# ANTON DVOŘÁK

# Slavische Tänze

## Danses Slaves - Slavonic Dances - Slovanské tance

## für Klavier zweihändig

## bearbeitet von Robert Keller

Op. 46 Heft I Edition Breitkopf Nr. 4278 a

Nr. 1 C dur - Ut majeur - C major
Nr. 2 E moll - Mi mineur - E minor
Nr. 3 D dur - Ré majeur - D major
Nr. 4 F dur - Fa majeur - F major

Heft II Edition Breitkopf Nr. 4278b

Nr. 5 A dur - La majeur - A major
Nr. 6 As dur - La♭ majeur - A♭ major
Nr. 7 C moll - Ut mineur - C minor
Nr. 8 G moll - Sol mineur - G minor

Op. 72 Heft I Edition Breitkopf Nr. 4279 a

Nr. 1 H dur - Si majeur - B major
Nr. 2 E moll - Mi mineur - E minor
Nr. 3 F dur - Fa majeur - F major
Nr. 4 Des dur - Ré♭ majeur - D♭ major

Heft II Edition Breitkopf Nr. 4279 b

Nr. 5 B moll - Si♭ mineur - B♭ minor
Nr. 6 B dur - Si♭ majeur - B♭ major
Nr. 7 C dur - Ut majeur - C major
Nr. 8 As dur - La♭ majeur - A♭ major

VEB BREITKOPF & HÄRTEL MUSIKVERLAG
LEIPZIG

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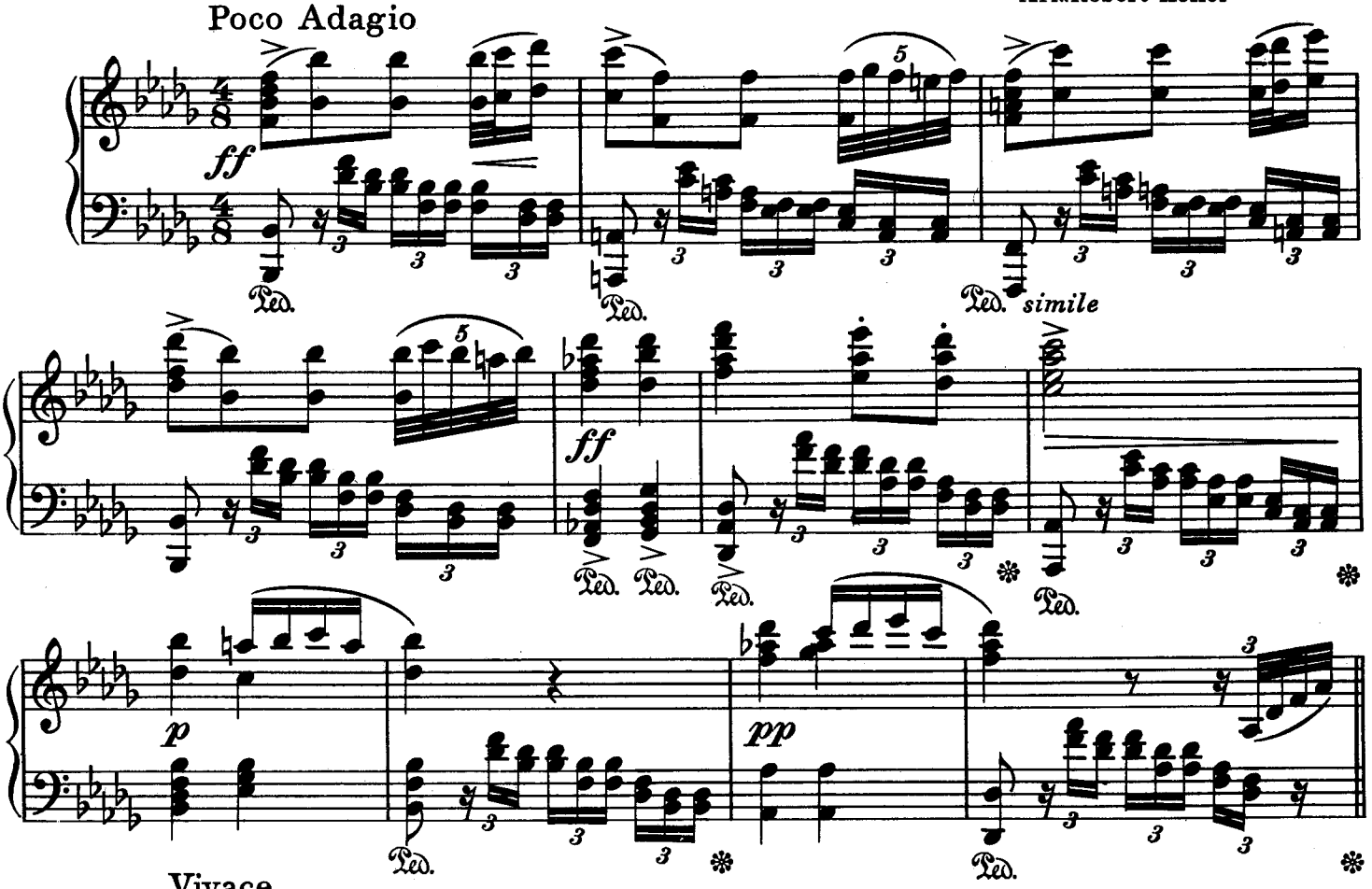
# Slavische Tänze

## Danses Slaves Slavonic Dances

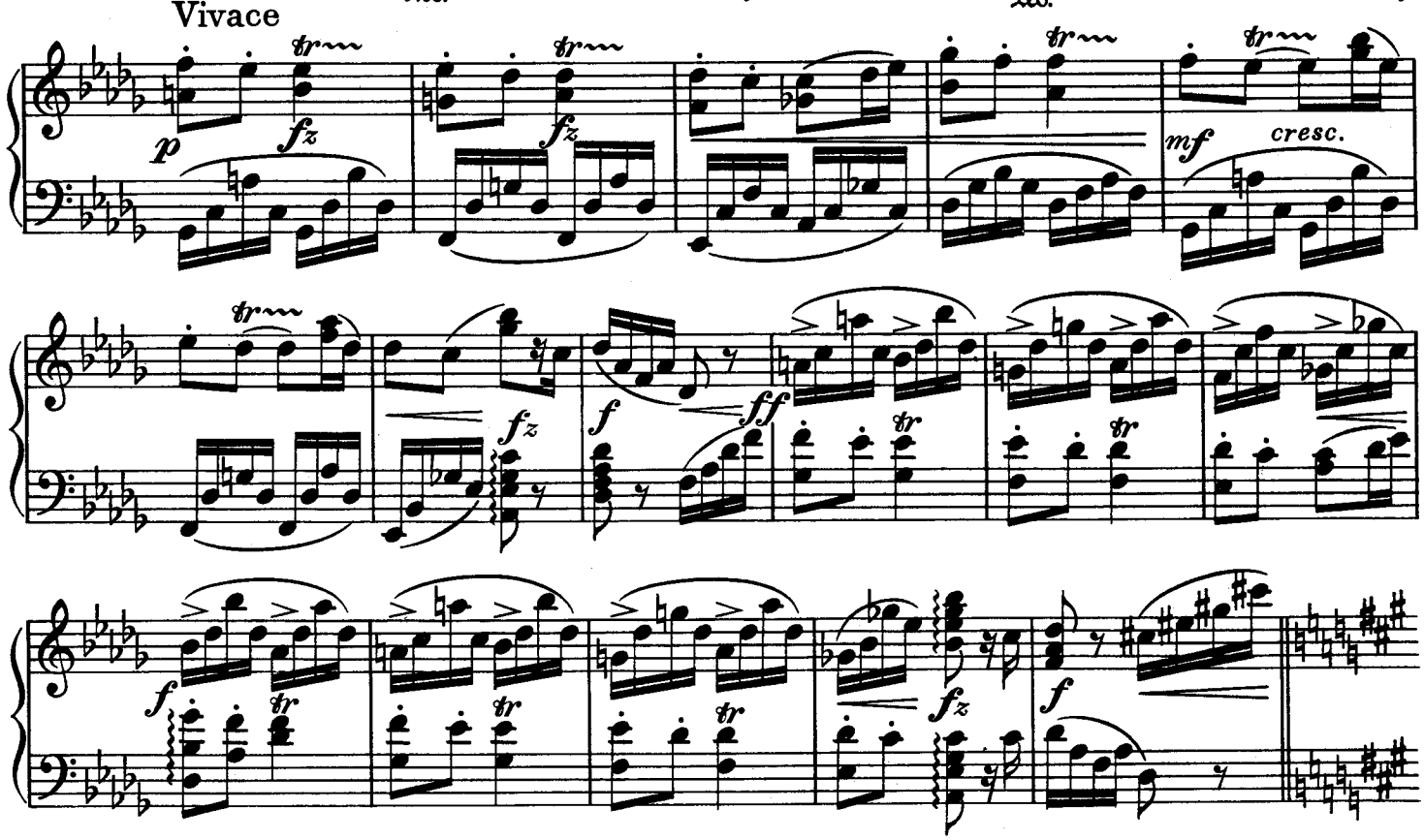
## Slovanské tance

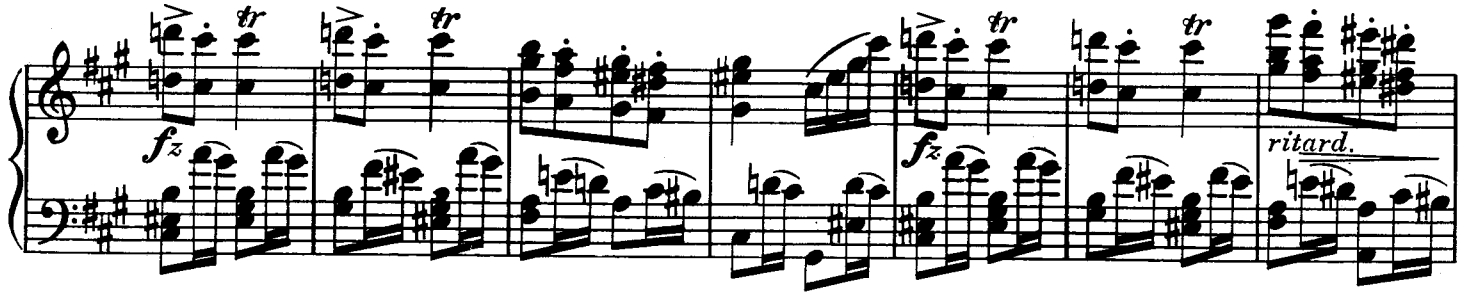
Antonín Dvořák, Op. 72 No 5
Arr.: Robert Keller

