
Arpa
molto
Piano
Archi

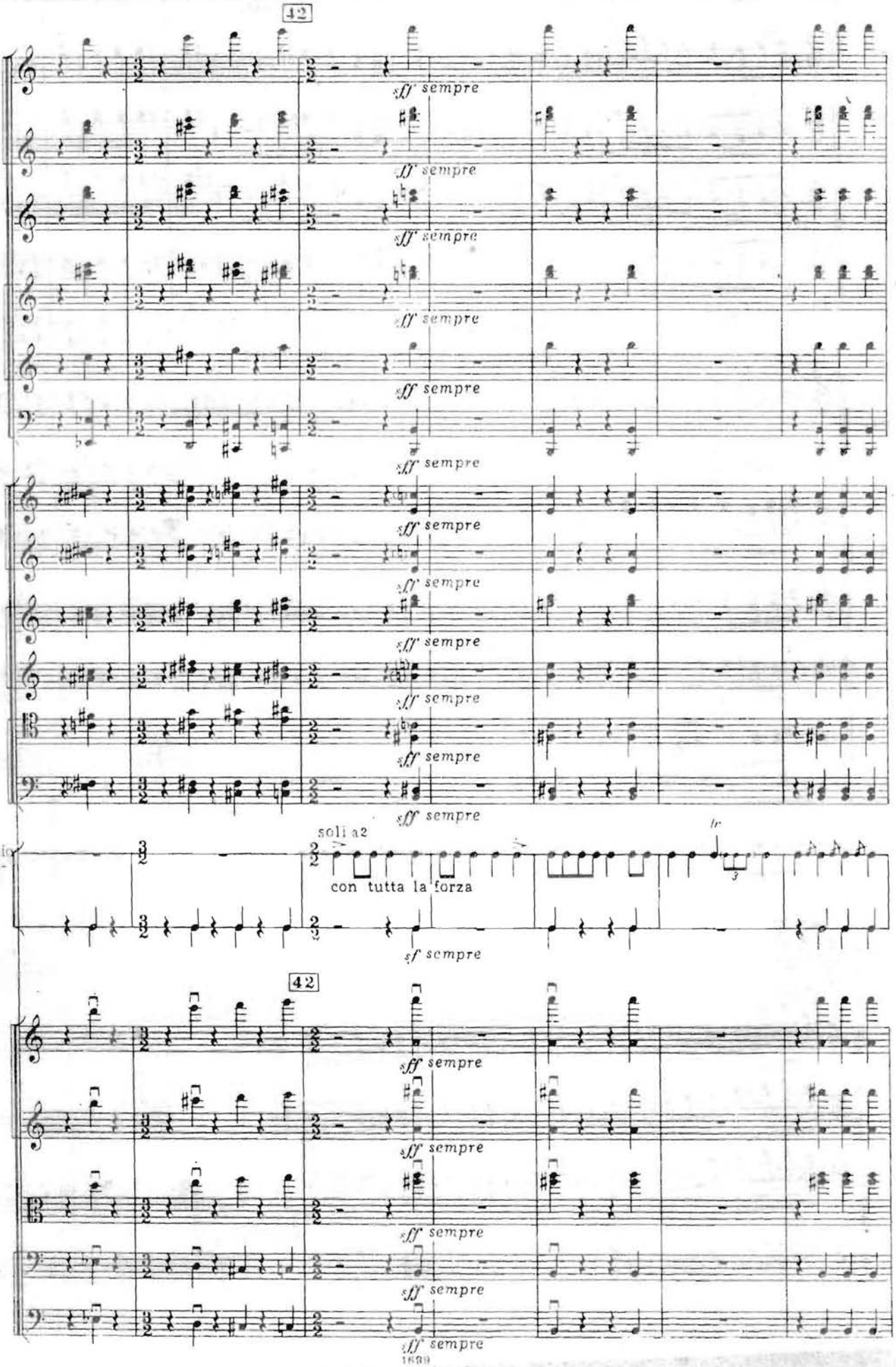

Cl.
Fag.
Tr-be
Timp
cresc. poco a poco
Arpa
molto
Archi

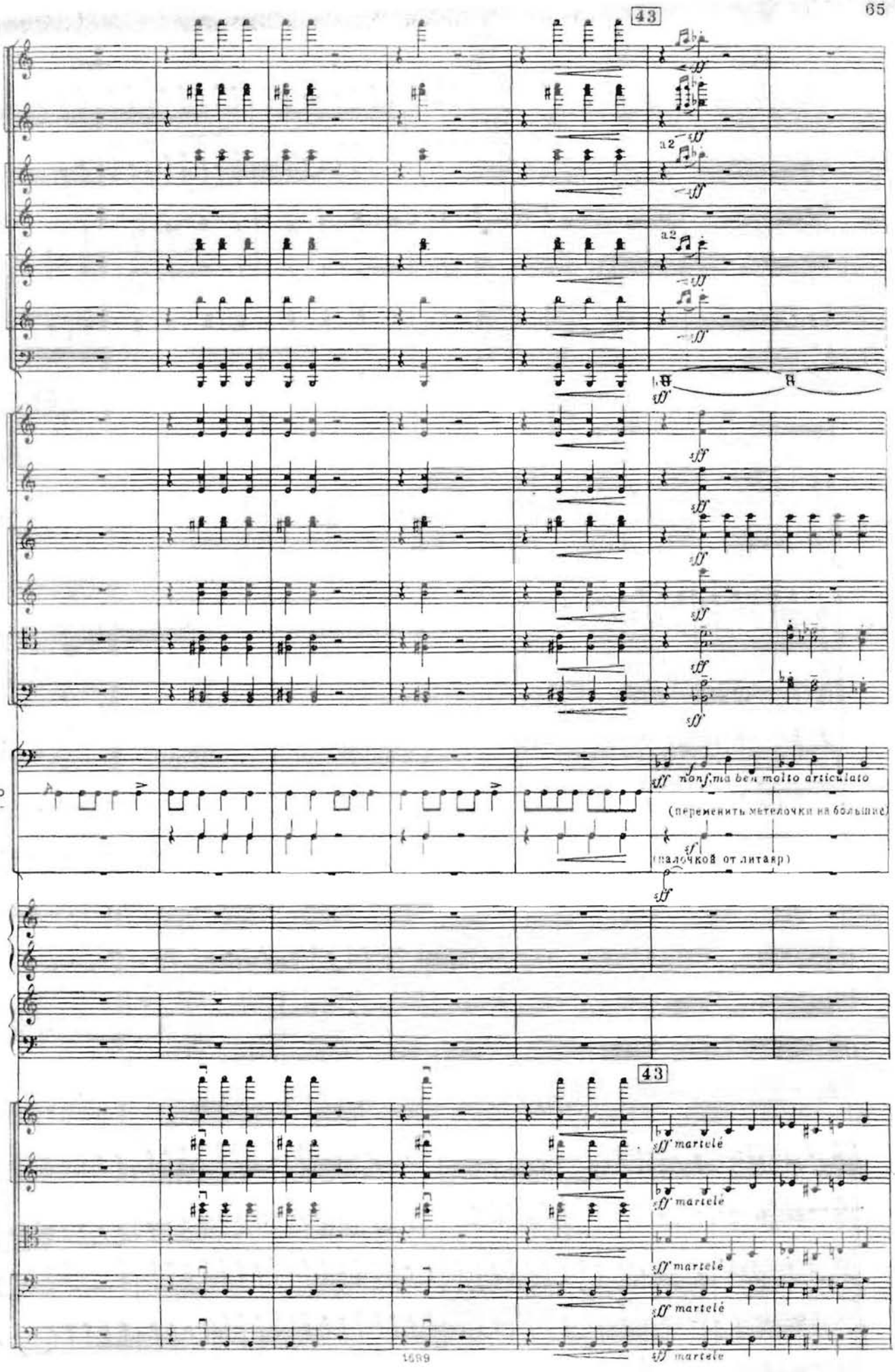

39
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Piano
Archi
(a2)
(a3)
a2
a3
sff
ff marcatiss.
p
ff
sff secco (метелочками)
mp sempre
IV (шир. см.)
(шир. см.)

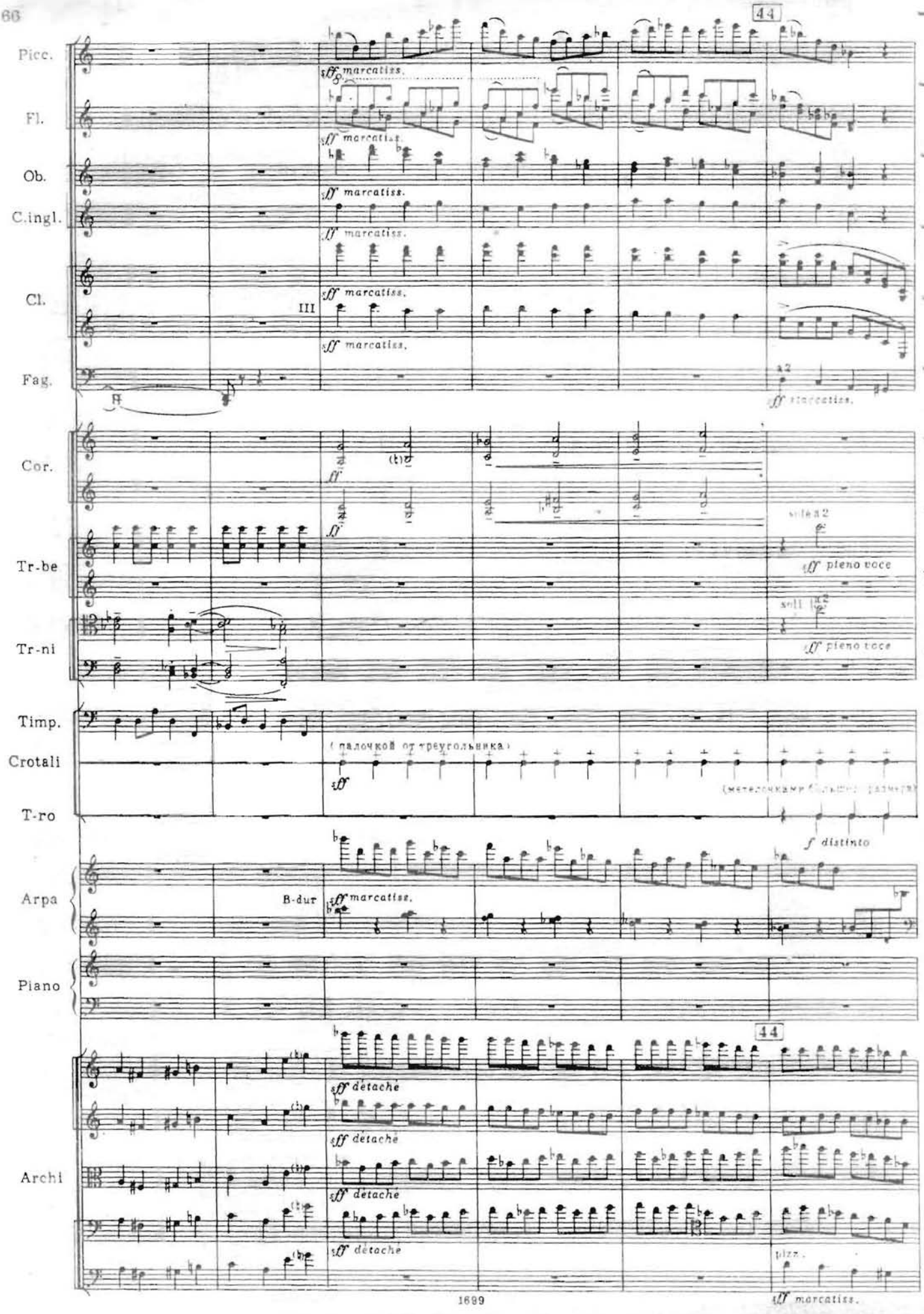

Picc.
Fl.
Ob.
marcatiss.
Cl.
Cor.
ff marcatiss.
ff marcatiss.
Tr-be
ff
ff
Tr-ni
Crotali
T-ro
ord. (друг о друга)
ff
Archi

