

ШЕСТЬ РОМАНСОВ

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(1935 г.)

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ГЕОРГИЙ СВИРИДОВ

1. Роняет лес багряный свой убор ...

Molto sostenuto

p tenebroso

Ф-п.

The piano introduction consists of two staves in F major, 7/4 time. The right hand features a melodic line with a long, expressive slur over the first two measures, ending with a fermata. The left hand provides a rhythmic accompaniment with eighth notes.

Голос *p*

Ро - ня - ет лес баг - ря - ный свой у - бор, сре - брит мо -

The first line of the song features a vocal melody in F major, 7/4 time, with lyrics 'Ро - ня - ет лес баг - ря - ный свой у - бор, сре - брит мо -'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

- роз у - вя - нув - ше - е по - ле, про - гля - нет день, как буд - то по - не -

The second line of the song features a vocal melody in F major, 7/4 time, with lyrics '- роз у - вя - нув - ше - е по - ле, про - гля - нет день, как буд - то по - не -'. The piano accompaniment continues with the same rhythmic pattern.

- во - ле, и скро - ет - ся за край ок - руж - ных гор.

The third line of the song features a vocal melody in F major, 7/4 time, with lyrics '- во - ле, и скро - ет - ся за край ок - руж - ных гор.'. The piano accompaniment continues with the same rhythmic pattern. The piece concludes with a *rit.* marking and a *piu f* dynamic.

Росо più animato

più f

Пы-лай, ка-мин, в мо - ей пу-стын-ной кель-е; а ты, ви - но, о-сен-ней сту-жи

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment includes dynamic markings *mf* and *ff*.

друг; про-лей мне в грудь от - рад - но - е по - хмель-е,

The second system continues the musical score with the vocal line and piano accompaniment. The piano accompaniment features dynamic markings *f più p* and *mf*.

ми - нут - но - е заб-вень-е горь-ких мук. Пе - ча - лен

The third system of the musical score includes a tempo change to **Tempo I**. The vocal line and piano accompaniment are shown. The piano accompaniment includes dynamic markings *mf*, *p*, and *tr*.

я: со мно-ю дру-га нет, с кем дол-гу - ю за-пил бы я раз-лу - ку,

The fourth system of the musical score shows the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings *mf* and *p*.

ко - му бы мог по - жать от серд - ца ру - ку и по - же - лать ве - се - лых

Roso più animato
più f

мно - го лет. Я пью о - дин; вот - ще во - о - бра - жень - е во - круг ме -

- ня то - ва - ри - щей зо - вет; зна - ко - мо - е не слы - шно при - бли -

- жень - е, и ми - ло - го ду - ша мо - я не ждет.