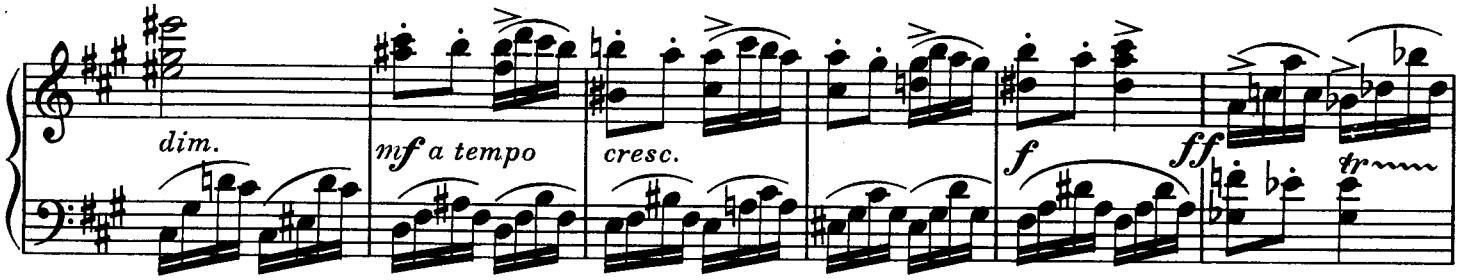
Poco Adagio

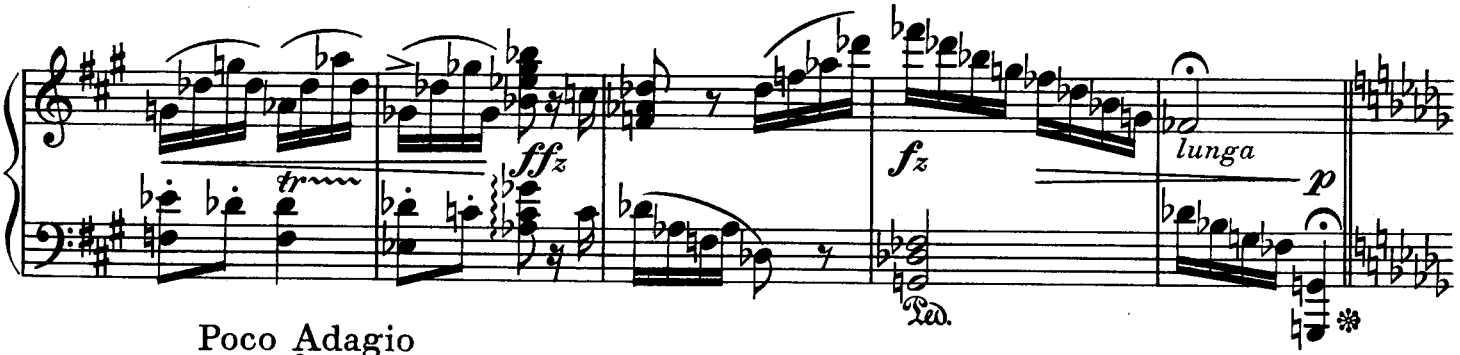



Vivace

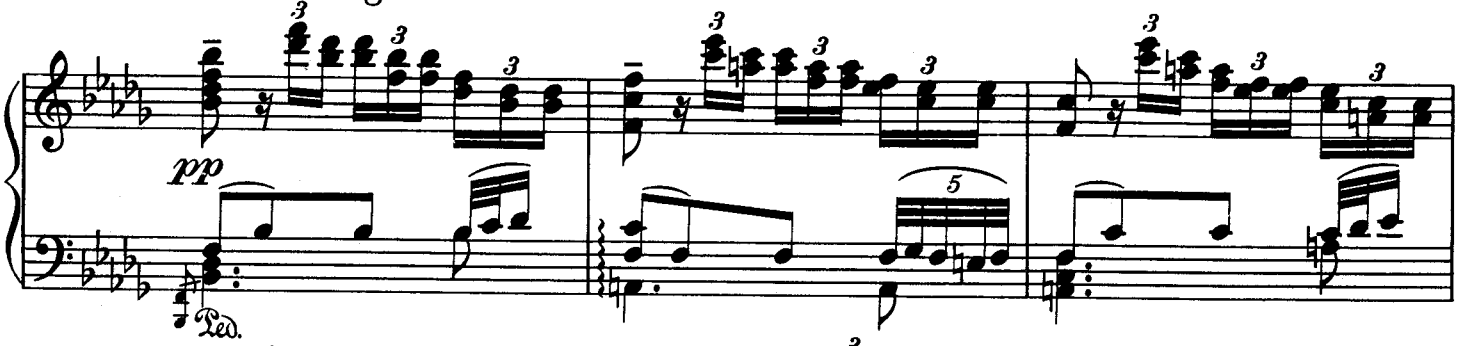


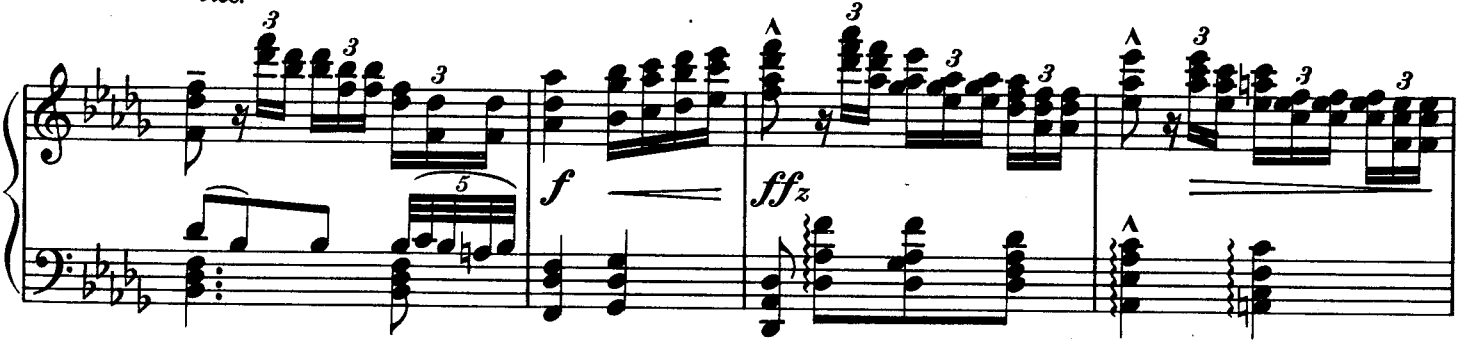

fz
fz
ritard.