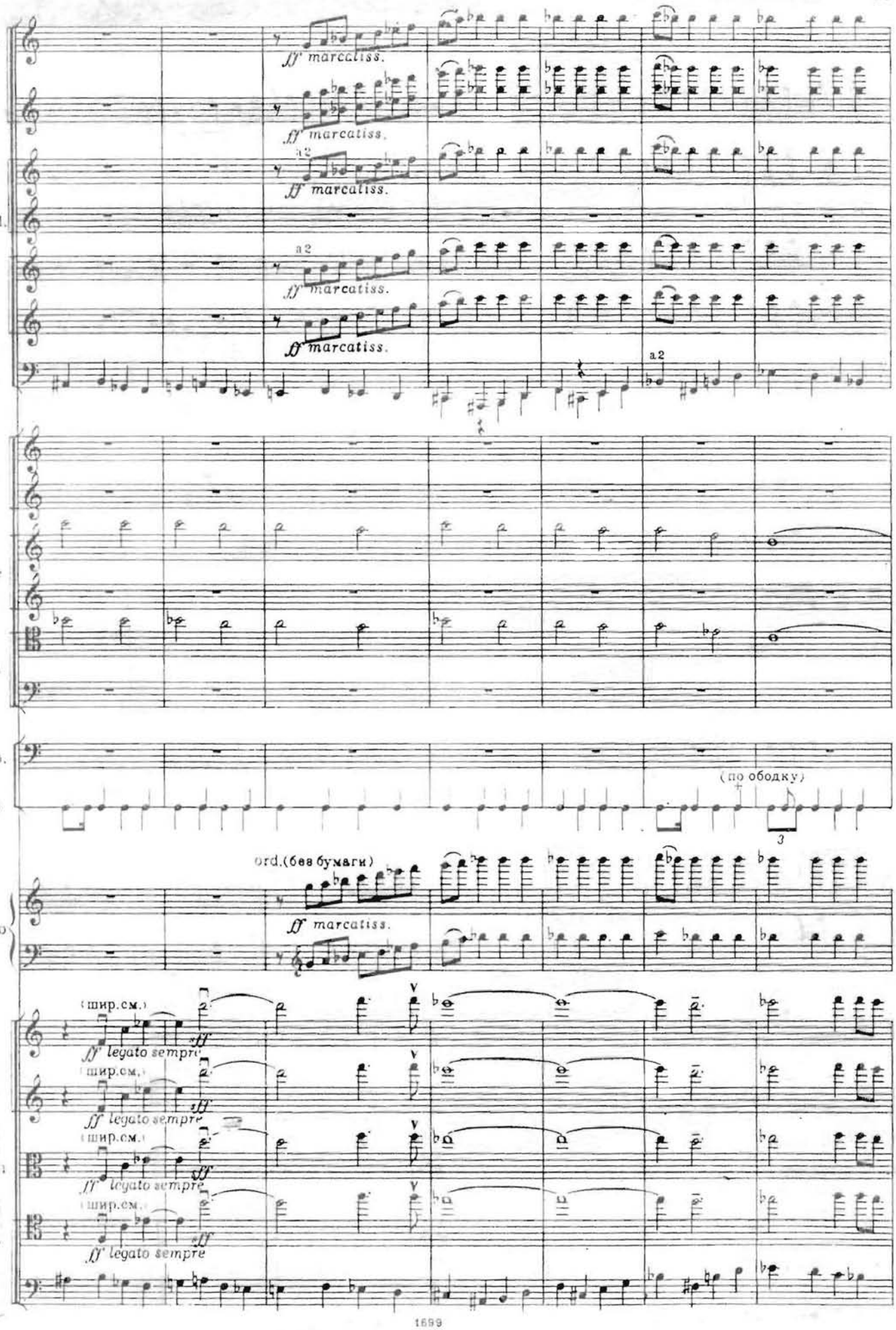

40
Picc.
Fl.
(a2)
Ob.
(a2)
Cl.
(a3)
Cor.
Tr-be
Tr-ni
Crotali
T-ro
40
Archi

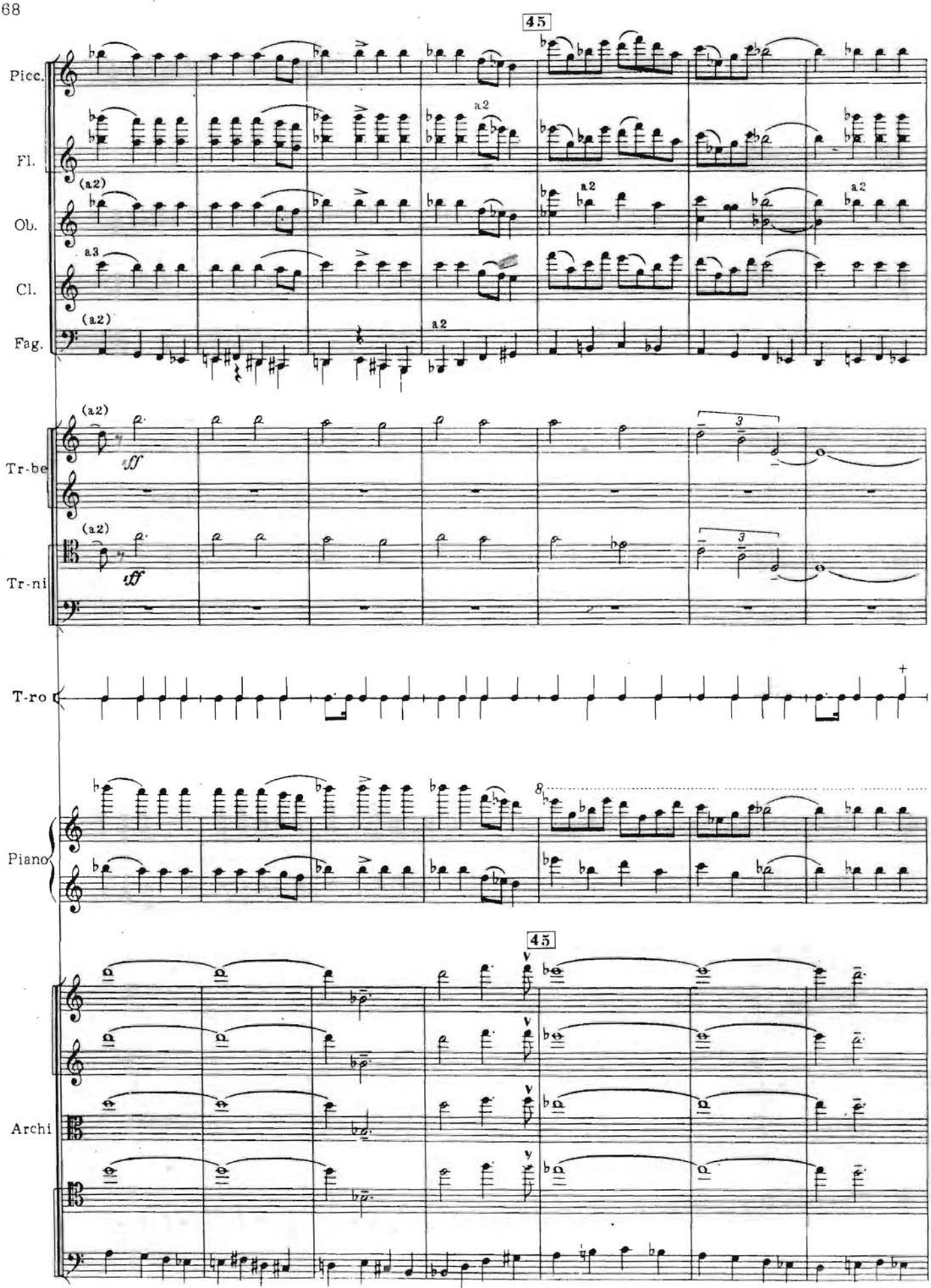

41
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Cocchiaio
T-ro
Archi
molto
sub. p marc.
cresc. molto
a2
III
p marc.
ff
p
f
sub. pp
arco

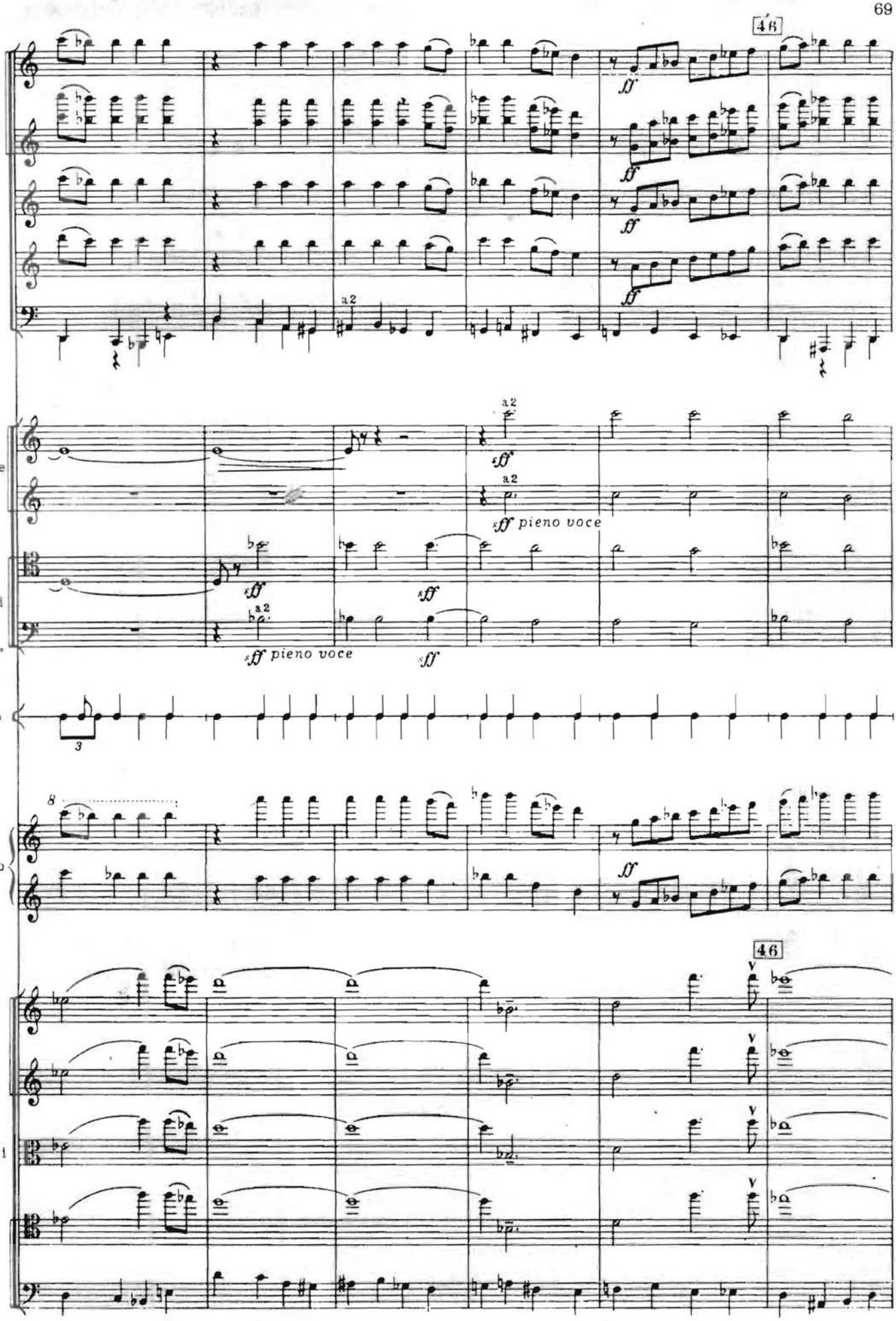

42
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Cucchiaio
(Due suonatori)
T-ro
Archi
sff sempre
soli a2
con tutta la forza
sf sempre
42
1689

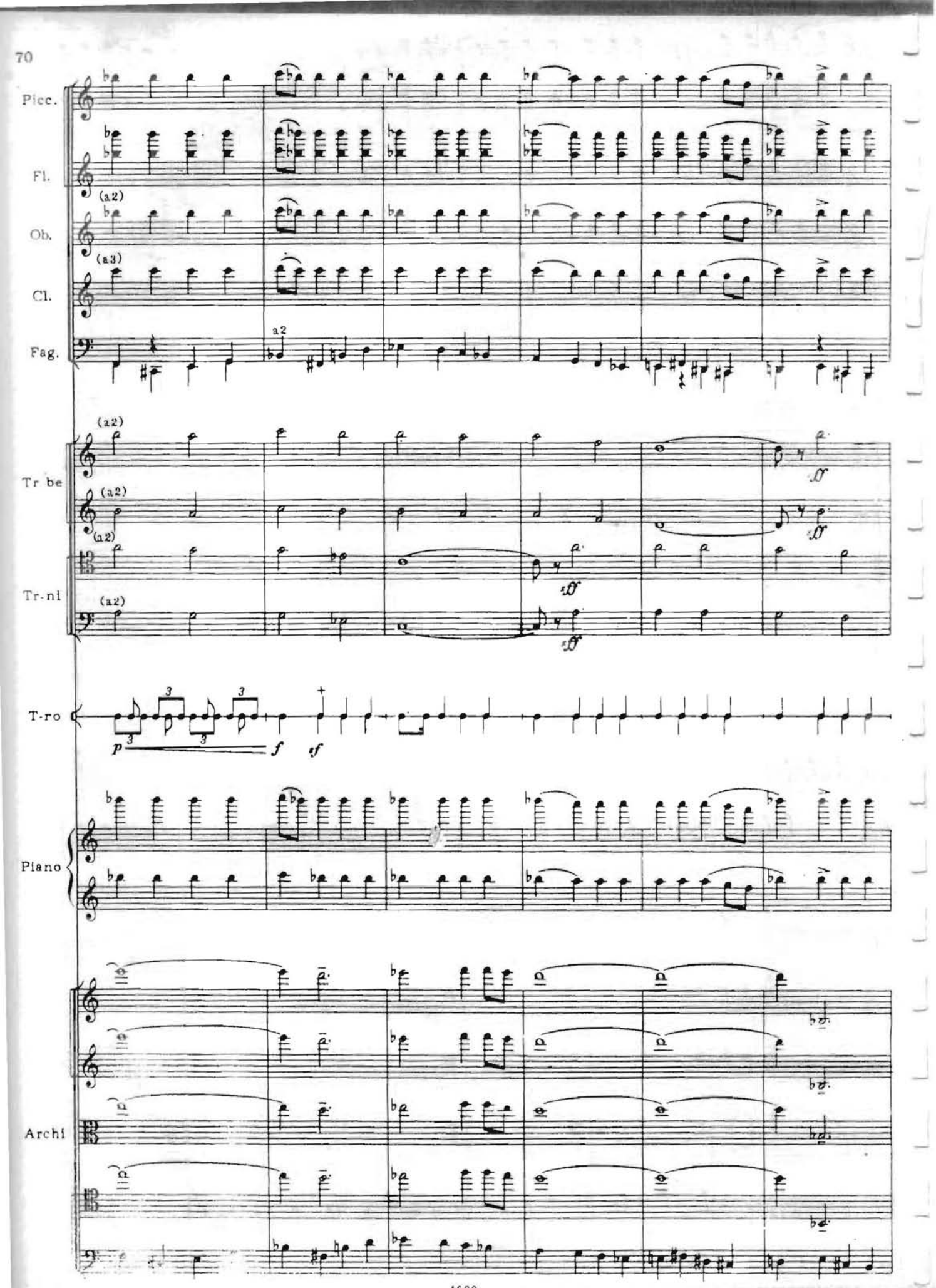

43
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr. be
Timp.
tam
rpa
ano
a2
sff
non f, ma ben molto articulato
(переменить метелочки на большие)
(палочкой от литавр)
martelé

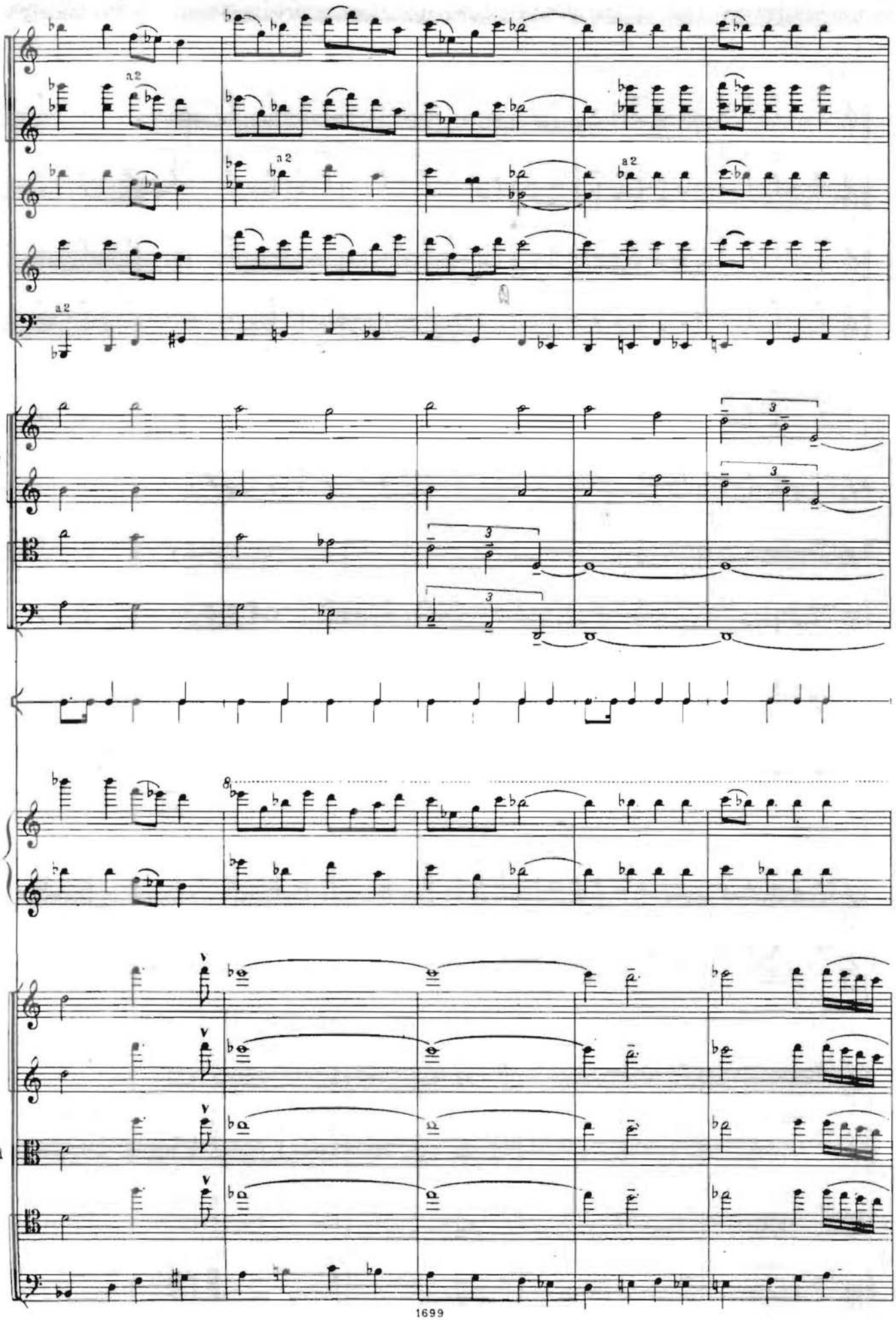

44
Picc.
sff marcatiss.
Fl.
sff marcatiss.
Ob.
sff marcatiss.
C.ingl.
sff marcatiss.
Cl.
sff marcatiss.
III
sff marcatiss.
Fag.
a 2
sff staccatiss.
Cor.
ff
ff
Tr-be
solo a 2
sff pieno voce
Tr-ni
soli a 2
sff pieno voce
Timp.
Crotali
(палочкой от треугольника)
sff
T-ro
f distinto
Arpa
B-dur
sff marcatiss.
Piano
44
Archi
sff détaché
sff détaché
sff détaché
sff détaché
pizz.
sff marcatiss.

