

2. Зимняя дорога

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Allegro vivo *pp*

Сквозь вол - ни - сты -

pp

con Ped.

- е ту - ма - ны про - би - ра - ет - ся лу - на,

p

на пе-чаль - ны - е по-ля - ны льет пе - чаль - но

p

свет о - на. На пе-чаль - ны - е по-ля - ны

pp

льет пе - чаль - но свет о - на. По до - ро - ге

pp

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are 'льет пе - чаль - но свет о - на. По до - ро - ге'. The piano accompaniment consists of two staves: a right-hand treble staff with a continuous eighth-note pattern and a left-hand bass staff with a simple harmonic accompaniment. Dynamics include *pp* (pianissimo) at the beginning and end of the system.

зим - ней, скуч - ной трой - ка бор - за - я бе - жит,

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'зим - ней, скуч - ной трой - ка бор - за - я бе - жит,'. The piano accompaniment continues with the same rhythmic patterns. There are some slurs and accents in the vocal line. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a steady bass line in the left hand.

p

ко - ло - коль - чик од - но - звуч - ный у - то - ми - тель -

p

Detailed description: This system contains the third two lines of music. The vocal line starts with a dynamic marking of *p* (piano) and the lyrics 'ко - ло - коль - чик од - но - звуч - ный у - то - ми - тель -'. The piano accompaniment also begins with a *p* marking. The musical notation includes various note values and rests, with the piano accompaniment maintaining its characteristic eighth-note texture.

- но гре - мит. Ко - ло - коль - чик од - но - звуч - ный

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics '- но гре - мит. Ко - ло - коль - чик од - но - звуч - ный'. The piano accompaniment continues until the end of the system. The overall structure is a four-line musical score with a consistent piano accompaniment and a vocal line with Russian lyrics.

у - то - ми - тель - но гре - мит. Ни ог - ня, ни

pp

pp

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in G major, with lyrics 'у - то - ми - тель - но гре - мит. Ни ог - ня, ни'. The bottom two staves are piano accompaniment, with a right-hand part playing a rhythmic pattern of eighth notes and a left-hand part playing a simple harmonic accompaniment. Dynamics include *pp* (pianissimo) in both parts.

чер - ной ха - ты... Глушь и снег... На - встре - чу мне

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics 'чер - ной ха - ты... Глушь и снег... На - встре - чу мне'. The piano accompaniment continues with the same rhythmic and harmonic patterns. There are some fermatas over the final notes of the vocal line.

толь - ко вер - сты по - ло - са - ты по - па - да - ют -

p

p

Detailed description: This system contains the third two lines of the musical score. The vocal line has lyrics 'толь - ко вер - сты по - ло - са - ты по - па - да - ют -'. The piano accompaniment continues. Dynamics include *p* (piano) in both parts.

- ся од - не. Толь - ко вер - сты по - ло - са - ты

piu p

piu p

Detailed description: This system contains the final two lines of the musical score. The vocal line has lyrics '- ся од - не. Толь - ко вер - сты по - ло - са - ты'. The piano accompaniment concludes with a fermata over the final notes. Dynamics include *piu p* (pianissimo) in both parts.

по - па - да - ют - ся од - не.

mf

cresc.

mp espr.

Ску - чно, гру-стно... Зав - тра, Ни - на, зав - тра, к ми - лой воз - вра -

sub. p

ped. **ped.* **ped.* **ped.* **ped.*

- ться, я за - бу - дусь у ка - ми - на, за - гля - жусь не

p *ten.*

colla parte

* *sempre con Ped.*

a tempo

tr espr.

на-гля-дять.

Зву - чнострел-ка ча - со - ва - я

9

мер - ный круг свой со - вер - шит,

p

и, до - куч - ных

poco rit.

ten.

у - да - ля - я,

пол - ночь нас не раз - лу - чит.

c. parte

molto rit.

Tempo I

poco cresc.

dim.

mp

pp sempre

ca.

pp sempre

Гру - стно, Ни - на: путь мой ску - чен, дрем - ля смолк - нул

**rit.* **rit.*

мой ям - щик, ко - ло-коль - чик од - но-зву - чен,

rit. *rit.* *rit.*

о - ту - ма - нен лун - ный лик. Ко - ло-коль - чик

rit. *rit.* *rit.*

rit.

од - но-зву - чен, о - ту - ма - нен лун - ный лик.

rit. *rit.* *rit.* *rit.*

ppp