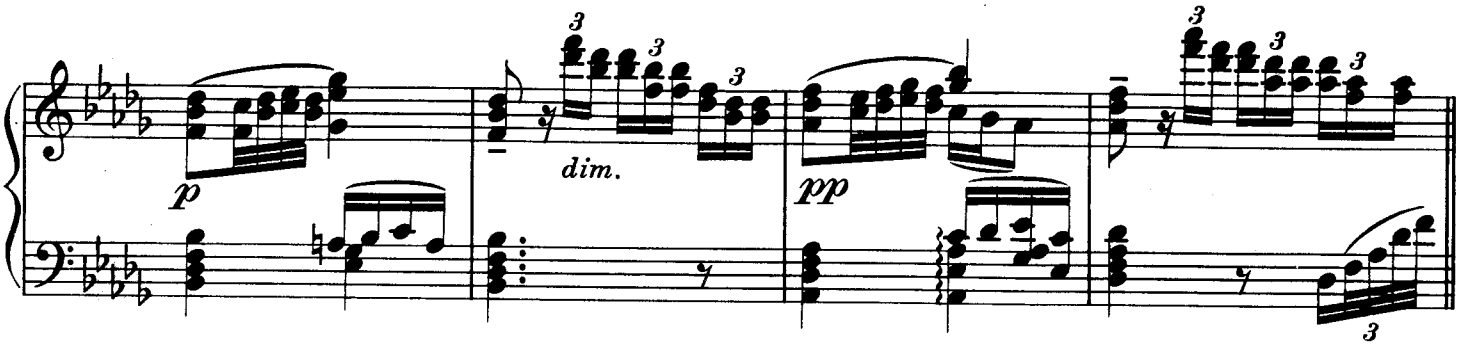

dim.
mf a tempo
cresc.
f
ff

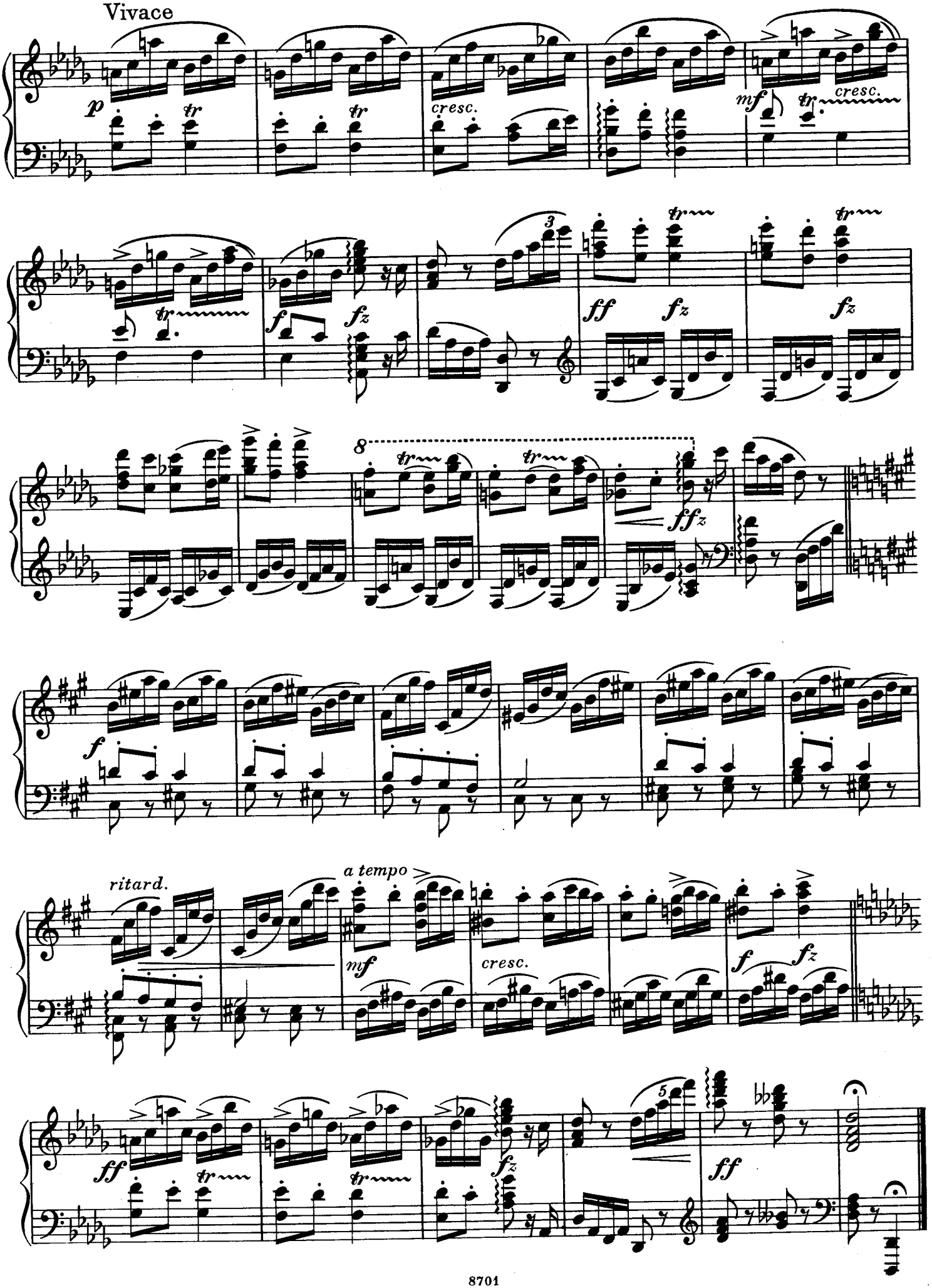

ffz
fz
lunga
p
Ped.

Poco Adagio


pp
Ped.