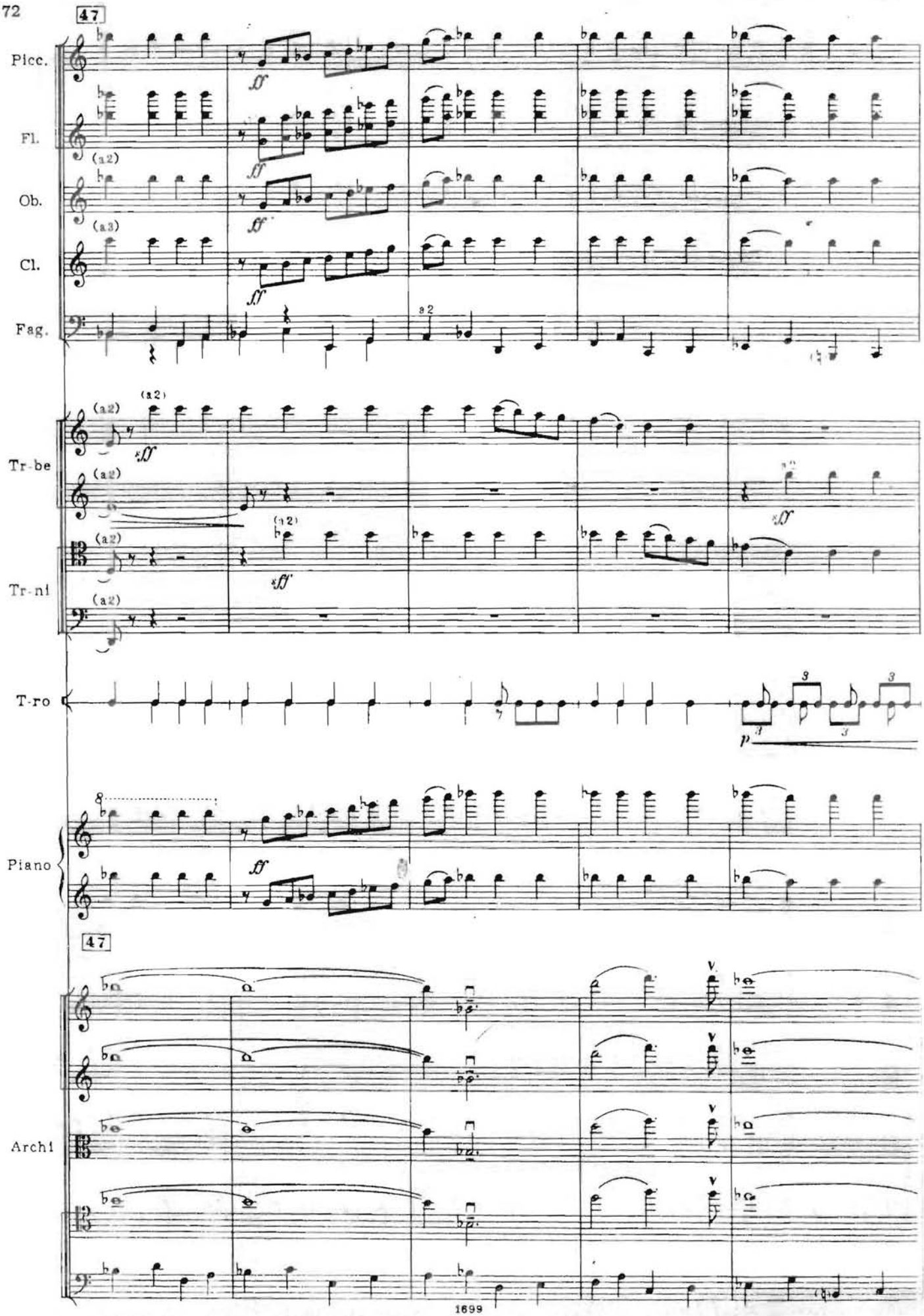

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Tr-ni
Timp.
T-ro
Piano
Arcni
ff marcatiss.
a2
(по ободку)
ord.(без бумаги)
(шир.см.)
ff legato sempre
sff