f
ffz


p
dim.
pp


Vivace
p
tr
cresc.
mf
fz
ff
8
ffz
f
ritard.
a tempo
5

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# Slavische Tänze

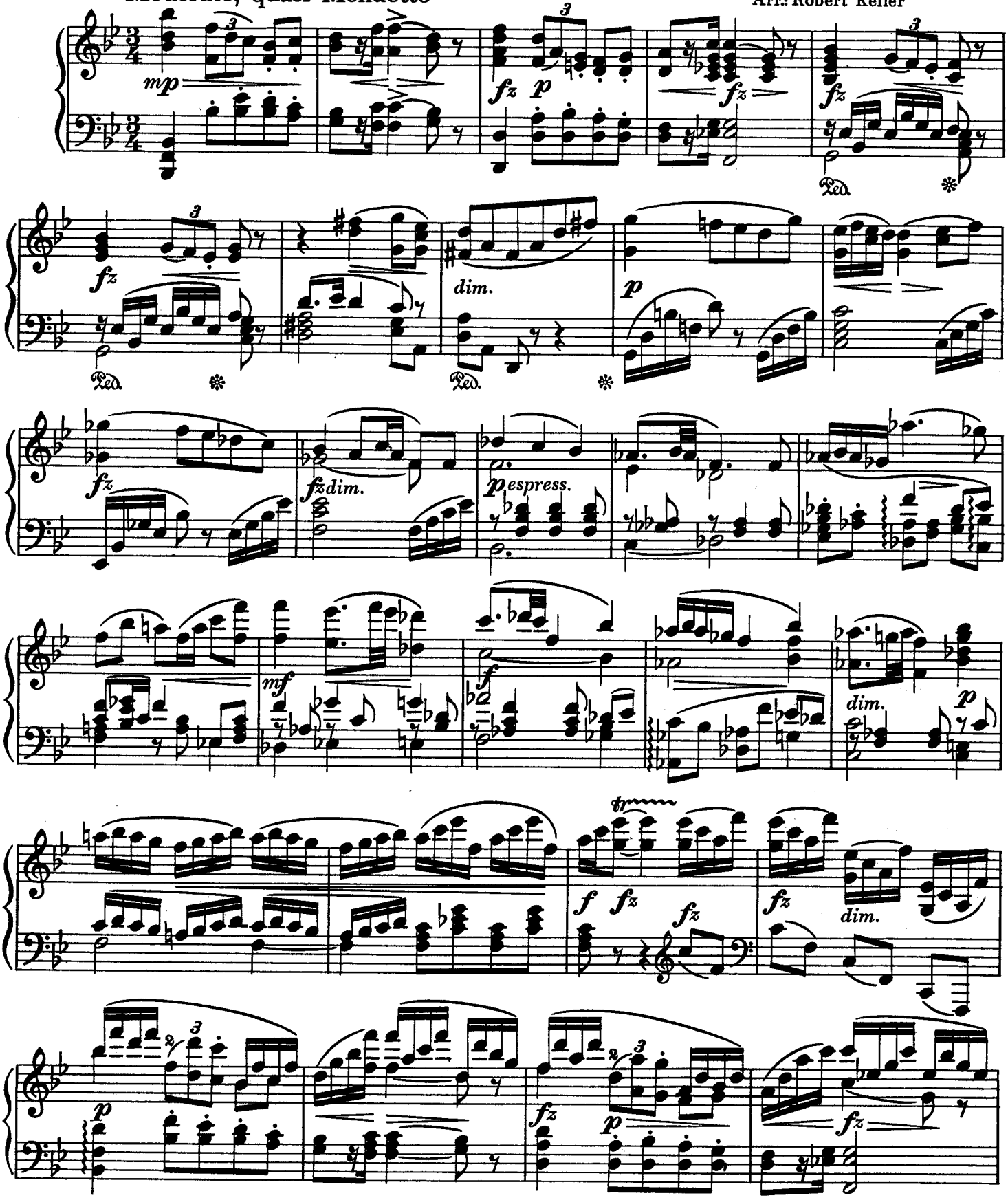
## Danses Slaves  Slavonic Dances

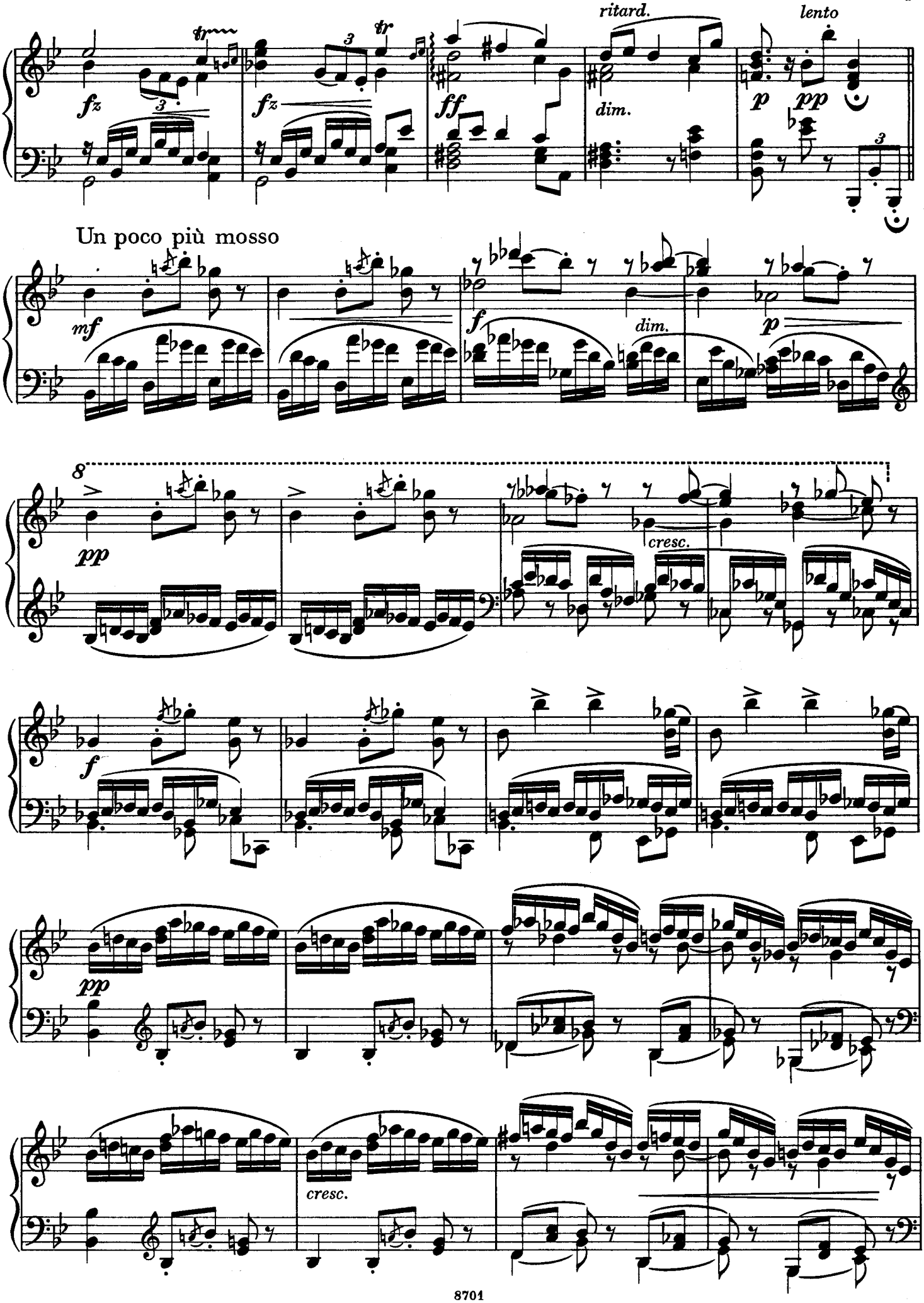
## Slovanské tance

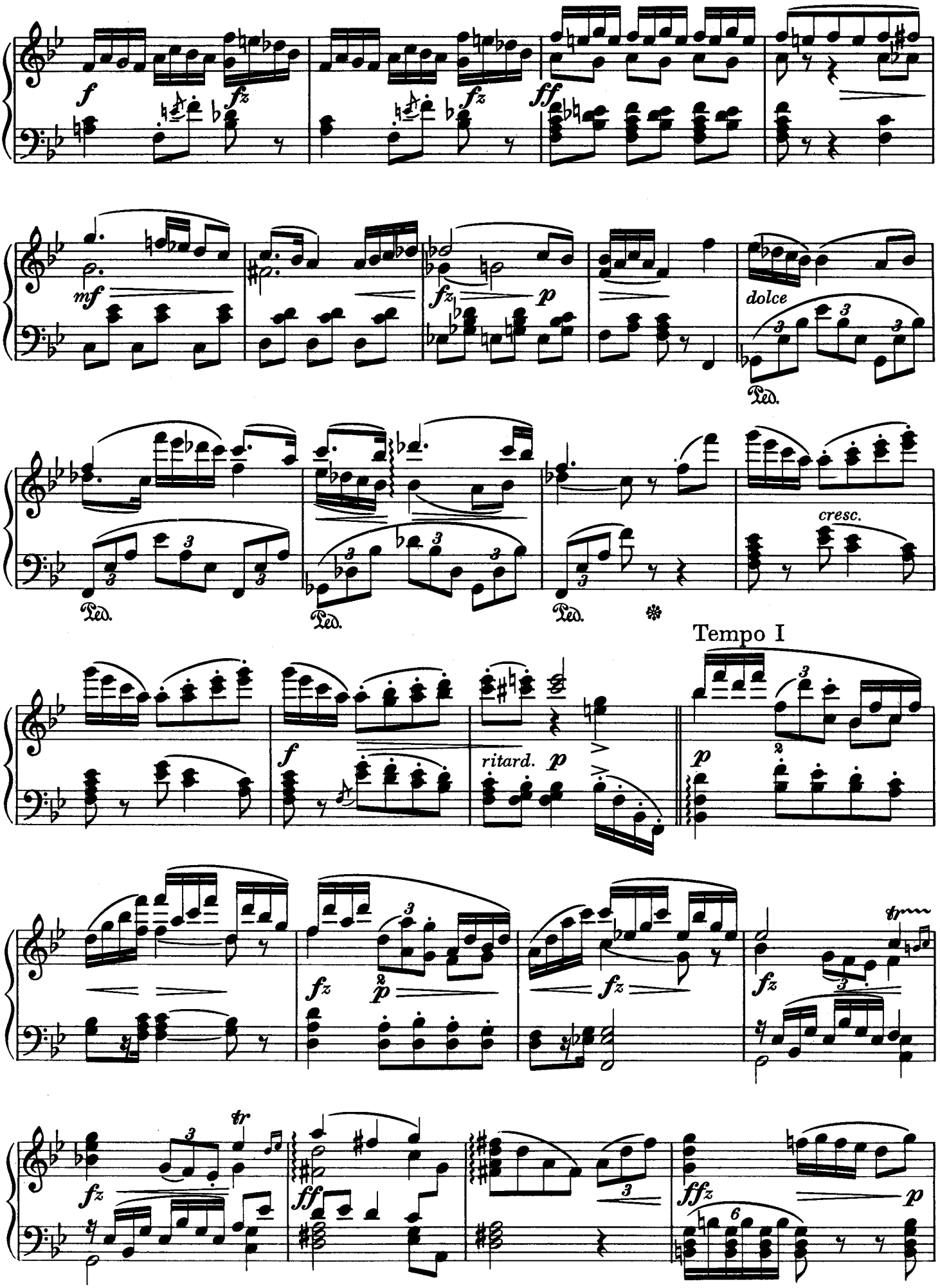
Antonín Dvořák, op. 72 Nº 6

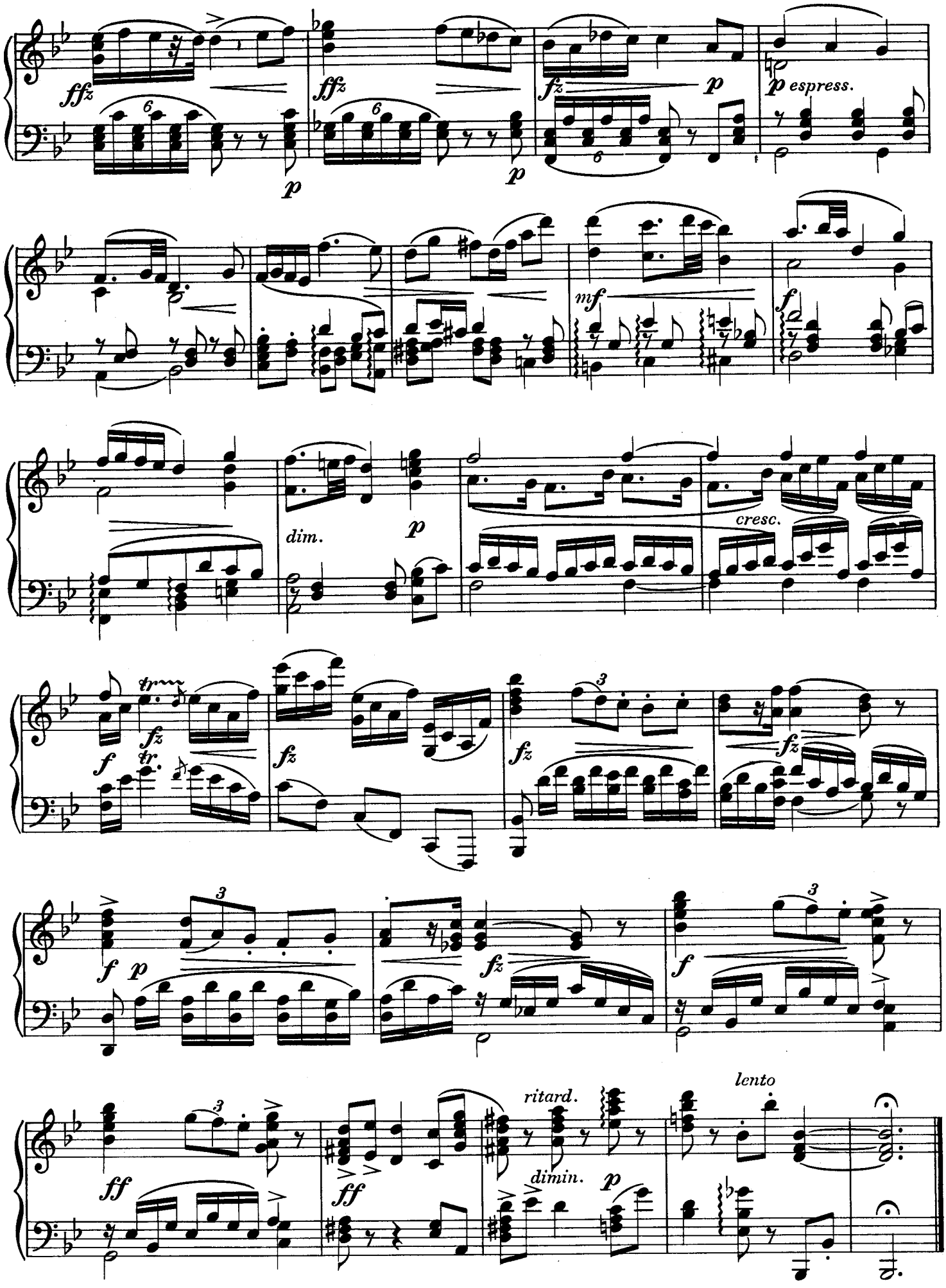
Arr.: Robert Keller

Moderato, quasi Menuetto




ritard.
lento
fz
fz
ff
dim.
p
pp
Un poco più mosso
mf
f
dim.
p
8
pp
cresc.
f
pp
cresc.


f
fz
ff
mf
p
dolce
Ped.
cresc.
Tempo I
ritard.
tr
ffz


fffz
p
fz
espress.
mf
dim.
cresc.
tr
ritard.
dimin.
lento

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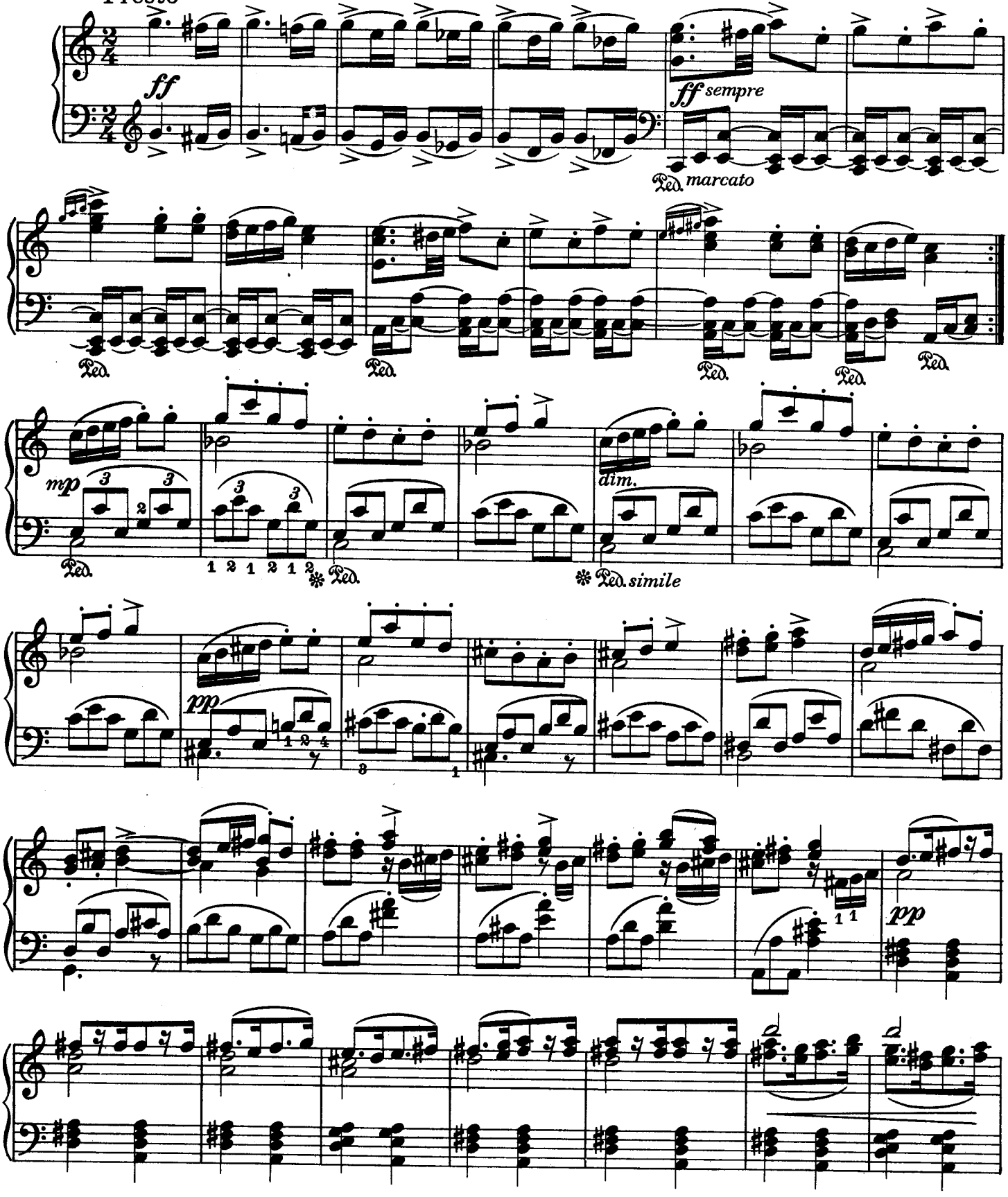
# Slavische Tänze