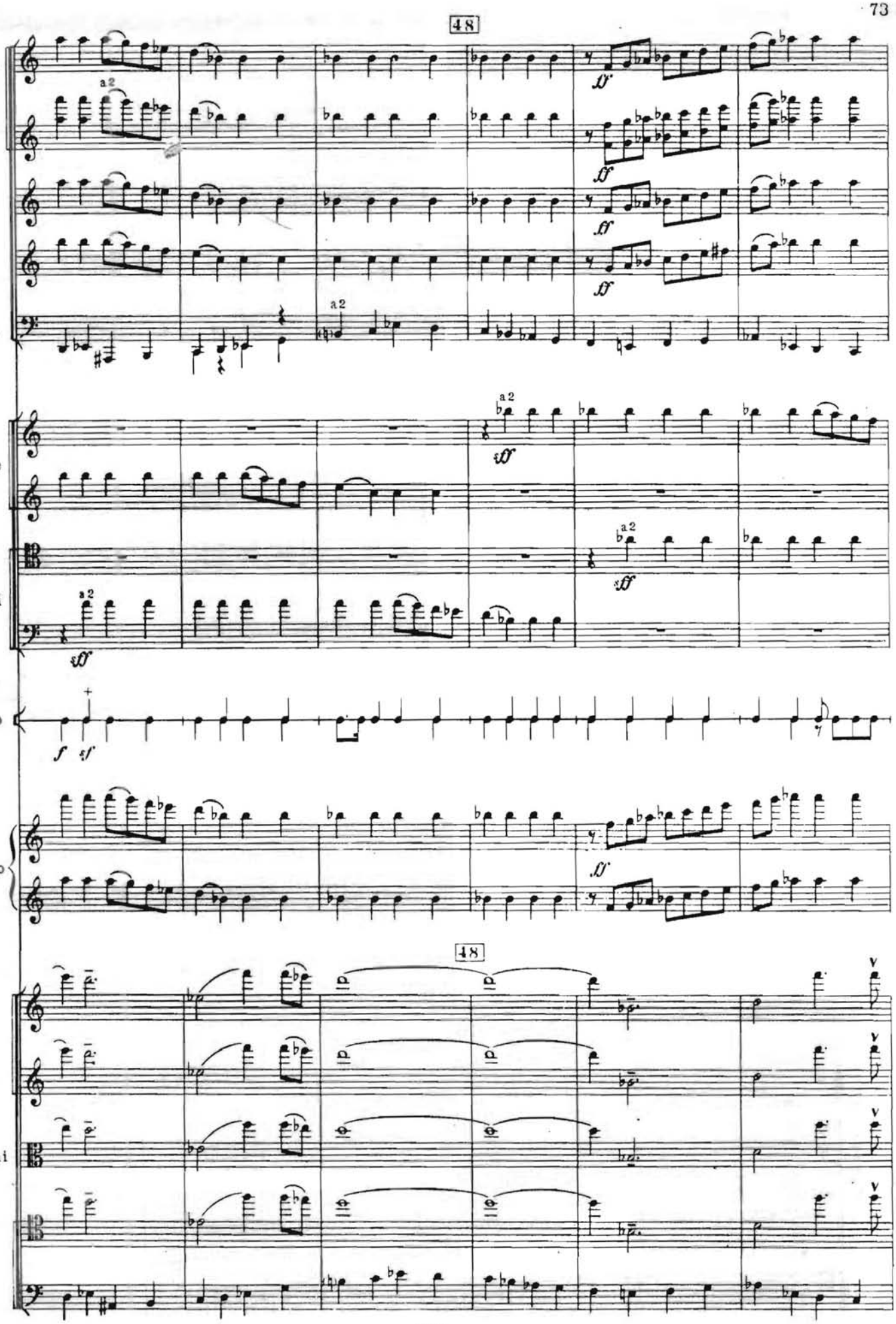

45
Picc.
Fl.
Ob.
Cl.
Fag.
(a2)
a2
a3
Tr-be
Tr-ni
ff
T-ro
Piano
8
45
Archi

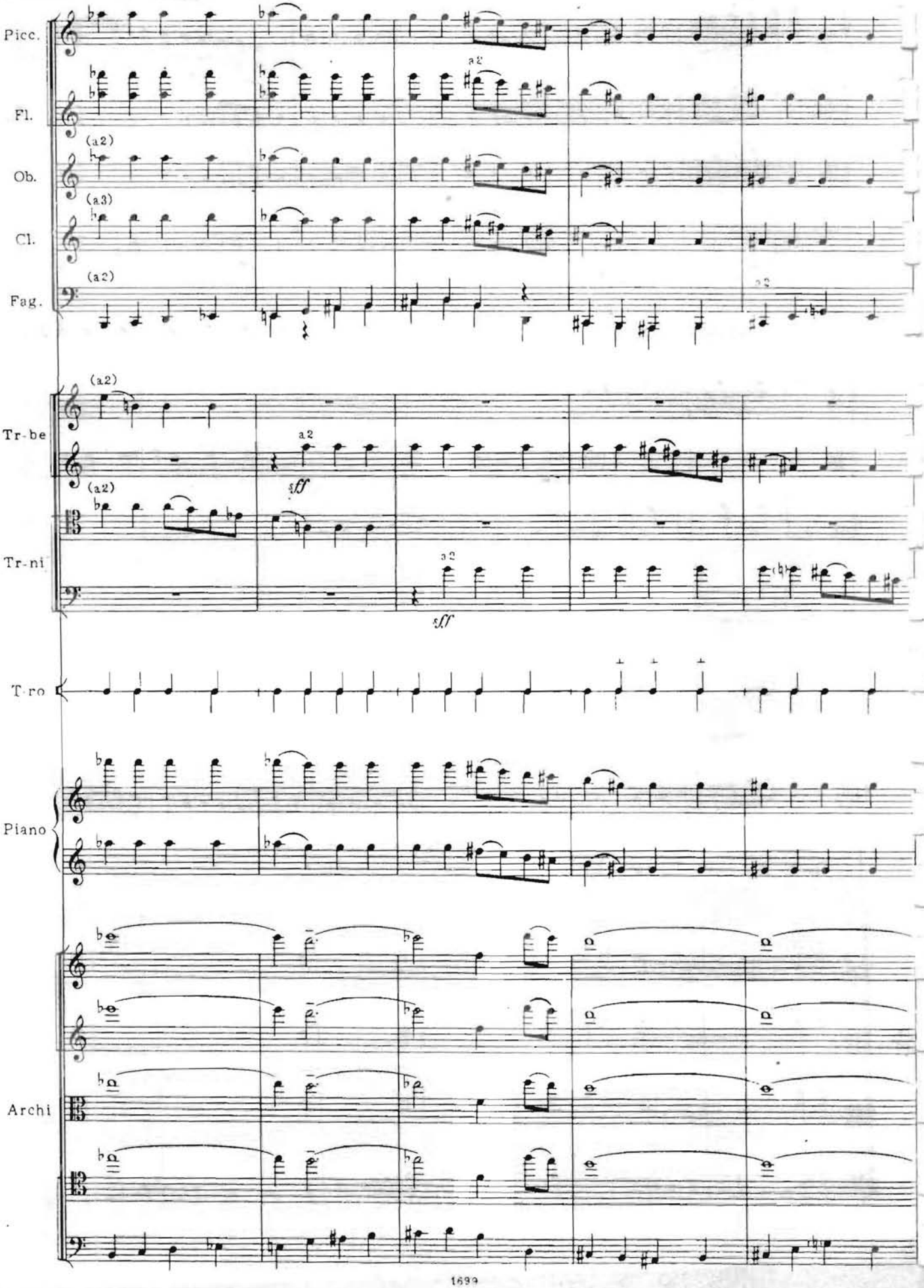

46
Picc.
Fl.
Ob.
Cl.
ag.
a2
ff
Tube
sff
sff pieno voce
Trani
Tro
3
8
Piano
46
Archi

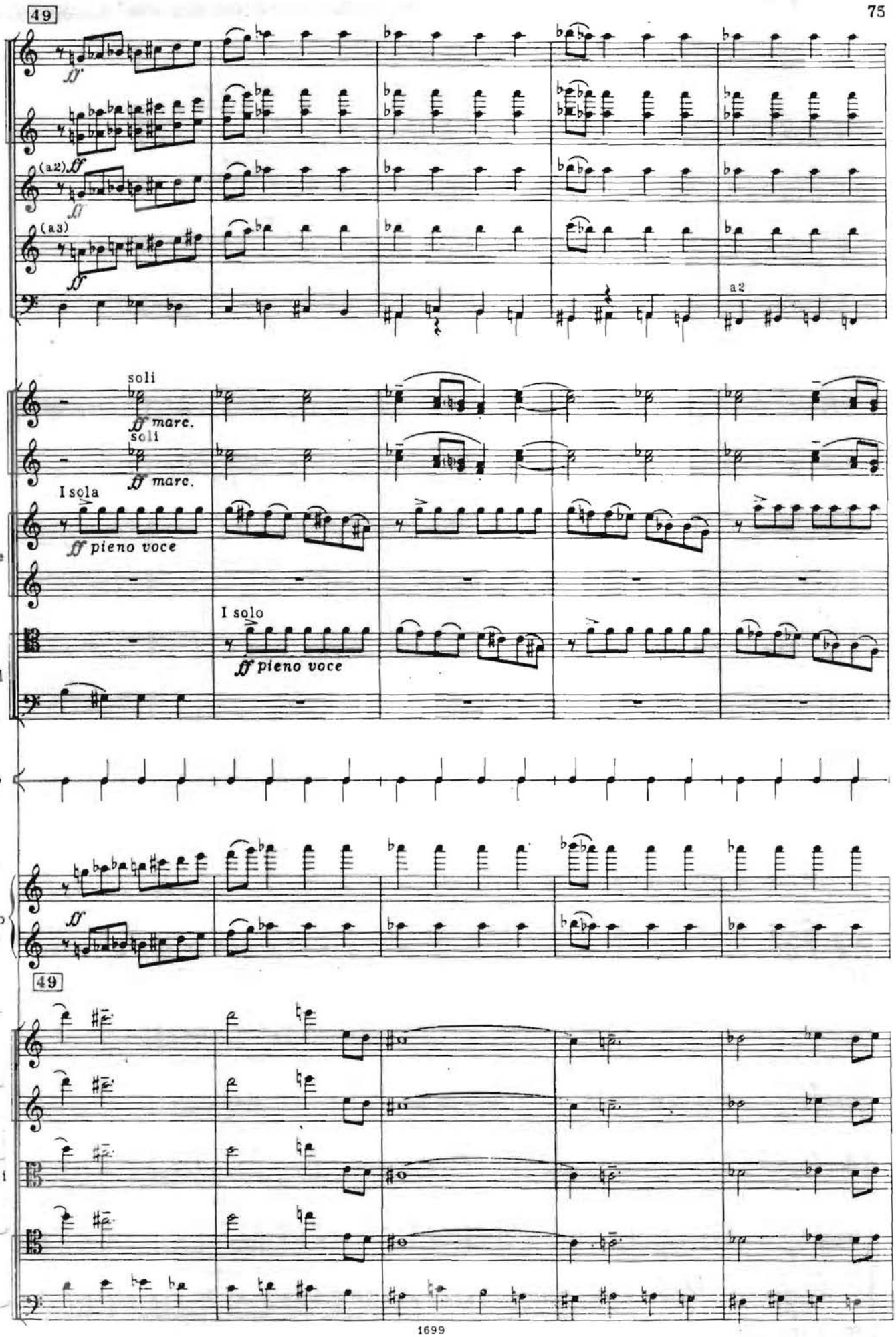

Picc.
Fl.
(a2)
Ob.
(a3)
Cl.
a2
Fag.
(a2)
Tr be
(a2)
(a2)
Tr-ni
(a2)
T-ro
3
3
3
3
p
f
sf
Piano
Archi

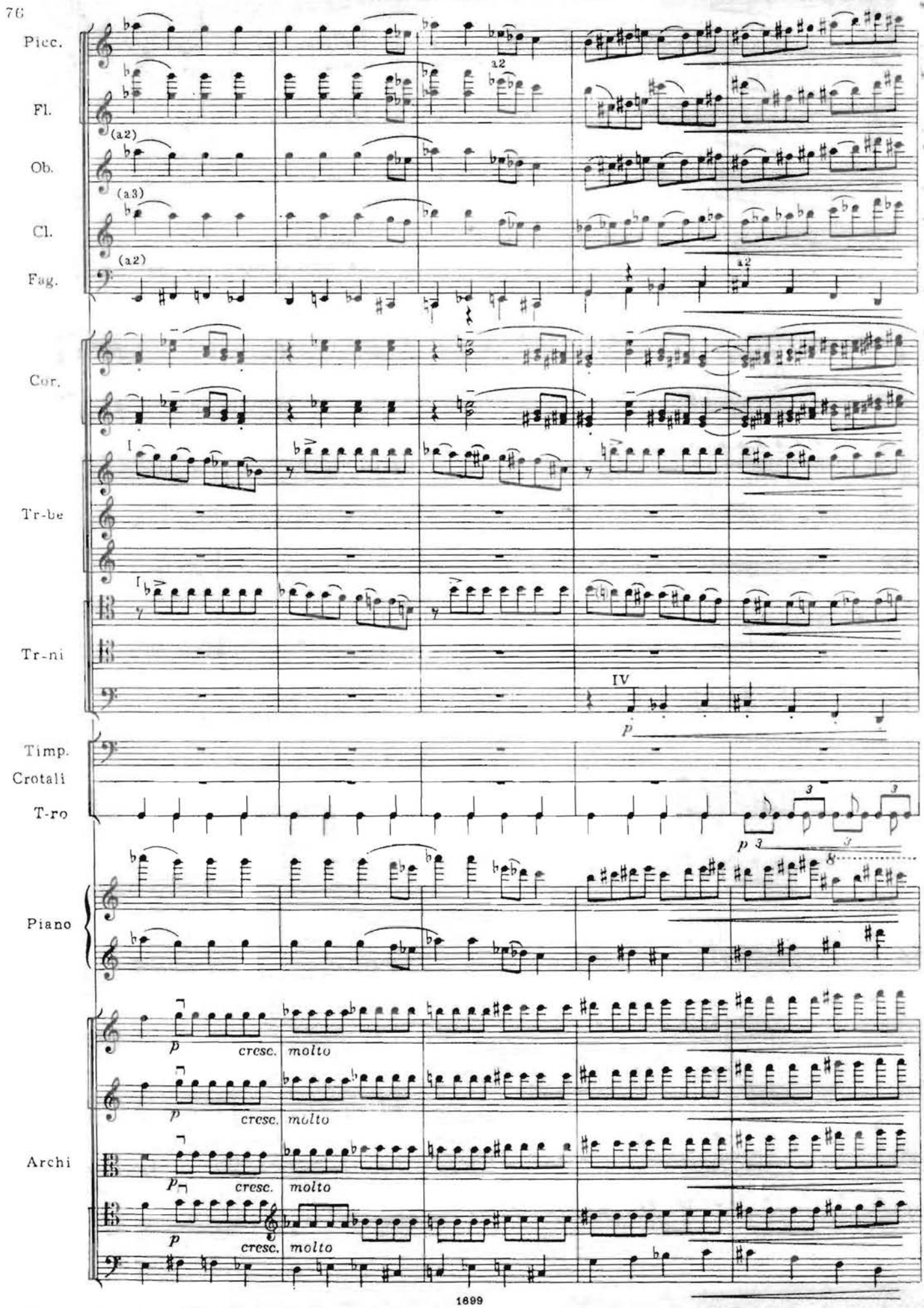

a2
a2
a2
a2
Tbe
Tr-ni
ro
Piano
Archi

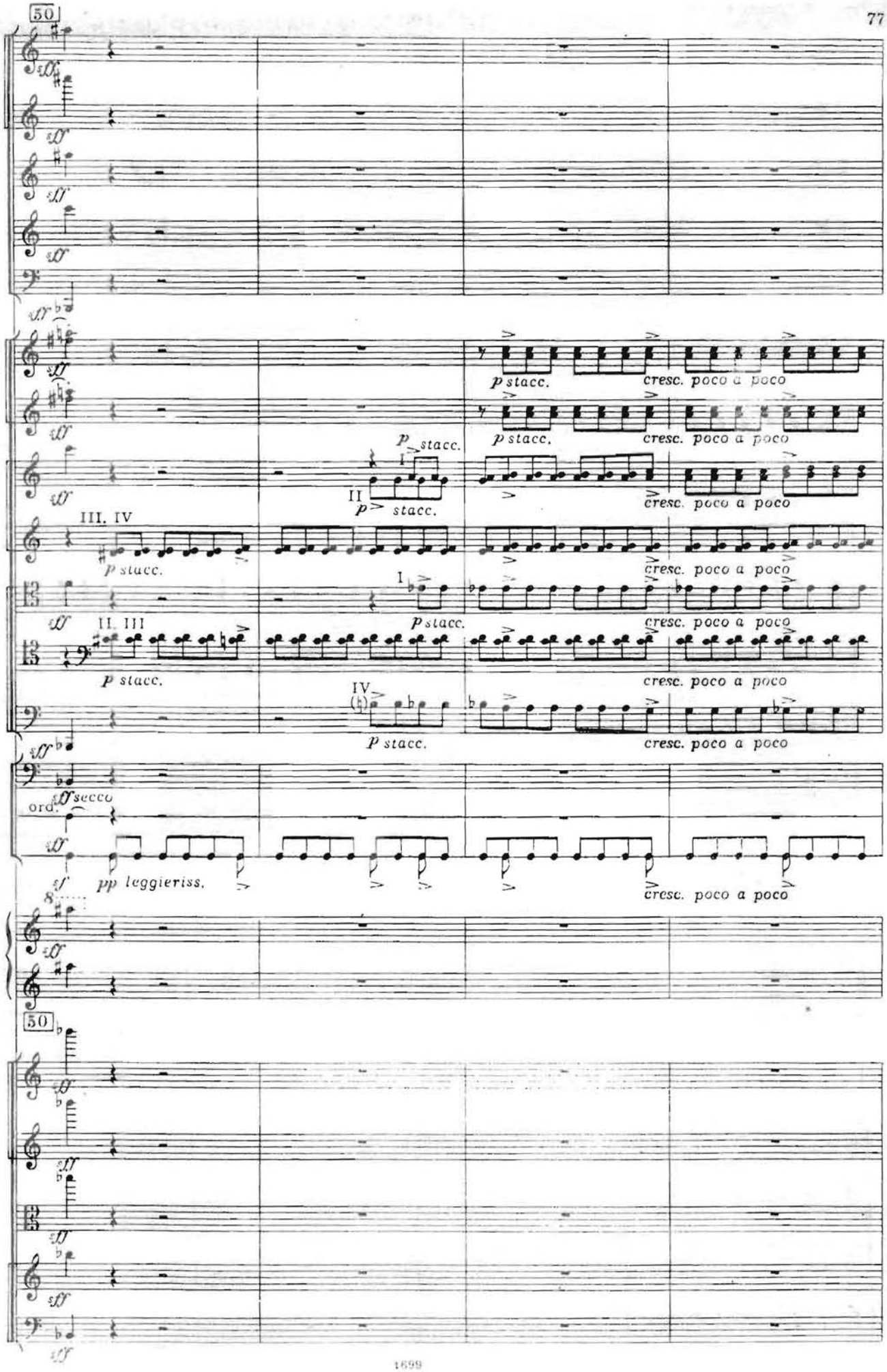

47
Picc.
Fl.
(a2)
Ob.
(a3)
Cl.
Fag.
a2
(a2)
Tr-be
Tr-ni
T-ro
Piano
47
Archi

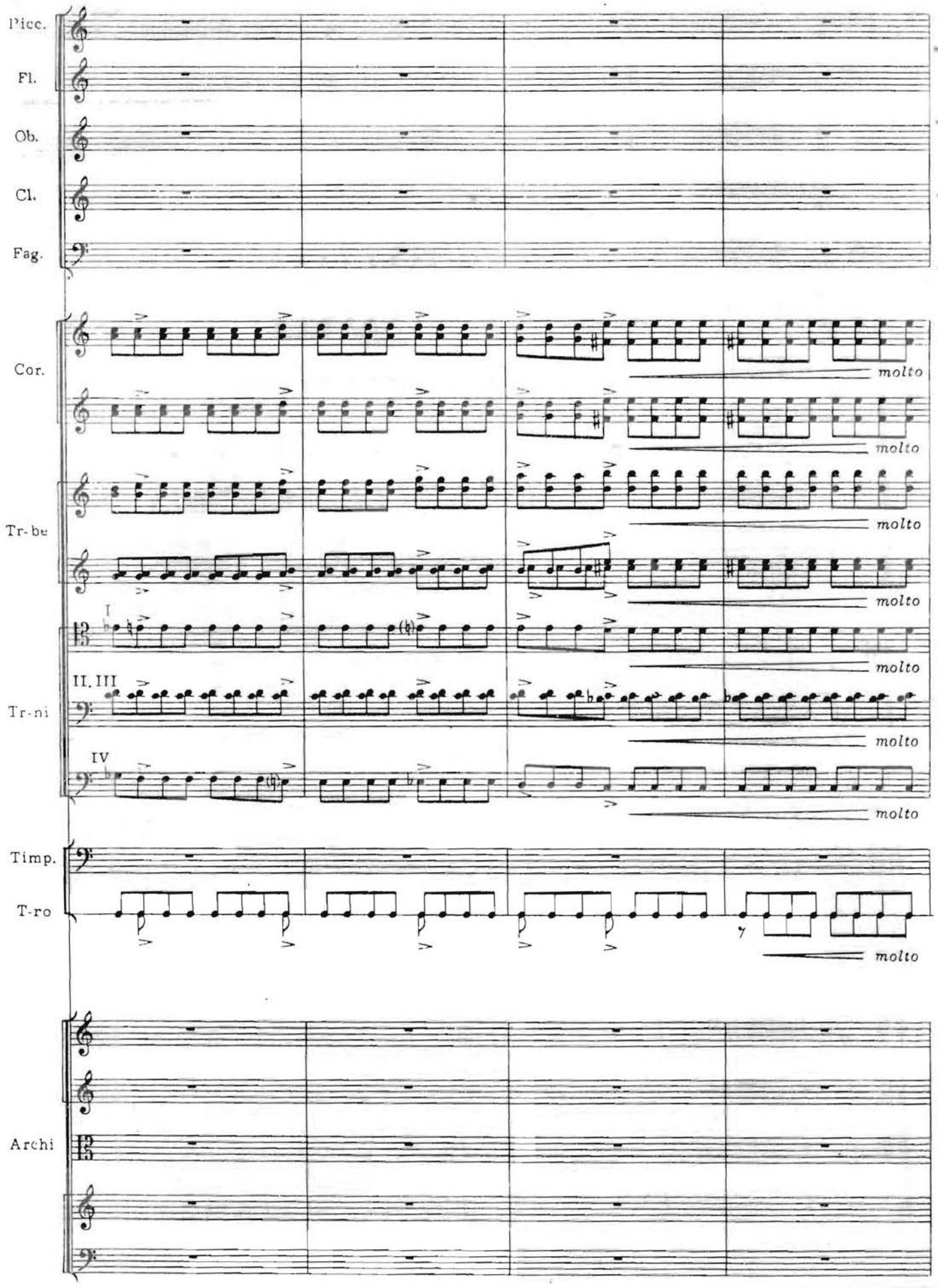

48
Picc.
Fl.
Ob.
Cl.
Fag.
a2
ff
Tr be
Tr-ni
T-ro
f
sf
Piano
48
Archi

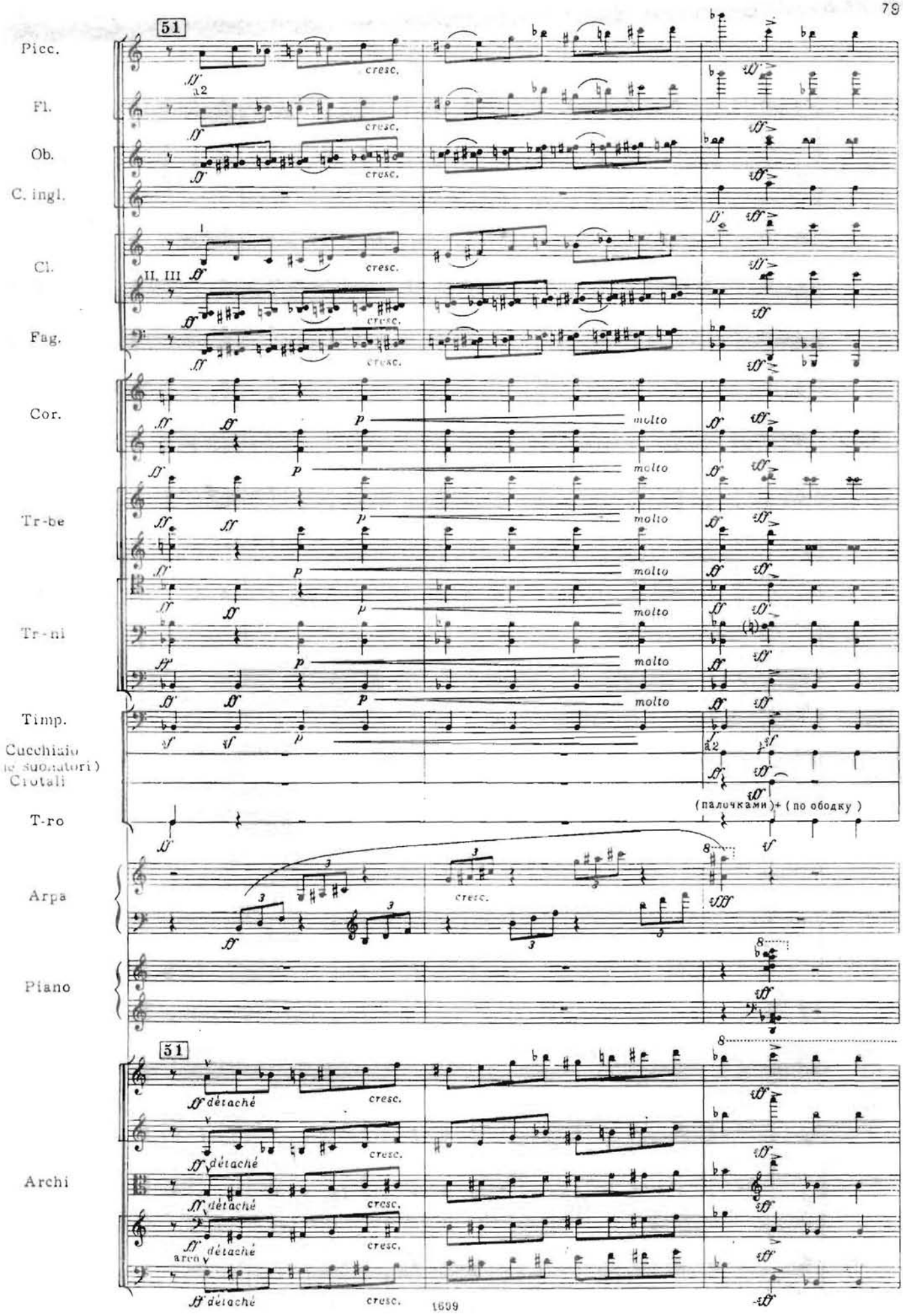

Picc.
Fl.
Ob.
Cl.
Fag.
Tr-be
Tr-ni
T-ro
Piano
Archi
a2
(a2)
(a3)
sff

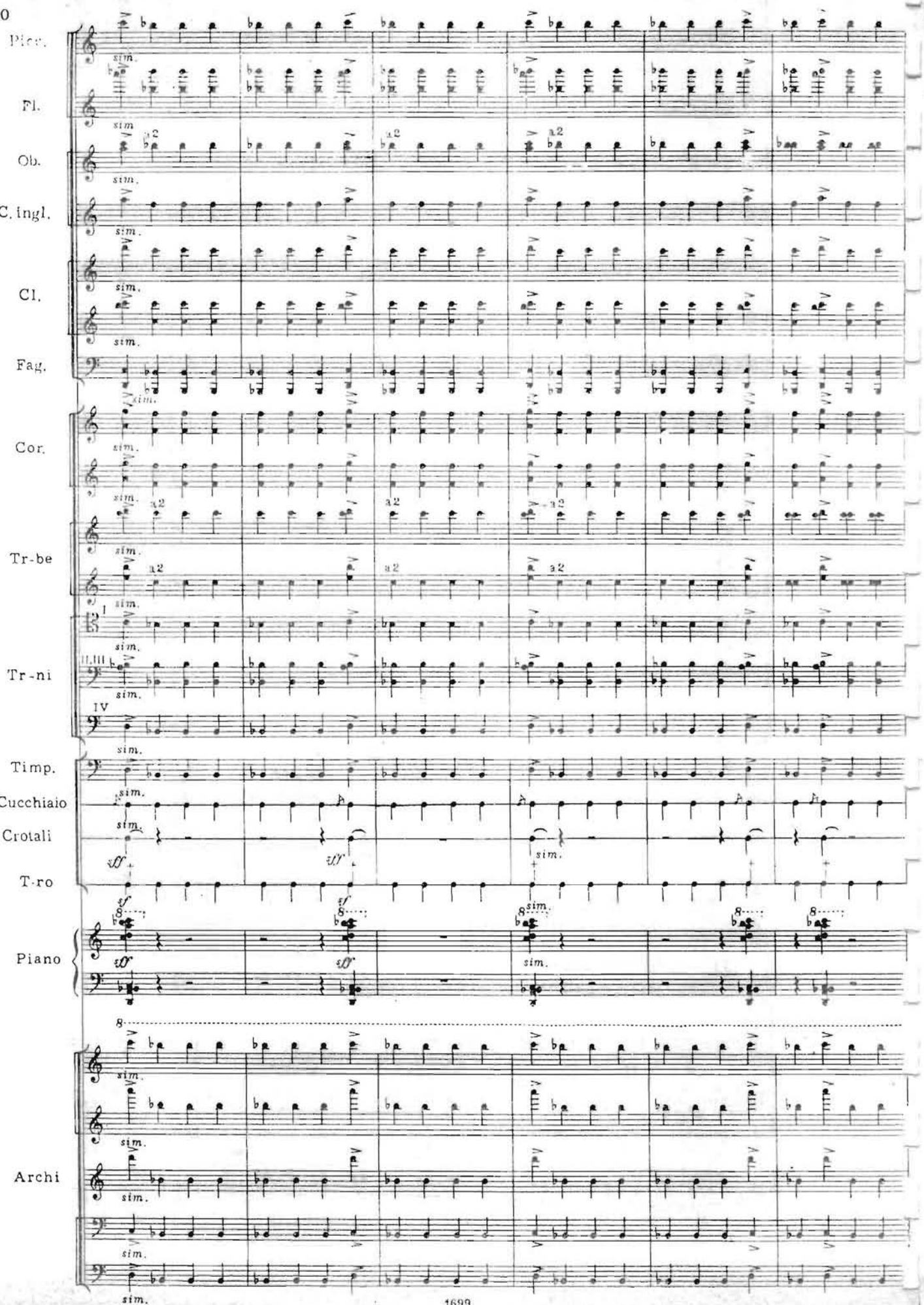

49
(a2)
(a3)
Fag.
a2
soli
ff marc.
Cor.
I sola
ff pieno voce
I solo
ff pieno voce
49
rchi

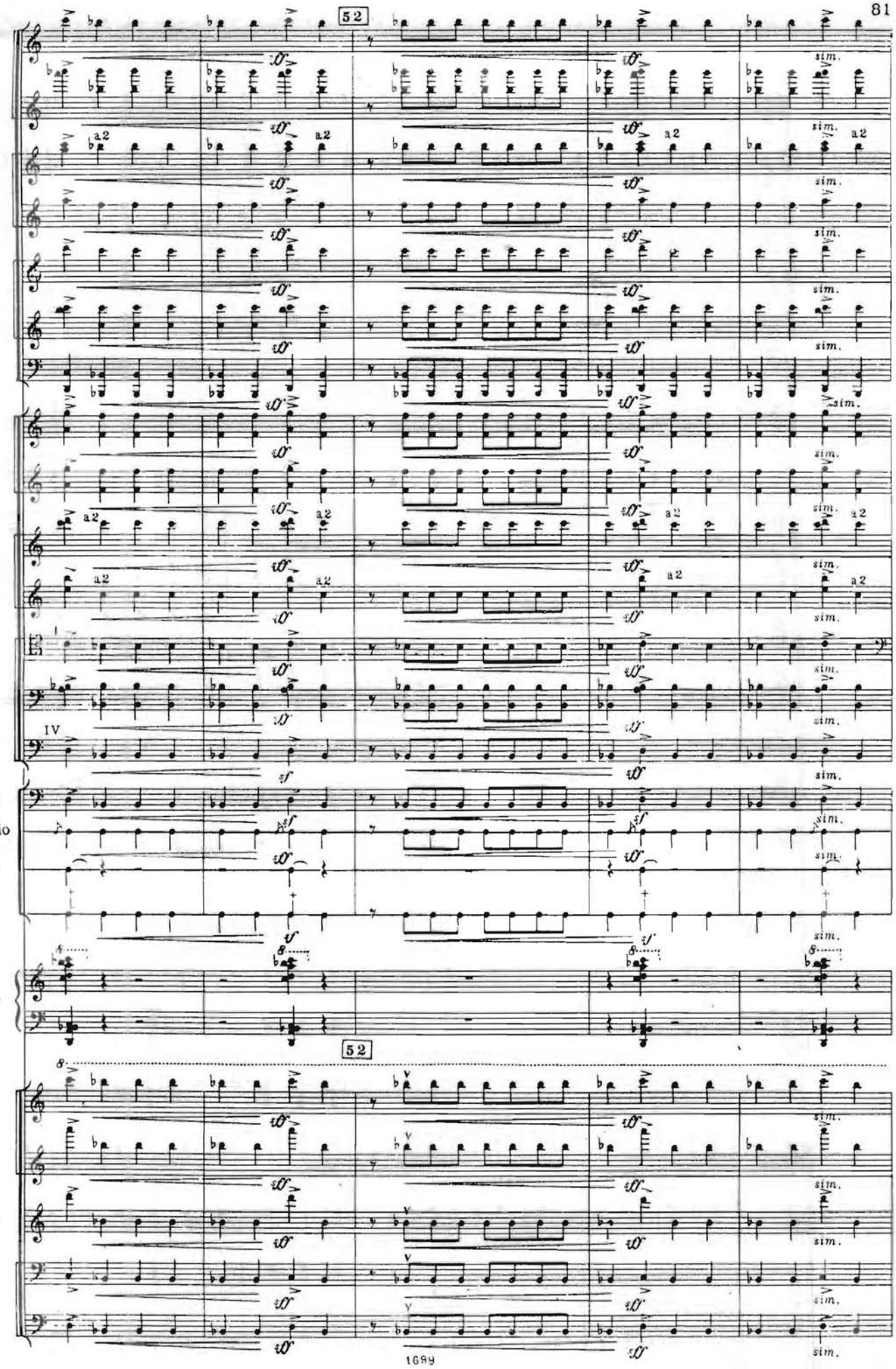

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Crotali
T-ro
Piano
Archi
a2
(a2)
(a3)
I
IV
p
cresc.
molto

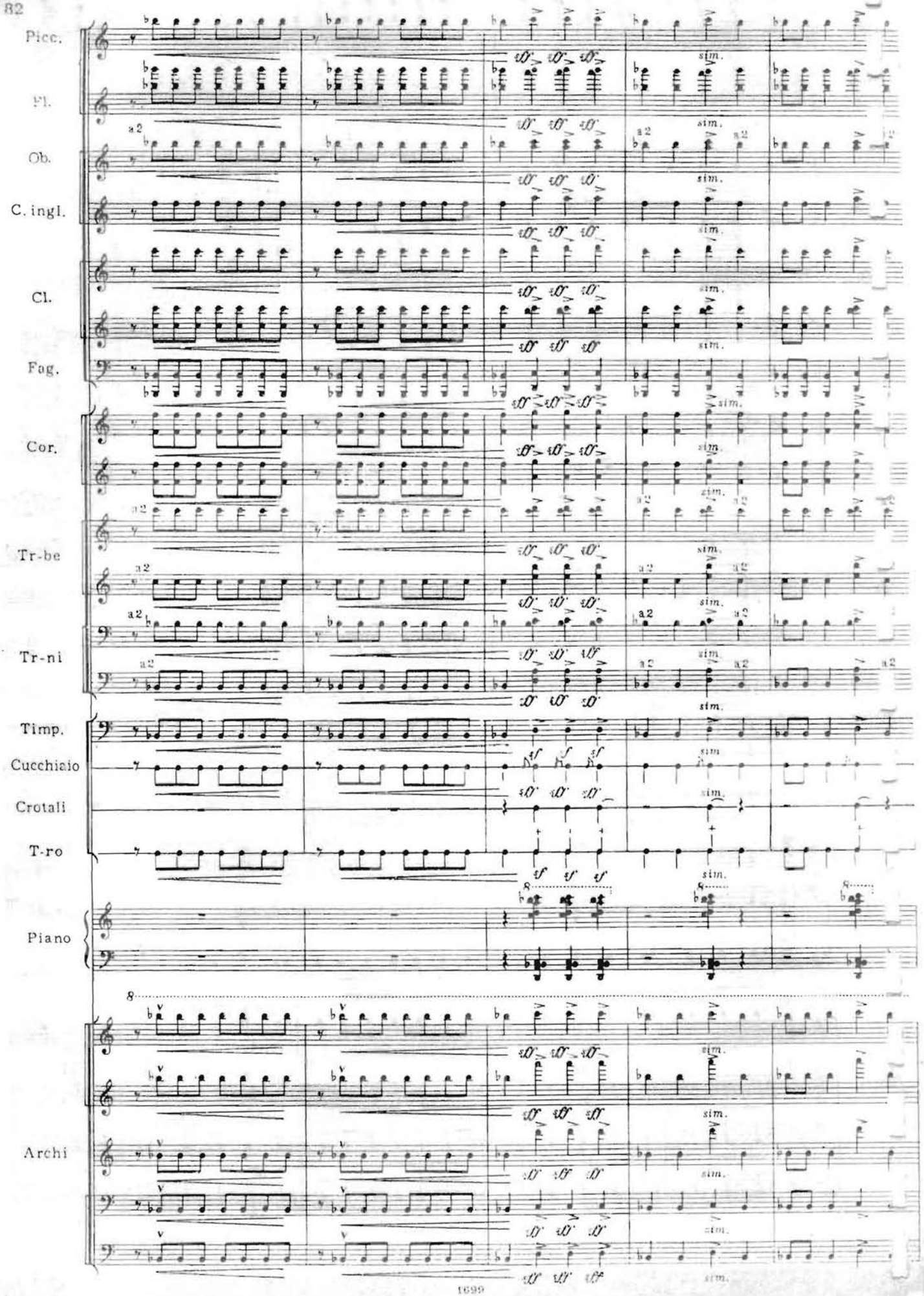

50
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
p stacc.
cresc. poco a poco
Tr-be
III. IV
II. III
IV
Timp.
Cotali
ord.
secco
T-ro
pp leggieriss.
Piano
Archi