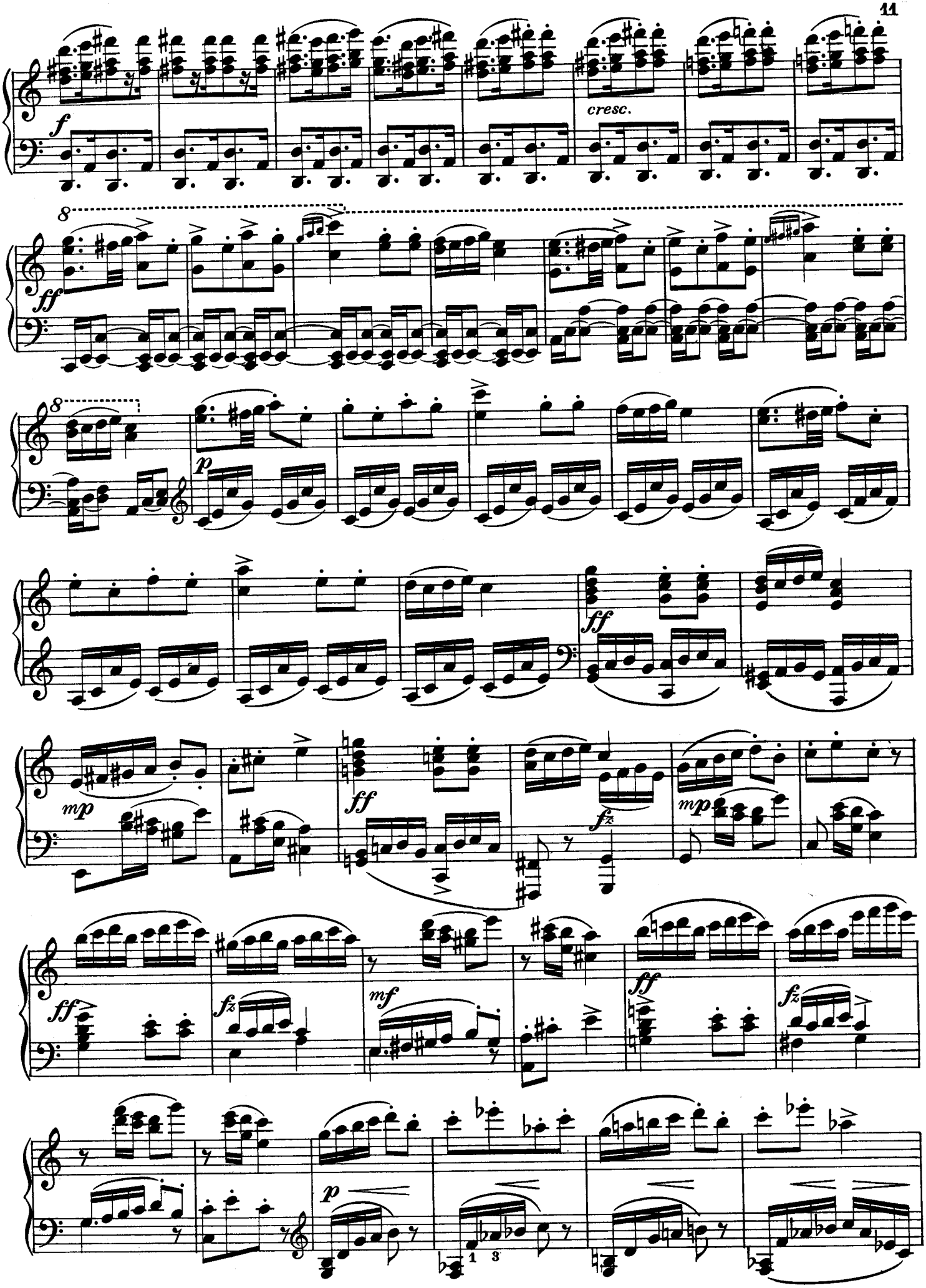
## Danses Slaves  Slavonic Dances

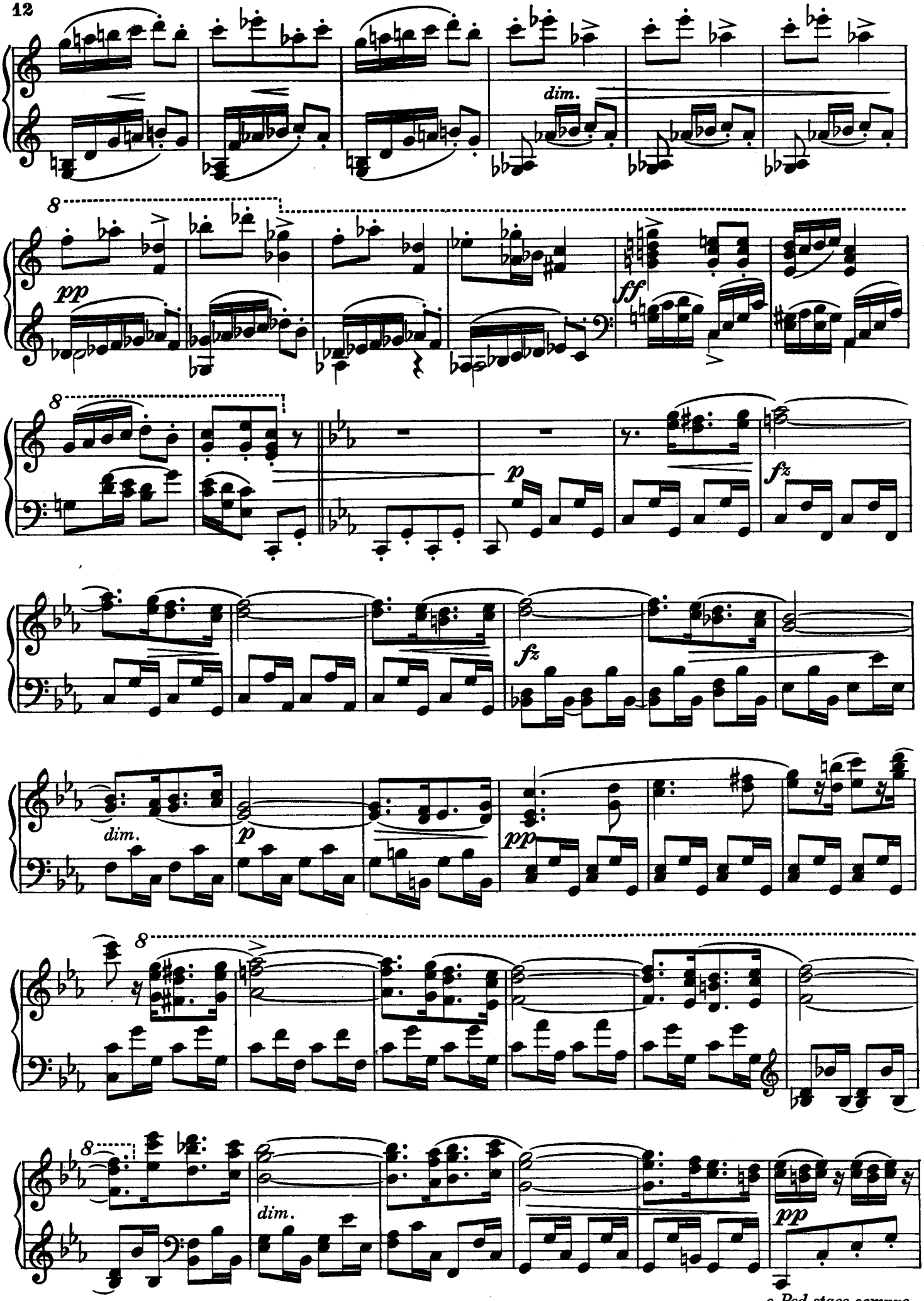
## Slovanské tance

Antonín Dvořák, Op. 72 Nº 7
Arr.: Robert Keller

Presto

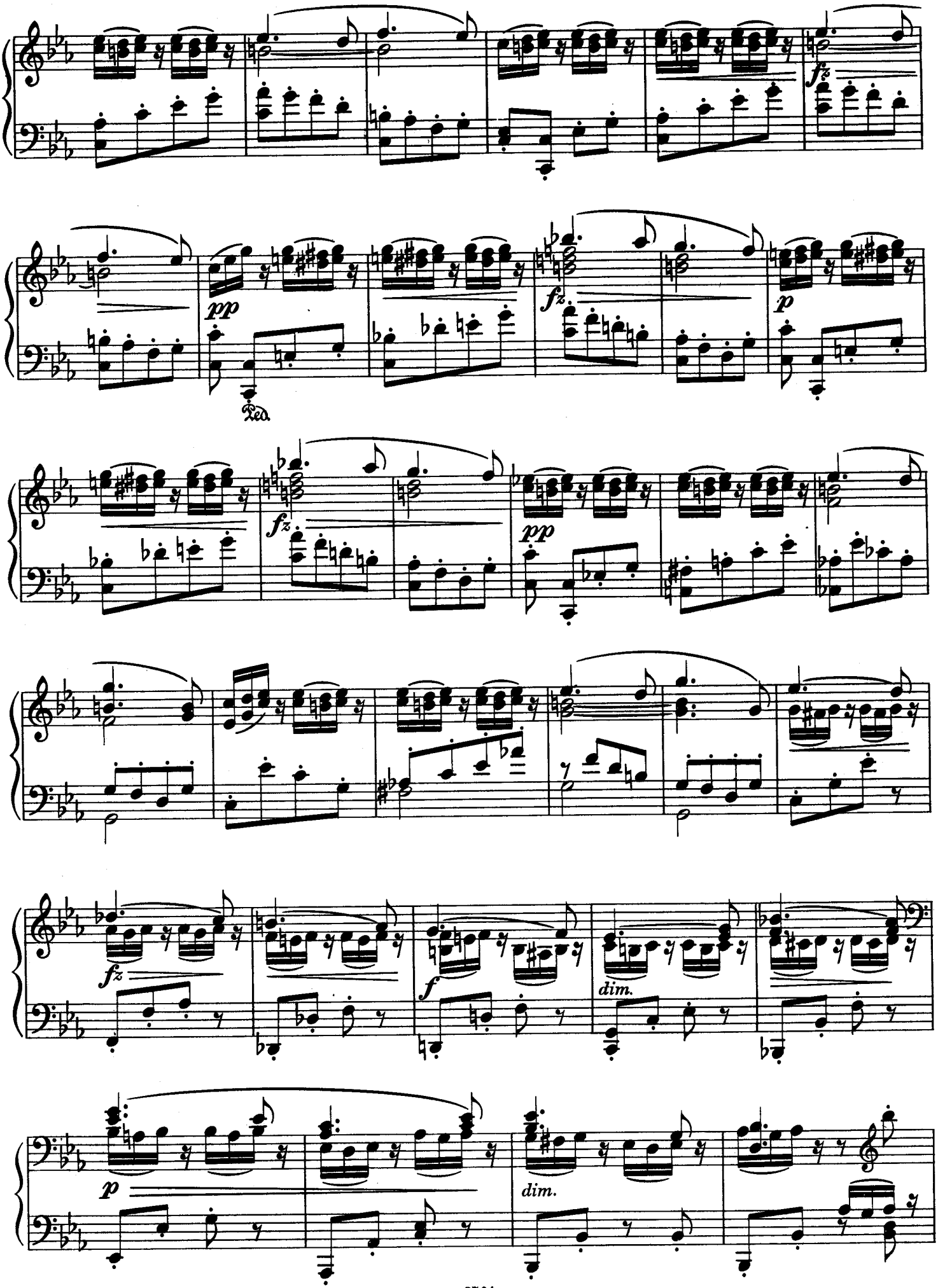


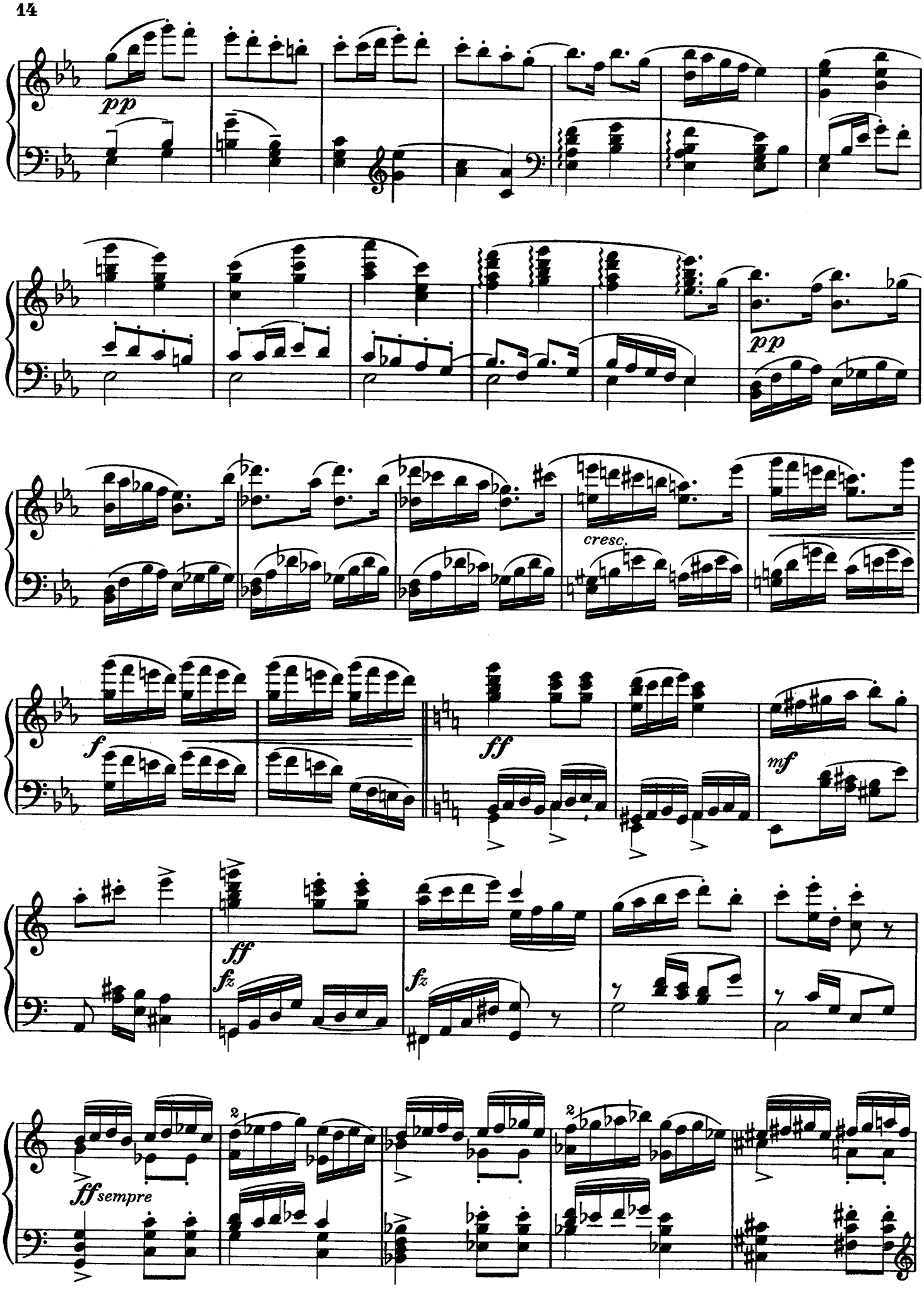

f
cresc.
8
ff
8
p
ff
mp
ff
fz
mp
ff
fz
mf
ff