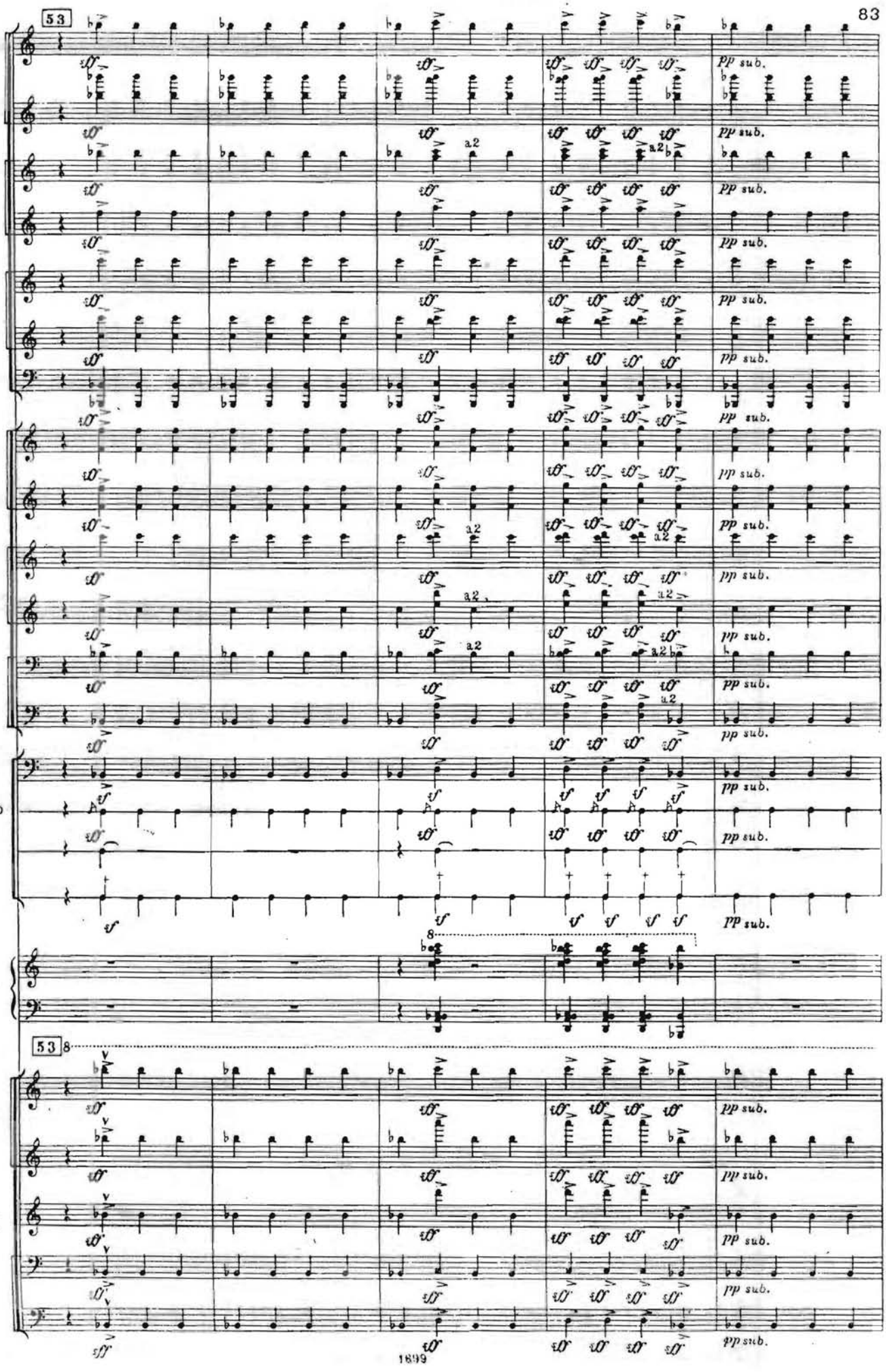

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
molto
molto
Tr-be
molto
molto
I
molto
II. III
Tr-ni
molto
IV
molto
Timp.
T-ro
molto
Archi

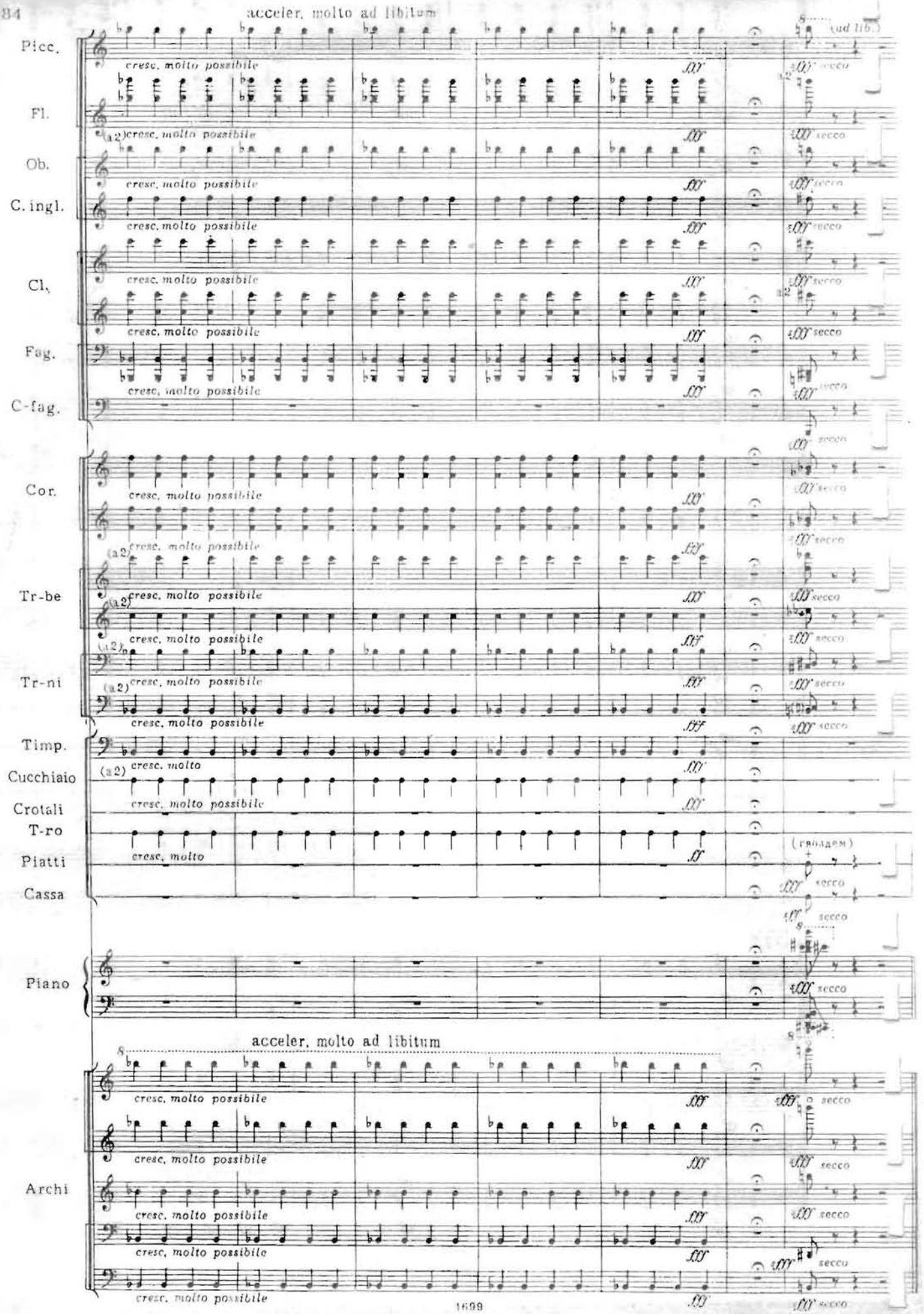

51
Picc.
Fl.
Ob.
C. ingl.
Cl.
II, III
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Cucchiaio
(e suonatori)
Crotali
T-ro
Arpa
Piano
Archi
cresc.
molto
a2
(палочками) + (по ободку)
détaché
arco


Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Cucchiaio
Crotali
T-ro
Piano
Archi
sim.
a2
I
II, III
IV
sff
sf


52
Picc.
Fl.
Ob.
Ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Cucchiaio
Crotali
T-ro
Piano
52
Archi
a2
sim.

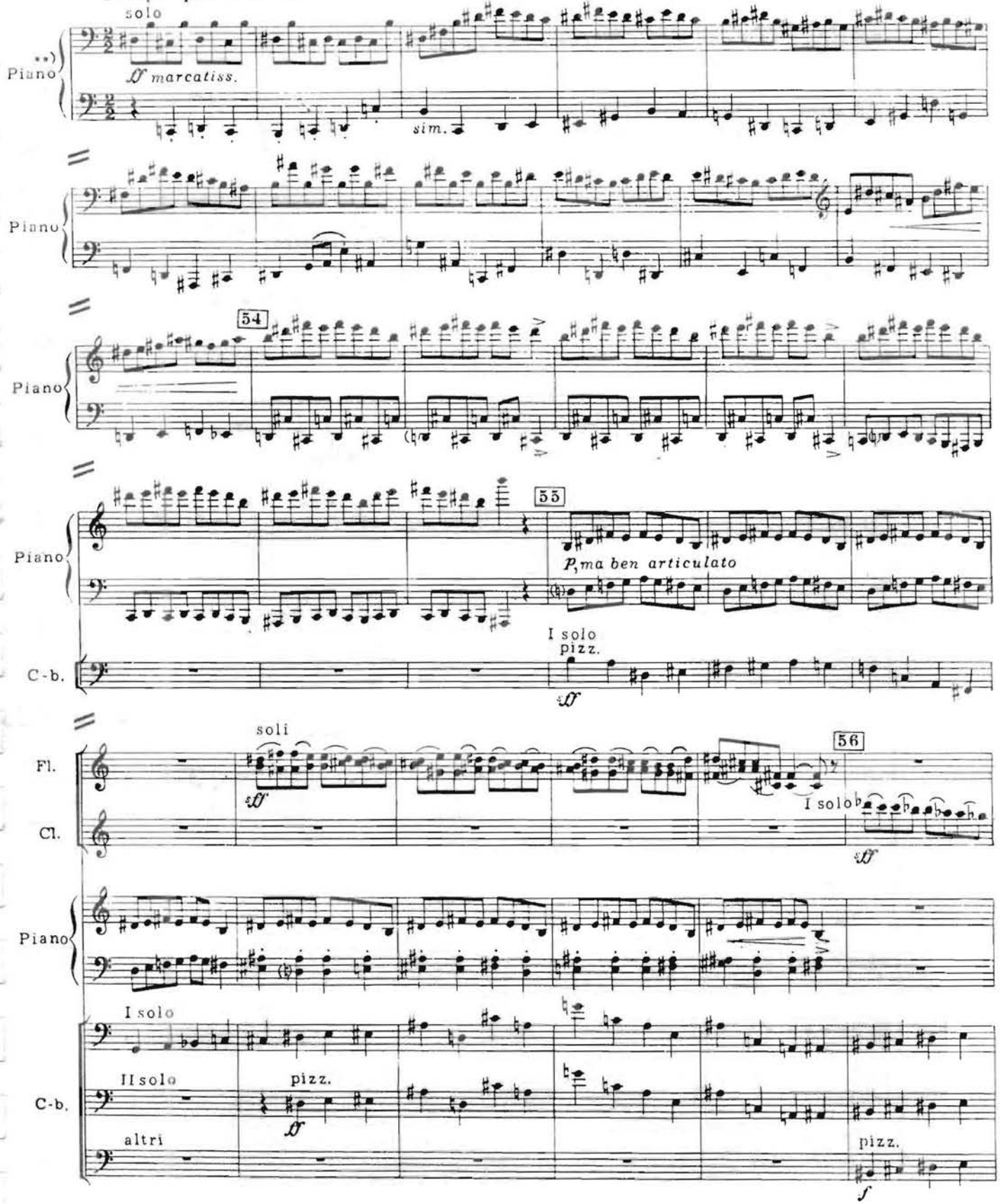

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Cucchiaio
Crotali
T-ro
Piano
Archi
a2
sim.


53
Picc.
Fl.
Ob.
Cingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Cucchiaio
Crotali
T-ro
Piano
53
Archi
a2
pp sub.


acceler. molto ad libitum
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Cucchiaio
Crotali
T-ro
Piatti
Cassa
Piano
Archi
(a2)
cresc. molto possibile
cresc. molto
fff
ff
(ad lib.)
secco
(глиссандо)
acceler. molto ad libitum

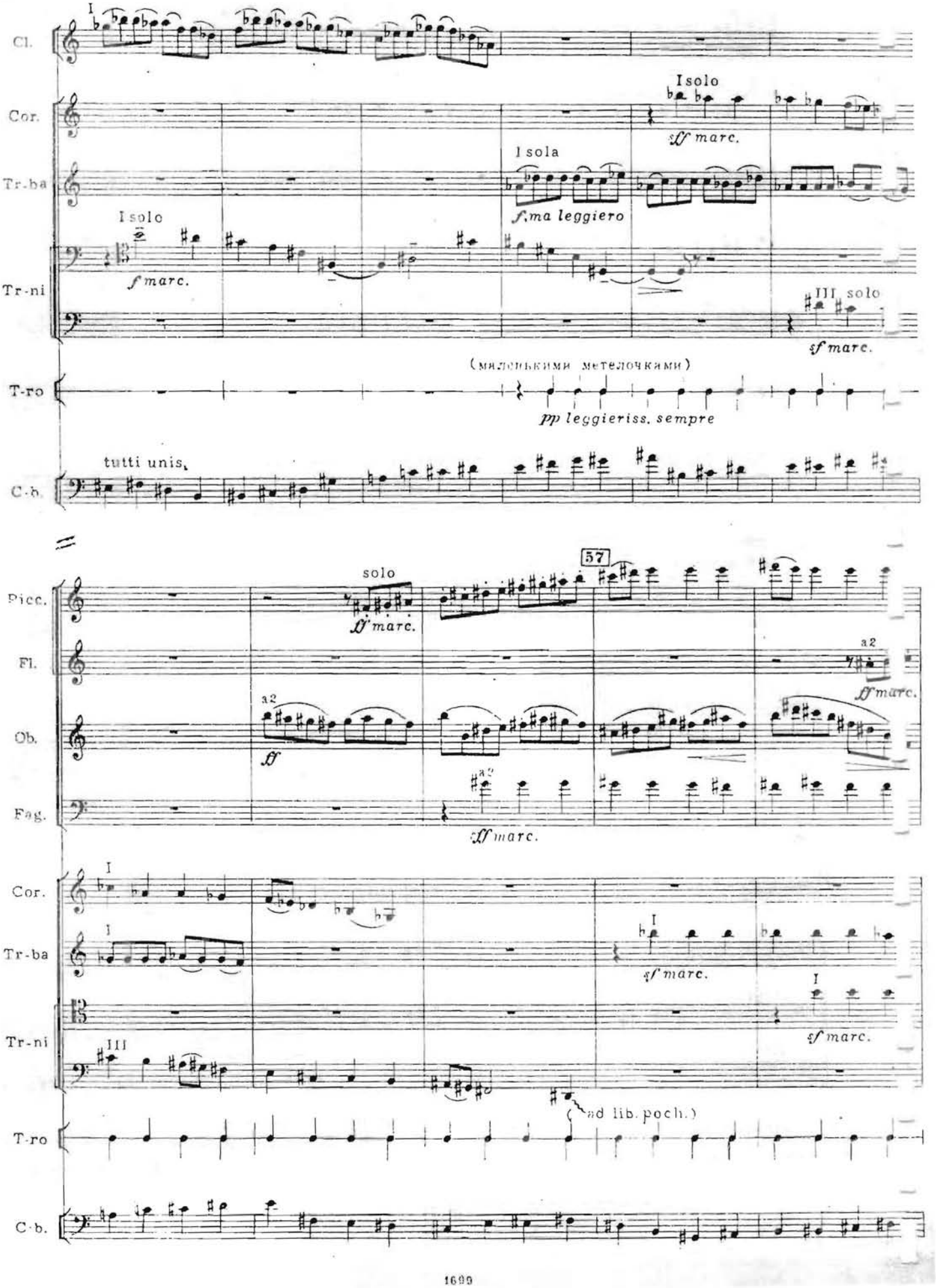
EPILOG*) (quasi improvisazione)

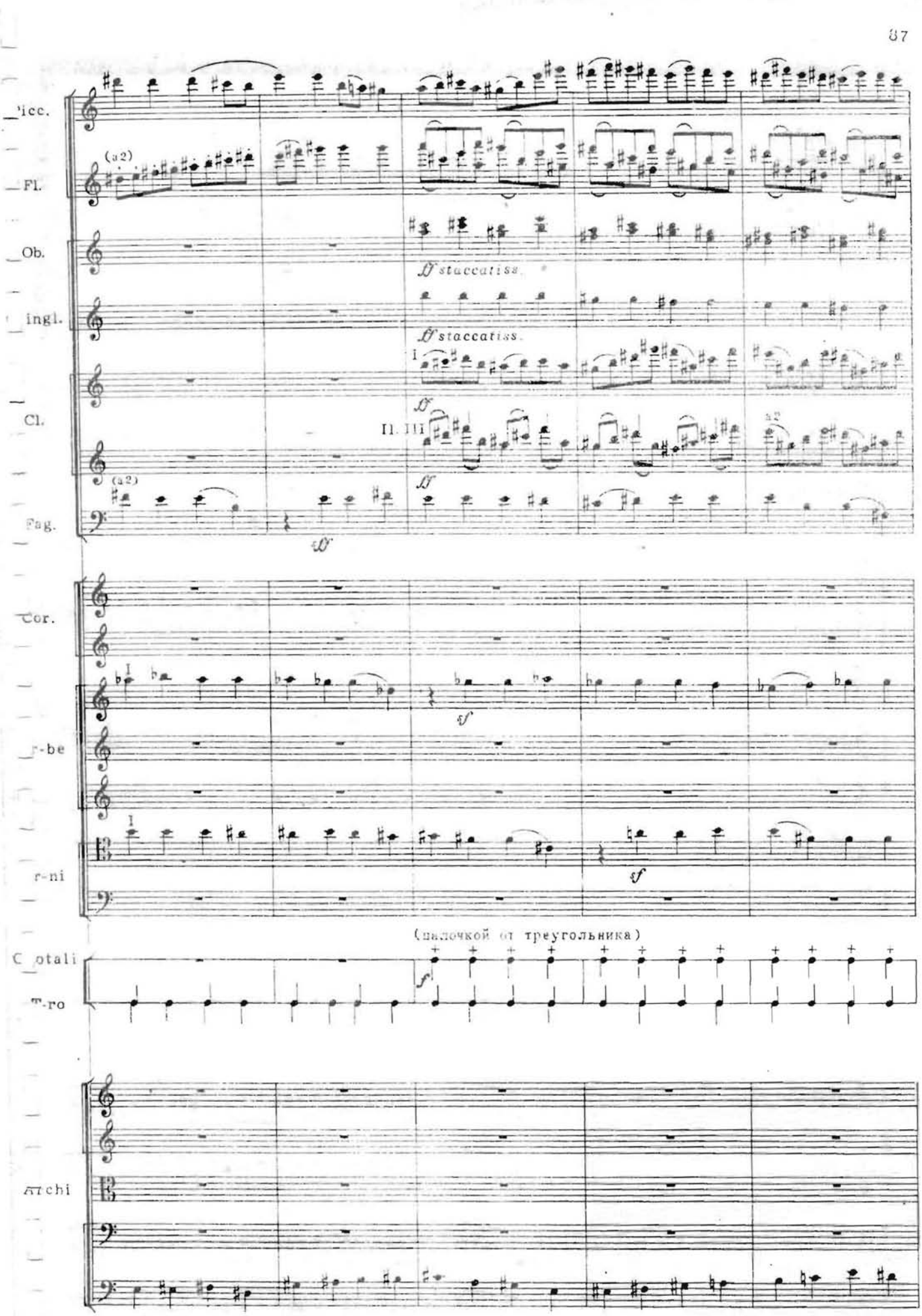
Tempo precedente

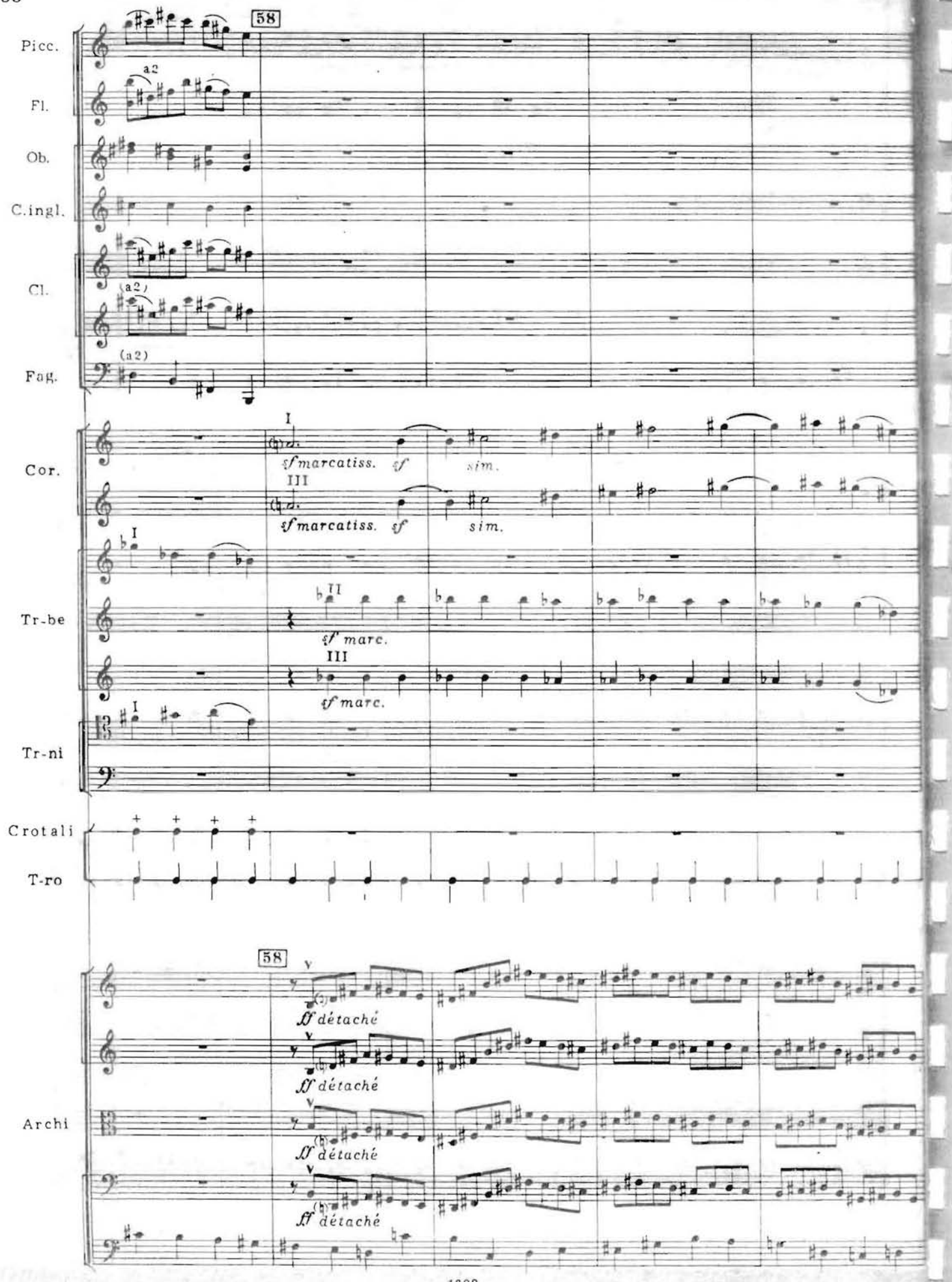


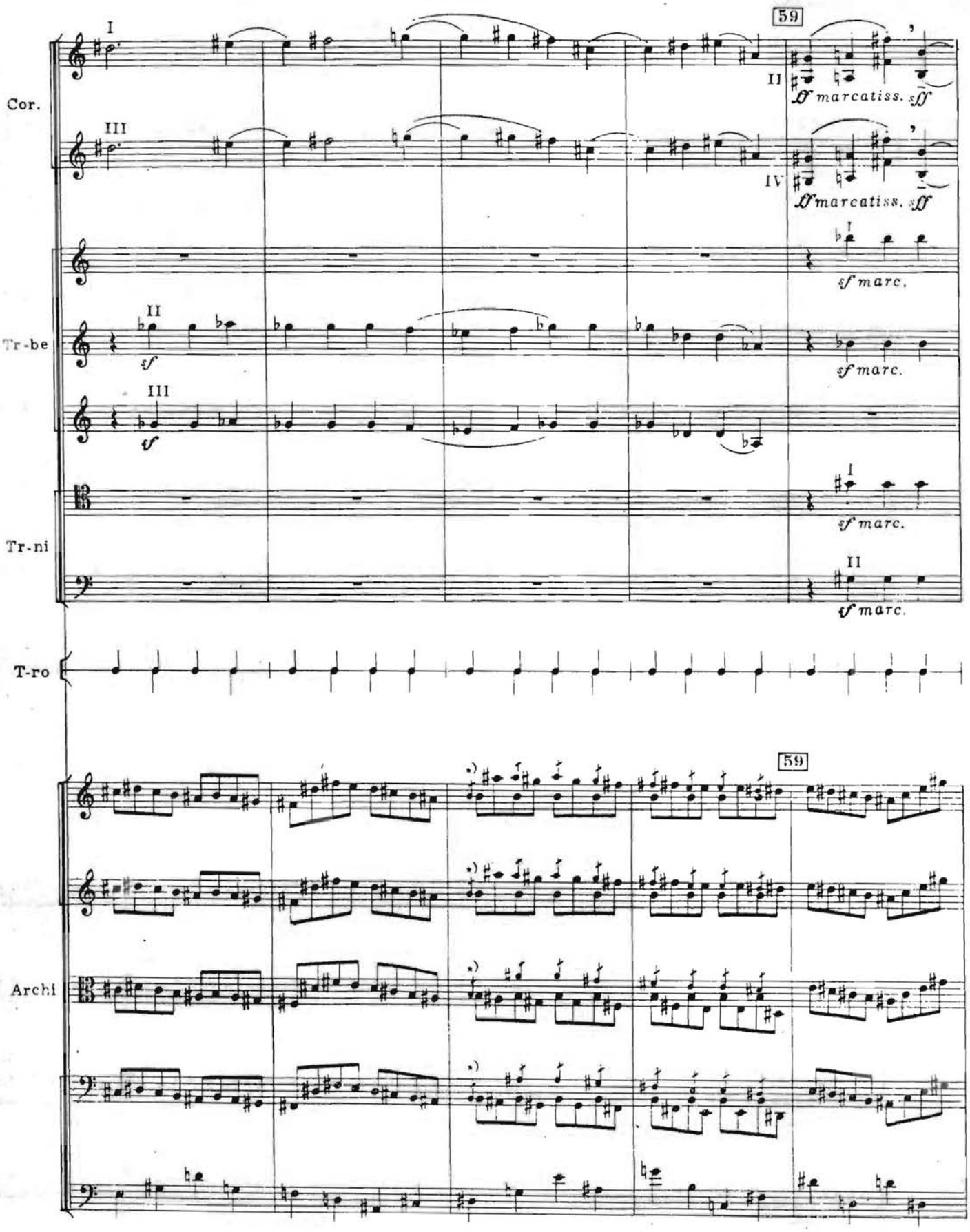
*) Эпилог исполняется по желанию - в случае успеха „Озорных частушек" при публичном, концертном исполнении (это как бы „выписанный бис").

**) В эпилоге партию Piano желательно исполнять дирижеру. Дирижер также может (ad libitum!) исполнять соло рояля в цифре 55. В этом случае, играя правой рукой (стоя!), левой - продолжать дирижировать.