fz
p
1 3

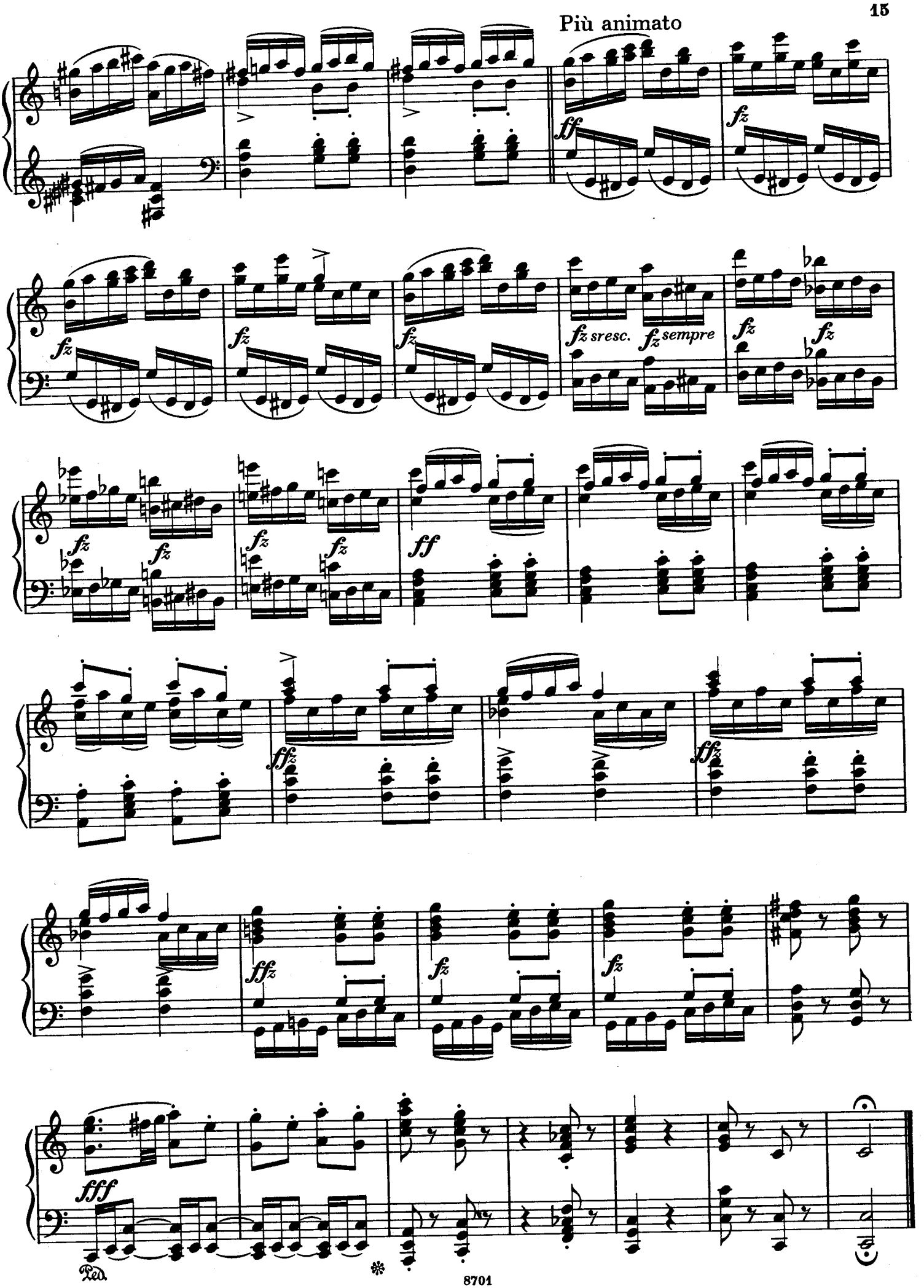





c.Ped.stacc.sempre


fz
pp
Ped.
fz
p
fz
pp
fz
f
dim.
p
dim.


pp
pp
cresc.
f
ff
mf
ff
fz
fz
ff sempre


Più animato
ff
fz
fz sresc.
fz sempre
ffz
fff
Ped.
*

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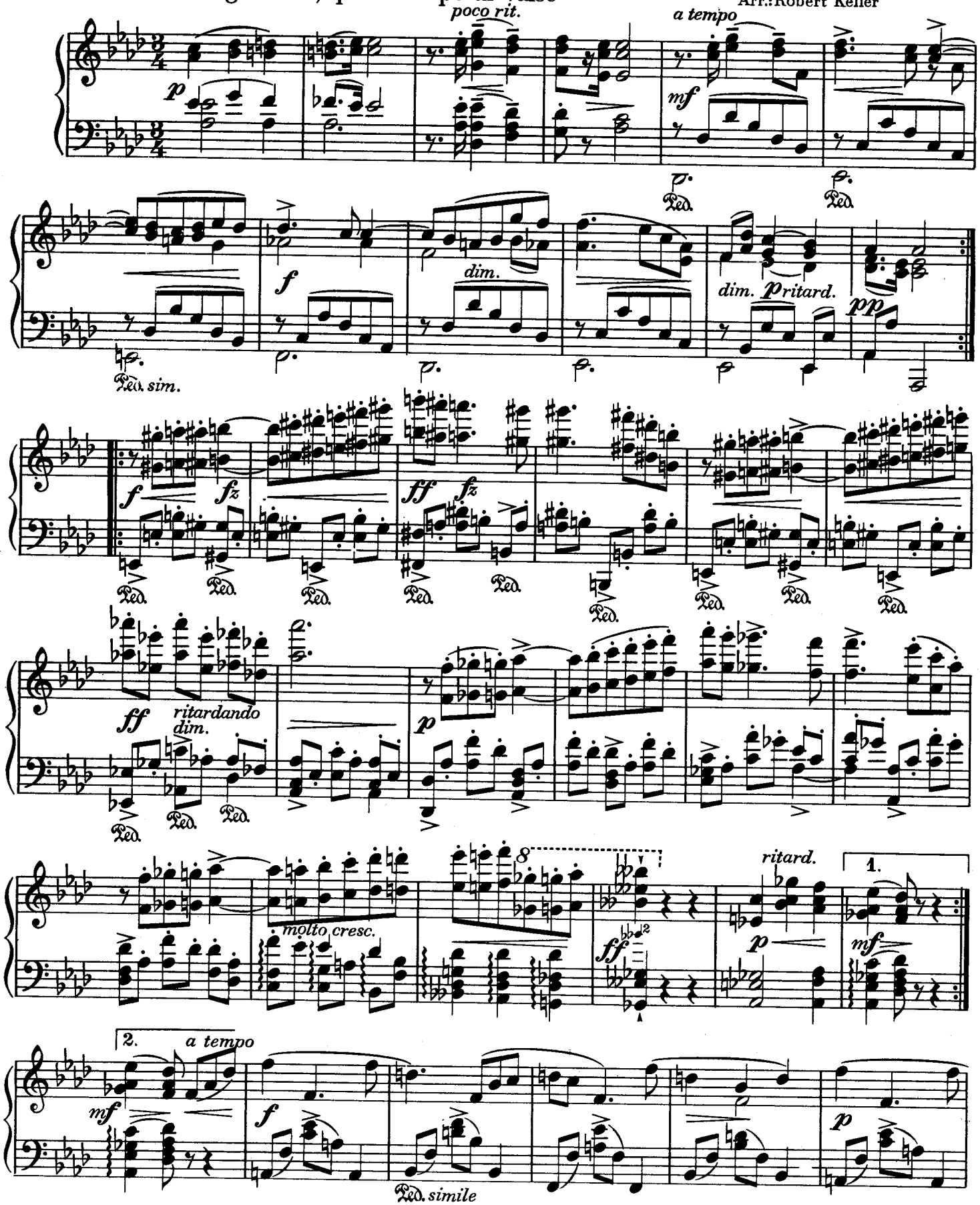
# Slavische Tänze