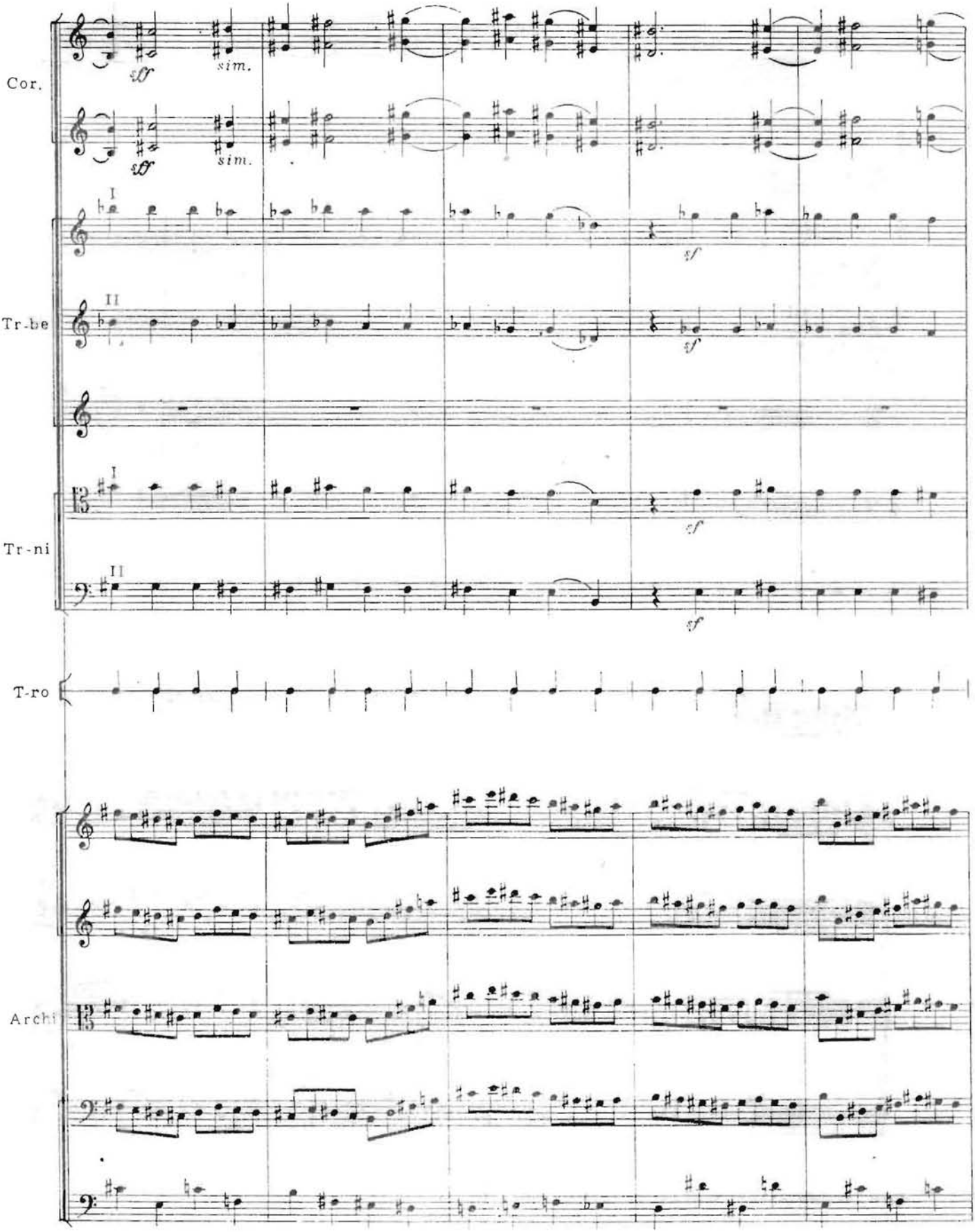

Cl.
I
Cor.
I solo
sf marc.
Tr-ba
I sola
f ma leggiero
Tr-ni
I solo
f marc.
III solo
sf marc.
T-ro
(маленькими метелочками)
pp leggieriss. sempre
C-b.
tutti unis.
57
Picc.
solo
ff marc.
Fl.
a2
ff marc.
Ob.
a2
ff
Fag.
a2
sff marc.
Cor.
I
Tr-ba
I
sf marc.
Tr-ni
III
I
sf marc.
T-ro
(ad lib. poch.)
C-b.

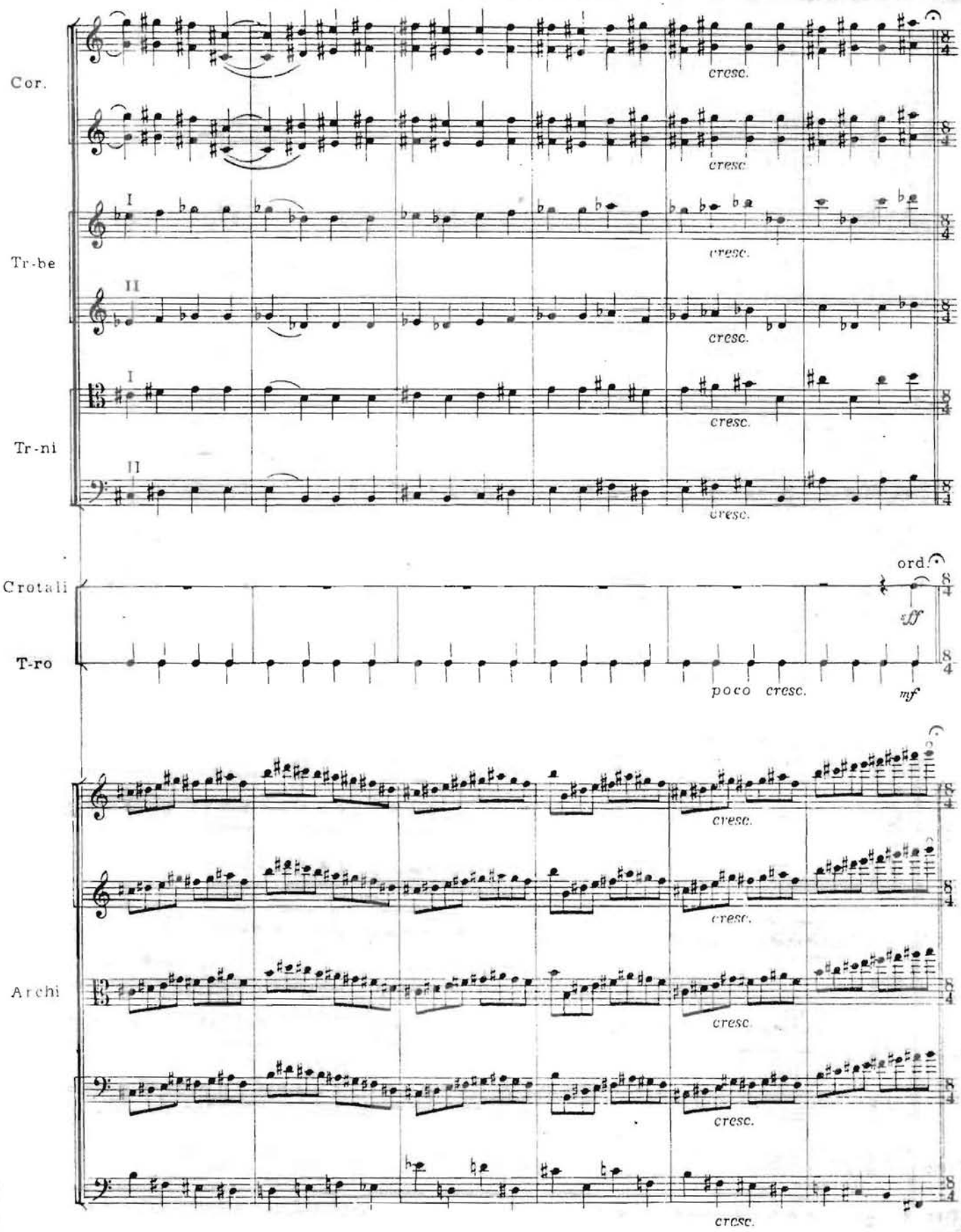

Picc.
Fl.
(a2)
Ob.
ff staccatiss.
Singl.
ff staccatiss.
Cl.
I
ff
II. III
a2
Fag.
(a2)
sff
Cor.
r-be
sf
r-ni
sf
(палочкой от треугольника)
Crotali
T-ro
f
Archi

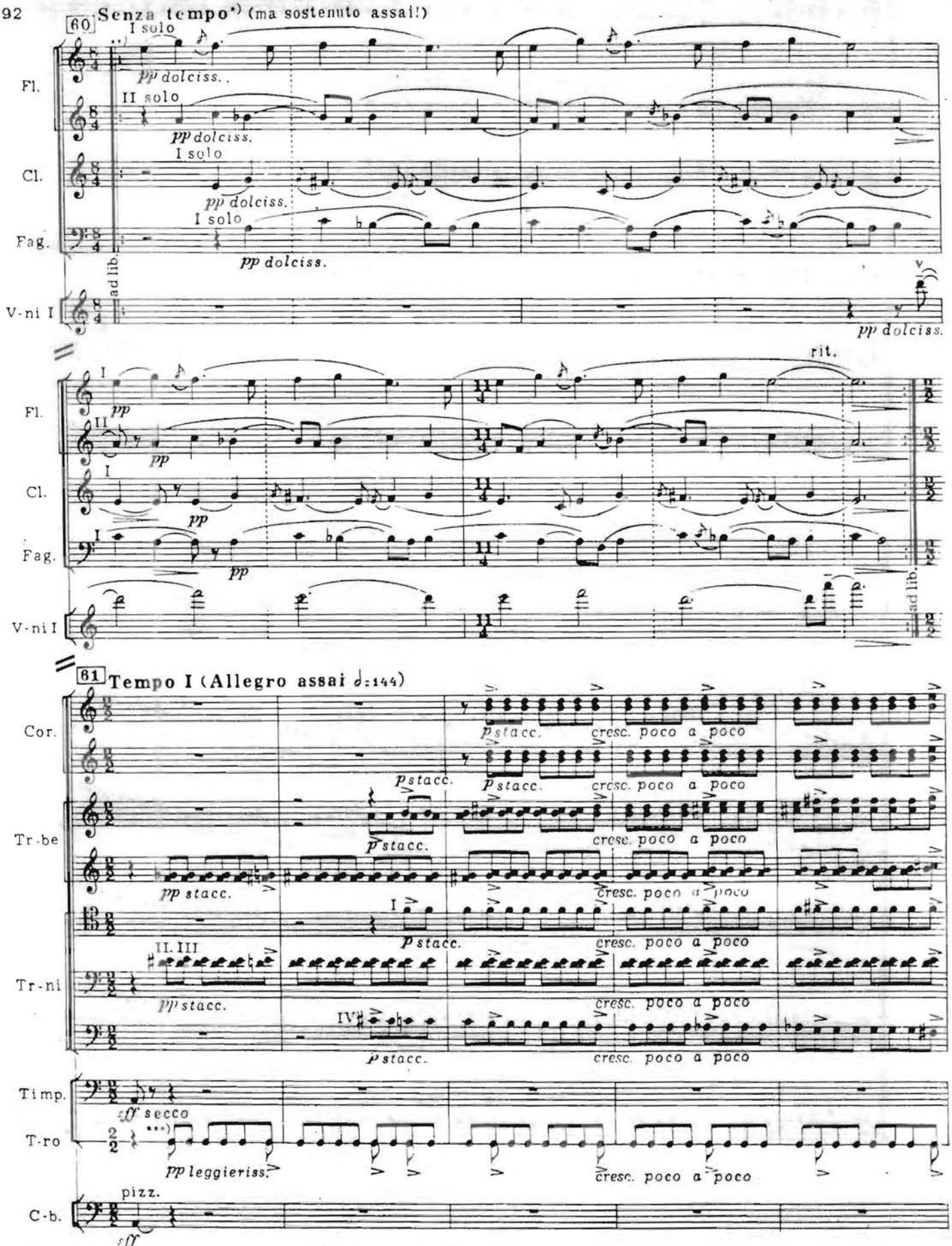

58
Picc.
a2
Fl.
Ob.
C.ingl.
Cl.
(a2)
(a2)
Fag.
I
sf marcatiss.
sf
sim.
III
sf marcatiss.
sf
sim.
Cor.
I
II
sf marc.
III
sf marc.
Tr-be
I
Tr-ni
Crotali
T-ro
58
V
ff détaché
ff détaché
ff détaché
ff détaché
Archi



*) Ноты, напечатанные мелким шрифтом,- вариант.


Cor.
sf
sim.
sf
sim.
I
sf
Tr-be
II
sf
I
sf
Tr-ni
II
sf
T-ro
Archi


Cor.
Tr-be
Tr-ni
Crotali
T-ro
Archi
cresc.
ord.
sff
poco cresc.
mf



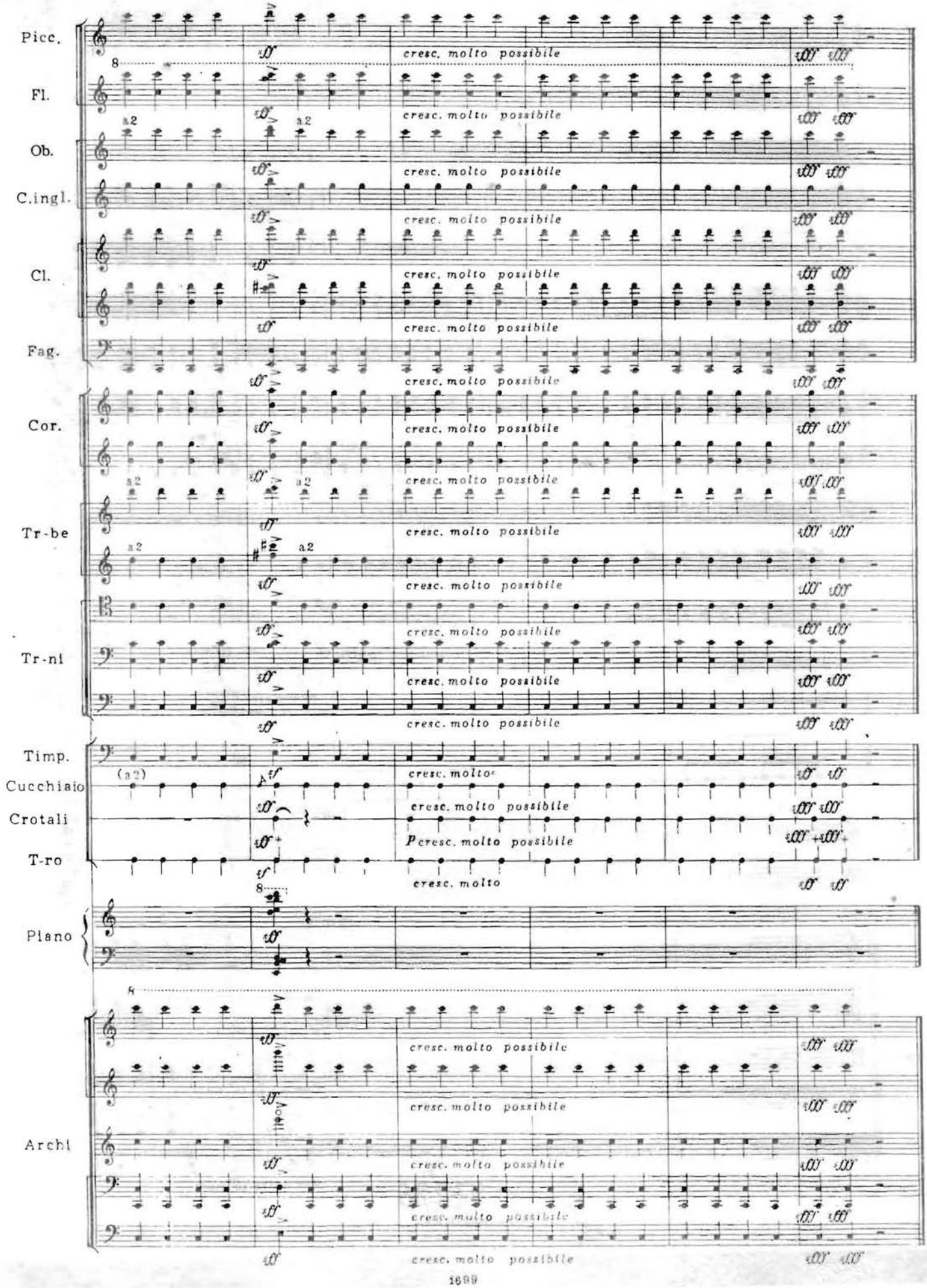
*) Без дирижера.
**) Повторяется по желанию дирижера-в зависимости от реакции публики. В случае повторения первые четыре такта исполняются без партии V-ni I.
***) У исполнителя на Tamburo в правой руке должна быть метелочка (среднего размера), а в левой - палочка.

62

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Cucchiaio (Due suonatori)
Crotali
T-ro
Piano
Archi

p molto ff marc.
a2
molto
(ручкой металочки по ободку)
(артист оркестра)
arco

1899 57286


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Cucchiaio
Crotali
T-ro
Piano
Archi
cresc. molto possibile
a2
(a2)
p cresc. molto possibile
cresc. molto