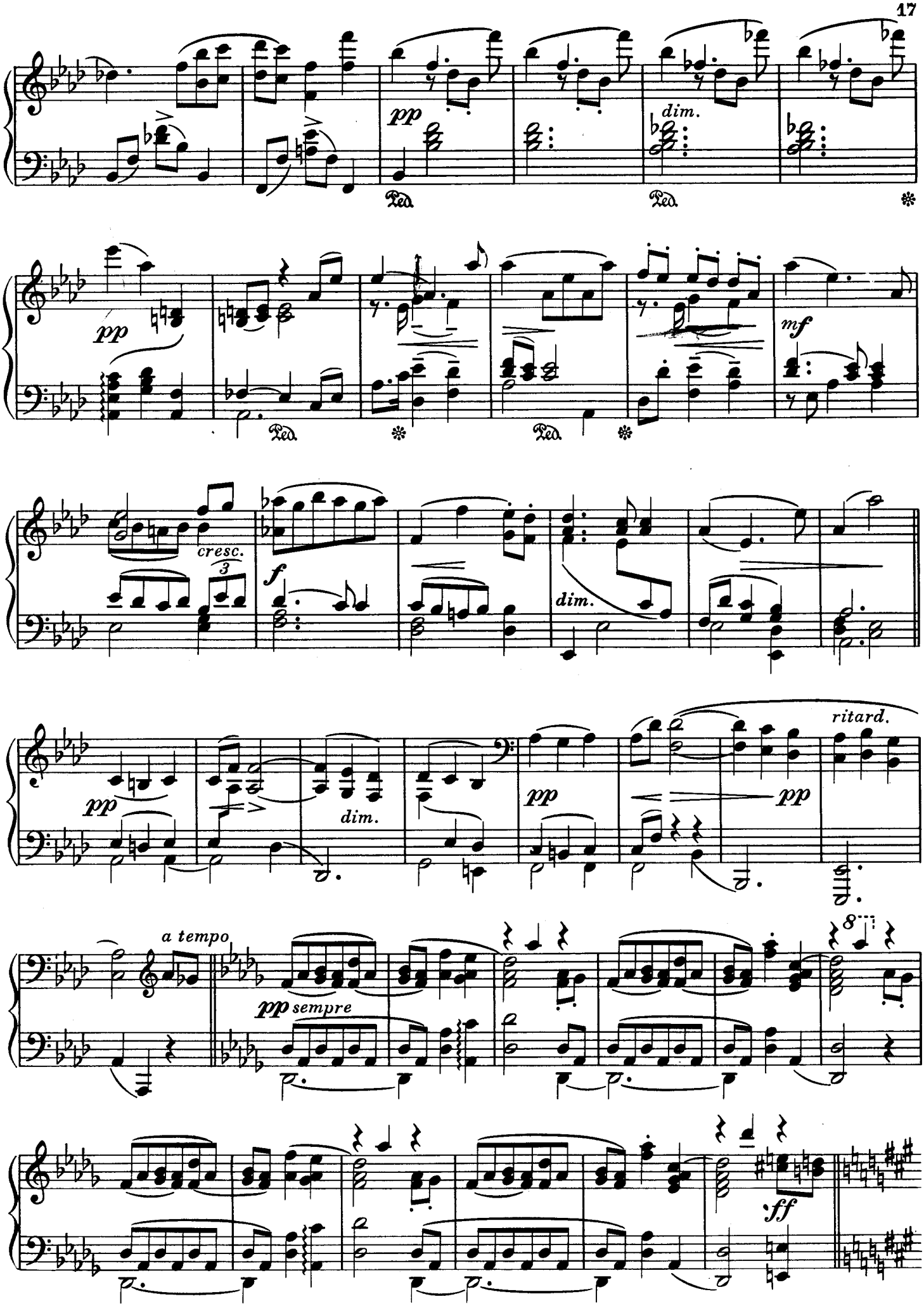
## Danses Slaves  Slavonic Dances

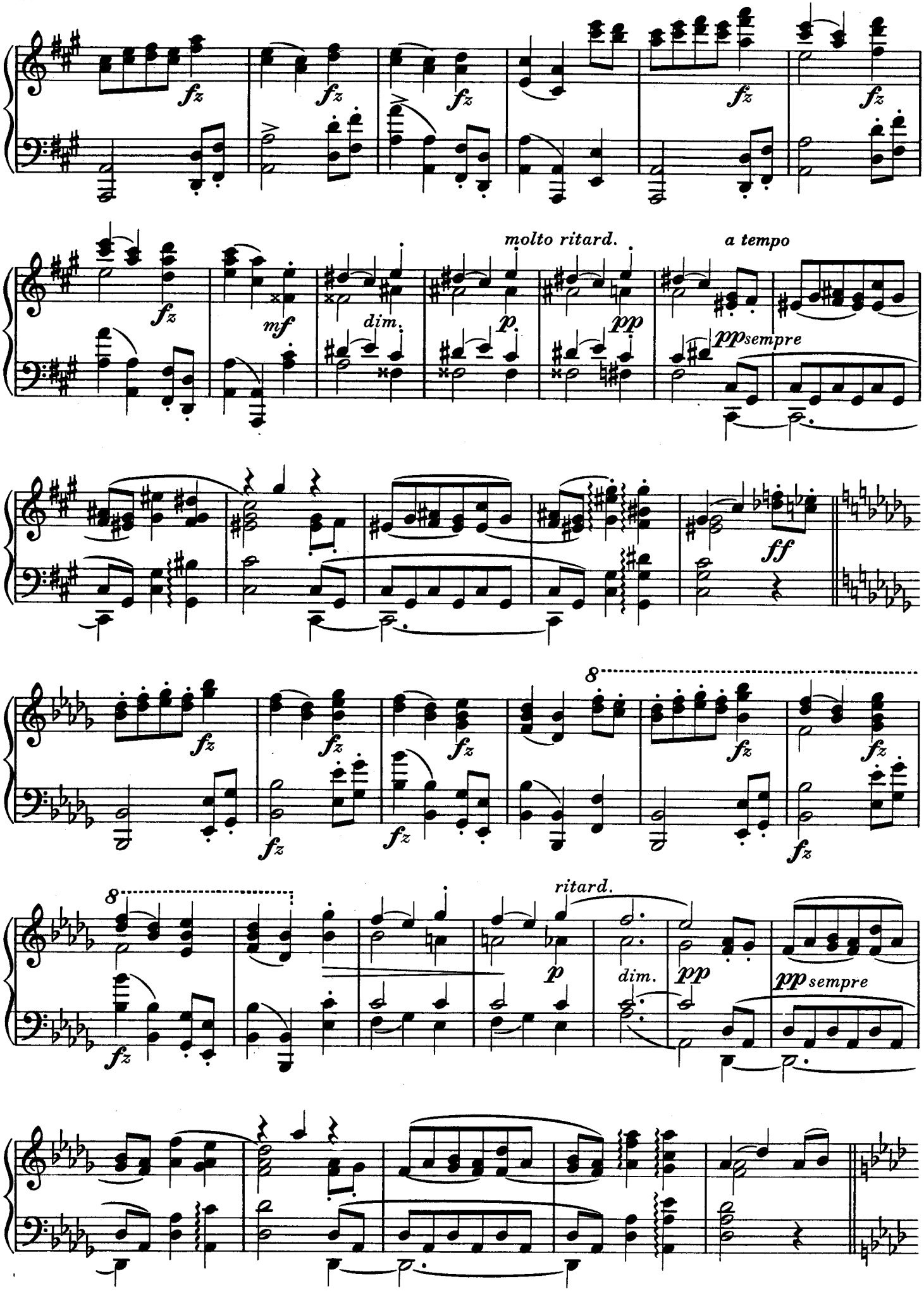
## Slovanské tance

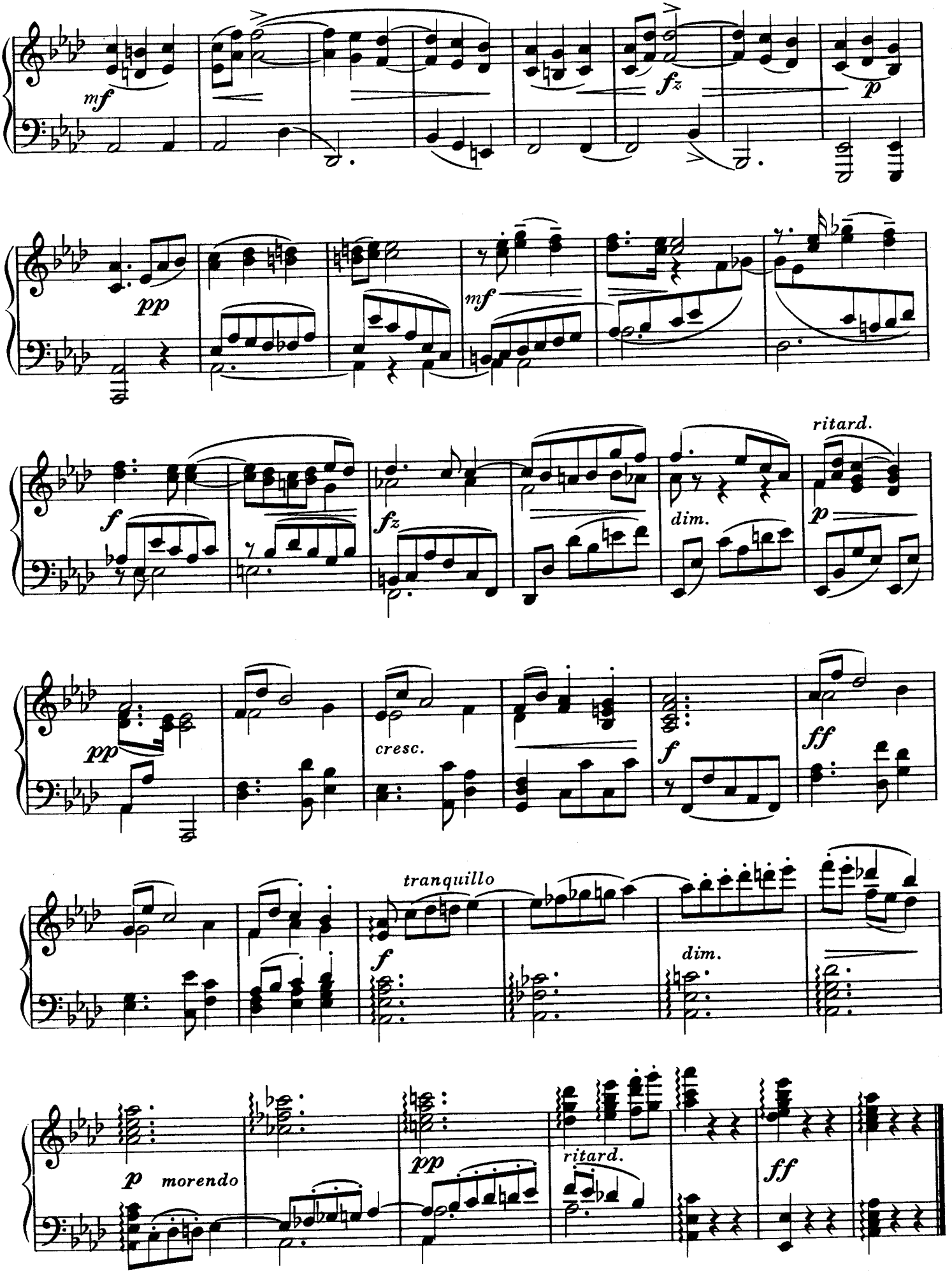
Lento grazioso, quasi tempo di Valse

Antonín Dvořák, op. 72. No 8
Arr.: Robert Keller




pp
dim.
Ped.
pp
mf
cresc.
3
f
dim.
pp
dim.
pp
pp
ritard.
a tempo
pp sempre
8
ff


fz
mf
dim.
molto ritard.
p
pp
a tempo
ppsempre
ff
8
ritard.



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